



joudani fatah

Maroc, RABAT

RYTME QAIM OUA HISF N°2 ANDALOUSI MUSIQUE MAROCAIN (SOLFEGE)

Qualification : prix d'honneur en Cor
1er prix trompette

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A propos de la pièce

Titre : RYTME QAIM OUA HISF N°2 ANDALOUSI
MUSIQUE MAROCAIN
[SOLFEGE]

Compositeur : fatah, joudani

Arrangeur : fatah, joudani

Droit d'auteur : fatah, joudani © All rights reserved

Instrumentation : Percussion

Style : Chanson

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RYTME QAIM OUANISFE N°2

ANDALOUSI MUSIQUUS MAROC

F.JOUDANI

♩ = 60

Cymbales

Musical notation for Cymbales, first system. The staff is in 8/4 time and contains a series of rhythmic patterns with accents.

Caisse claire

Musical notation for Caisse claire, first system. The staff is in 8/4 time and contains a series of rhythmic patterns with accents.

Grosse caisse

Musical notation for Grosse caisse, first system. The staff is in 8/4 time and contains a series of rhythmic patterns with accents.

Cym.

Musical notation for Cym., second system. The staff is in 8/4 time and contains a series of rhythmic patterns with accents. A measure rest is present.

C.Cl.

Musical notation for C.Cl., second system. The staff is in 8/4 time and contains a series of rhythmic patterns with accents. A measure rest is present.

G. Cs.

Musical notation for G. Cs., second system. The staff is in 8/4 time and contains a series of rhythmic patterns with accents. A measure rest is present.

Cym.

Musical notation for Cym., third system. The staff is in 8/4 time and contains a series of rhythmic patterns with accents. A measure rest is present.

C.Cl.

Musical notation for C.Cl., third system. The staff is in 8/4 time and contains a series of rhythmic patterns with accents. A measure rest is present.

G. Cs.

Musical notation for G. Cs., third system. The staff is in 8/4 time and contains a series of rhythmic patterns with accents. A measure rest is present.