



# Farzad,Fazli

Arrangeur, Compositeur, Professeur

Iran, Tehran

## A propos de la pièce



**Titre:** 15 Variation for piano based on Paganini Theme  
**Compositeur:** Farzad,Fazli  
**Arrangeur:** Farzad,Fazli  
**Licence:** Copyright © fazli farzad  
**Editeur:** Farzad,Fazli  
**Instrumentation:** Clavier (piano, clavecin ou orgue)  
**Style:** Contemporain

## Farzad,Fazli sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_fazli-farzad.htm](http://www.free-scores.com/partitions_gratuites_fazli-farzad.htm)

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

# 15 Variation for piano based on Paganini Theme

F.Fazli

Theme ♩ = 110

Piano *p*

The first system of the piano theme consists of four measures. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, including a trill in the second measure. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The dynamic marking is *p* (piano).

5 *mf*

The second system of the piano theme consists of four measures, starting at measure 5. The right hand continues the melodic line with more complex rhythmic patterns. The left hand accompaniment includes chords and moving lines. The dynamic marking is *mf* (mezzo-forte).

9 *p*

The third system of the piano theme consists of four measures, starting at measure 9. The right hand continues the melodic line. The left hand accompaniment includes chords and moving lines. The dynamic marking is *p* (piano).

Variation 1

13

*f*

17

*p* *f* *p* *f*

21

*f* *ff*

Variation 2

♩ = 65

8<sup>va</sup>-

25

*p*

29

33

Variation 3

36  $\text{♩} = 85$

*p* *pff*

40

*mf* *p* *mf* *p*

44

*mf*

48

*p* *mf* *p*

52

*mf* *f* *rit.* *pp*

Variation 4

♩ = 72

57

61

65

Variation 5

70  $\text{♩} = 141$   $8^{va}$ -----

*f* *sfz* *sfz*

$8^{vb}$ -----

$(8^{va})$ -----

74

*f*

$8^{va}$ -----

78 *rit.*

*mp* *f* *mp* *f*

$8^{vb}$ -----

Variation 6

83 = 110 *8va*-----

86

*rit.*

Variation 7

89 = 110

92

95



Variation 8

♩ = 110

99

*f*

103

*p* *f* *p* *f*

107

*p* *f* *ff*

## Variation 9

♩ = 110

111

*p* *mf* *p*

116

*mf* *p*

121

*f* *p* *f*

126

*p* *p*

131

*f* *rit.*

The musical score for Variation 9 consists of six systems of music, each with a treble and bass clef staff. The tempo is marked as ♩ = 110. The piece begins at measure 111 with a piano (*p*) dynamic. The right hand plays a melodic line with eighth notes and rests, while the left hand provides a harmonic accompaniment with chords and single notes. The dynamics shift to mezzo-forte (*mf*) at measure 116 and back to piano (*p*) at measure 121. A fortissimo (*f*) dynamic appears at measure 126. The piece concludes at measure 131 with a fortissimo (*f*) dynamic and a ritardando (*rit.*) marking. The key signature has one sharp (F#).

Variation 10

$\text{♩} = 110$

135

*f*

3

139

*mp*

*f*

3

143

*p*

*rit.*

*rit.*

3

Variaton 11

♩ = 110

147

*pp*

151

*p* *mf*

155

*p* *mf*

*8vb*-----

159

*p*

163

*f* *rit.* *pp*

Variation 12

♩ = 103

167

*f*

170

*mp* *f*

173

176

*mp* *f*

179

*mp*

182

*mf*

This system contains measures 182, 183, and 184. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment of eighth notes. The dynamic marking *mf* is present at the beginning.

185

*f* *rit.*

This system contains measures 185, 186, and 187. The right hand has a melodic line with slurs and accents. The left hand continues with eighth-note accompaniment. Dynamic markings *f* and *rit.* are included.

188

*dim...*

This system contains measures 188, 189, 190, and 191. The right hand has a melodic line with slurs and accents. The left hand continues with eighth-note accompaniment. The dynamic marking *dim...* is present.

190  $\text{♩} = 75$

*p* *mf*

195

200

*p*

205

*mf* *p*

Variation 14

$\text{♩} = 110$

210

215

220

225



Variation 15

230

*f* *ff*

234

*f* *mp* *f* *mp*

238

*f* *p* *f*