



# joudani fatah

Maroc, RABAT

## GADRA DANSE FOLKLO R MAROCAIN (SOLFEGE)

**Qualification :** prix d'honneur en Cor  
1er prix trompette

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_abdelfatah.htm](https://www.free-scores.com/partitions_gratuites_abdelfatah.htm)

### A propos de la pièce

**Titre :** GADRA DANSE FOLKLO R MAROCAIN  
[SOLFEGE]  
**Compositeur :** fatah, joudani  
**Arrangeur :** fatah, joudani  
**Droit d'auteur :** fatah, joudani © All rights reserved  
**Instrumentation :** Percussion  
  
**Style :** Chanson

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# FOLKLO R MAROCAIN

## DANSE GADRA

F. JOUDANI

APPLAUDISSEMENT

GADRA

TAMBOUR .B.S/

Musical notation for the first system of 'Danse Gadra'. It consists of three staves, all in 2/4 time. The top staff, labeled 'APPLAUDISSEMENT', shows a sequence of quarter notes on a single pitch. The middle staff, labeled 'GADRA', shows a sequence of quarter notes on a single pitch with a small 'x' symbol above every second note. The bottom staff, labeled 'TAMBOUR .B.S/', shows a sequence of quarter notes on a single pitch. Vertical bar lines separate the measures across all three staves.

10

Musical notation for the second system of 'Danse Gadra', starting at measure 10. It consists of three staves. The top staff has a quarter note on a single pitch at the beginning and another at the end. The middle staff has a quarter note on a single pitch at the beginning and another with a small 'x' symbol above it at the end. The bottom staff has a quarter note on a single pitch at the beginning and another at the end. A double bar line with repeat dots is at the end of the system.