



joudani fatah

Maroc, RABAT

BAB SAHARA

Qualification : prix d'honneur en Cor
1er prix trompette

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A propos de la pièce

Titre : BAB SAHARA

Compositeur : fatah, joudani

Arrangeur : fatah, joudani

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Instrumentation : Célesta, Vibraphone, Marimba

Style : Classique

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BAB SAHARA

F.JOUDANI

J=100

Xylophone

Vibraphone

Marimba

Xyl.

Vib.

Mrb.

The musical score consists of six staves, grouped into three pairs. The top pair features Xylophone, Vibraphone, and Marimba. The bottom pair also features Xylophone, Vibraphone, and Marimba. The tempo is marked as J=100. Dynamics such as f (forte) and ff (double forte) are indicated throughout the score. Measure numbers 1, 2, 3, and 4 are present above the staves. The score is written in common time with a key signature of two sharps.

Musical score for three instruments: Xylophone (Xyl.), Vibraphone (Vib.), and Marimba (Mrb.). The score consists of four staves. The first staff (Xyl.) has a treble clef, a key signature of two sharps, and a tempo of 120 BPM. It features eighth-note patterns with grace notes. The second staff (Vib.) has a treble clef, a key signature of one sharp, and a tempo of 8 BPM. The third staff (Mrb.) has a bass clef, a key signature of one sharp, and a tempo of 8 BPM. The fourth staff (Mrb.) also has a bass clef, a key signature of one sharp, and a tempo of 8 BPM. Measures 1-4 show eighth-note patterns. Measure 5 begins with a forte dynamic (indicated by a large vertical bar) followed by eighth-note patterns.

Musical score for Xylophone (Xyl.), Vibraphone (Vib.), and Marimba (Mrb.) in 9/8 time, key signature of three sharps. The score consists of four systems of music. Each system begins with a forte dynamic (ff) indicated by a bracket labeled '1'. The first system ends with a repeat sign. The second system ends with a repeat sign. The third system ends with a repeat sign. The fourth system ends with a repeat sign.

Xyl.

Vib.

Mrb.

Xyl. 14 f p f

Vib. 14 f p f

Mrb. 14 f p f

Xyl. 19 f p f

Vib. 19 f p f

Mrb. 19 f p f