



Mike Magatagan

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Sonata in C Major for Bassoon & Piano Fasch, Johann Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Sonata in C Major for Bassoon & Piano
Compositeur : Fasch, Johann Friedrich
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Basson, Piano
Style : Baroque

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Sonata in C Major for Bassoon & Piano

Johann Friedrich Fasch (1688-1758)
Transcribed by Mike Magatagan 2012

I. Largo

Bassoon

Piano

B

P

B

P

B

P

10

B

P

12

B

P

15

B

P

rit.

II. Allegro

B

P

5

B

P

Detailed description: This system contains measures 5, 6, and 7. The bassoon part (B) features a continuous eighth-note pattern. The piano part (P) consists of chords and eighth-note accompaniment. Measure 7 includes a key signature change to one sharp (F#).

8

B

P

Detailed description: This system contains measures 8, 9, and 10. The bassoon part (B) continues with eighth-note patterns. The piano part (P) features chords and eighth-note accompaniment. Measure 10 includes a key signature change to two sharps (F# and C#).

11

B

P

Detailed description: This system contains measures 11, 12, and 13. The bassoon part (B) features a melodic line with some slurs. The piano part (P) consists of chords and eighth-note accompaniment. Measure 13 includes a key signature change to one flat (Bb).

14

B

P

Detailed description: This system contains measures 14, 15, and 16. The bassoon part (B) features a melodic line with some slurs. The piano part (P) consists of chords and eighth-note accompaniment. Measure 15 includes a key signature change to two flats (Bb and Eb).

17

B

P

Detailed description: This system contains measures 17, 18, and 19. The Bassoon part (B) features a melodic line with eighth and sixteenth notes, including a trill in measure 18. The Piano part (P) provides harmonic support with chords and moving lines in both the right and left hands.

20

B

P

Detailed description: This system contains measures 20, 21, and 22. The Bassoon part continues its melodic development with various intervals and rests. The Piano accompaniment consists of chords and rhythmic patterns in both staves.

23

B

P

Detailed description: This system contains measures 23, 24, and 25. The Bassoon part has a more complex melodic line with slurs and ties. The Piano part features a prominent chordal texture in the right hand and a more active line in the left hand.

26

B

P

Detailed description: This system contains measures 26, 27, and 28. The Bassoon part shows a melodic line with some grace notes. The Piano part continues with its accompaniment, featuring chords and moving lines in both hands.

28

B

P

30

B

P

32

B

P

34

B

P

36 *rit.*

B

P

III. Andante

B

P

5

B

P

8

B

P

B

P

Detailed description: This system contains measures 1 through 3. The Bassoon part (B) features a melodic line with eighth-note patterns and rests. The Piano part (P) consists of a right-hand accompaniment with chords and eighth-note figures, and a left-hand bass line with eighth notes.

B

P

Detailed description: This system contains measures 14 through 16. The Bassoon part continues with eighth-note patterns. The Piano part maintains its accompaniment with chords and eighth-note figures.

rit.

B

P

Detailed description: This system contains measures 17 through 19, marked with a *rit.* (ritardando) instruction. The Bassoon part has a melodic line with eighth notes. The Piano part has a right-hand accompaniment with chords and eighth notes, and a left-hand bass line with eighth notes. The system ends with a double bar line and repeat signs.

IV. Allegro assai

B

P

Detailed description: This system contains measures 19 through 23, starting the section marked *IV. Allegro assai*. The Bassoon part has a melodic line with eighth-note patterns. The Piano part has a right-hand accompaniment with chords and eighth notes, and a left-hand bass line with eighth notes.

25

B

P

30

B

P

36

B

P

42

B

P

47

B

P

54

B

P

60

B

P

67

B

P

73

B

P

79

B

P

85

B

P

91

B

P

97

B

P

103

B

P

108

B

P

114

B

P

rit.