



# joudani fatah

Maroc, RABAT

## FOLKLO R MAROCAIN ROGBA ZAGORA (SOLFEGE)

**Qualification :** prix d'honneur en Cor  
1er prix trompette

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### A propos de la pièce

**Titre :** FOLKLO R MAROCAIN ROGBA ZAGORA  
[SOLFEGE]  
**Compositeur :** fatah, joudani  
**Arrangeur :** fatah, joudani  
**Droit d'auteur :** fatah, joudani © All rights reserved  
**Instrumentation :** Tom-toms  
  
**Style :** Chanson

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# FOLKLO R MAROCAIN ROGBA ZAGORA

F.JOUDANI

CHANT

Musical score for measures 1-6. The score is written for three parts: TamTam, Gong, and Percussion. The key signature is one sharp (F#) and the time signature is 6/8. The music begins with a fermata over the first measure. The melody is primarily composed of eighth and sixteenth notes, with accents (A) placed above several notes. The Percussion part consists of rests throughout this section.

Musical score for measures 7-13. The score is written for three parts: T.T. (TamTam), Gong, and Perc. (Percussion). The key signature is one sharp (F#) and the time signature is 6/8. Measure 7 is marked with a '7' above the staff. The melody continues with eighth and sixteenth notes and accents. The Perc. part remains mostly silent, with some notes appearing at the end of the section.

Musical score for measures 14-19. The score is written for three parts: T.T. (TamTam), Gong, and Perc. (Percussion). The key signature is one sharp (F#) and the time signature is 6/8. Measure 14 is marked with a '14' above the staff. The melody in the T.T. part is simpler, consisting of eighth notes. The Gong part features a more active melody with eighth notes and rests. The Perc. part is more active, featuring chords and eighth notes.