



# joudani fatah

Maroc, RABAT

## ETUDE POUR CONGA ET BATTERIE

**Qualification :** prix d'honneur en Cor  
1er prix trompette

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_abdelfatah.htm](https://www.free-scores.com/partitions_gratuites_abdelfatah.htm)

### A propos de la pièce

**Titre :** ETUDE POUR CONGA ET BATTERIE

**Compositeur :** fatah, joudani

**Arrangeur :** fatah, joudani

**Droit d'auteur :** fatah, joudani © All rights reserved

**Instrumentation :** Percussion

  

**Style :** Classique moderne

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# ETUDE POUR CONGA ET BATTERIE

F. JOUDANI

$\text{♩} = 100$

The musical score is divided into five systems, each containing a Conga part and a Batterie part. The Conga part is written on a single staff with a treble clef and a common time signature (C). The Batterie part is written on a single staff with a treble clef and a common time signature (C). The score includes various rhythmic patterns, including triplets and sixteenth notes. The Conga part features a mix of eighth and sixteenth notes, often with accents. The Batterie part features a mix of eighth and sixteenth notes, often with accents. The score is marked with measure numbers 1, 4, 7, 10, and 13. The Conga part has a key signature of one sharp (F#). The Batterie part has a key signature of one sharp (F#). The score is marked with a tempo of 100 beats per minute.