



joudani fatah

Maroc, RABAT

FOLKLO R MAROCAIN RAGADA OUAJDA (SOLFEGE)

Qualification : prix d'honneur en Cor
1er prix trompette

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A propos de la pièce

Titre : FOLKLO R MAROCAIN RAGADA OUAJDA
[SOLFEGE]
Compositeur : fatah, joudani
Arrangeur : fatah, joudani
Droit d'auteur : fatah, joudani © All rights reserved
Instrumentation : Percussion

Style : Folk

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FOLKLO R MAROCAIN RAGADA OIJDA

F.JOUDANI

♩ = 90

6.FOI

TARIJA

BANDIR

BANDIR.1.2.3.

8

16

2
25

Musical score for measures 25-31. The score consists of three staves. The top staff features a continuous eighth-note pattern with an accent (^) over each note. The middle and bottom staves feature a rhythmic pattern of quarter notes with accents (^) over each note. The piece includes repeat signs and a double bar line at the end of measure 31.

32

Musical score for measures 32-38. The score consists of three staves. The top staff has a continuous eighth-note pattern with an accent (^) over each note. The middle and bottom staves have a pattern of quarter notes with accents (^) over each note, with some notes being rests. A section starting at measure 35 is marked "3FOI" and is enclosed in a box. The piece includes repeat signs and a double bar line at the end of measure 38.

39

Musical score for measures 39-45. The score consists of three staves. The top staff has a continuous eighth-note pattern with an accent (^) over each note. The middle and bottom staves have a pattern of quarter notes with accents (^) over each note, with some notes being rests. A section starting at measure 41 is marked "8FOI" and is enclosed in a box. The piece includes repeat signs and a double bar line at the end of measure 45.

