



Mike Magatagan

États-Unis, SierraVista

"Après un Rêve" for Viola & Piano (Opus 7 No 1) Fauré, Gabriel

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : "Après un Rêve" for Viola & Piano
[Opus 7 No 1]

Compositeur : Fauré, Gabriel

Arrangeur : Magatagan, Mike

Droit d'auteur : Public Domain

Editeur : Magatagan, Mike

Instrumentation : Alto et Piano (ou orgue)

Style : Romantique

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"Après un Rêve"

Opus 7 No. 1

Gabriel Fauré, ca. 1878

Transcribed for Viola & Piano by Mike Magatagan 2014



Andantino (♩ = ca. 55) *dolce*

Viola *mp*

Piano *pp*

4

7

10

The score is for Viola and Piano. It begins with a tempo marking of Andantino (♩ = ca. 55) and a dynamic of dolce. The Viola part starts with a half rest, followed by a series of notes including triplets. The Piano part features a steady accompaniment of chords in the right hand and a bass line in the left hand. Measure numbers 4, 7, and 10 are indicated at the start of their respective systems.

13

V

P

18

V

P

22

V

P

26

V

P

29

V

P

crescendo poco a poco.

f

33

Violin (V) and Piano (P) score for measures 33-36. The key signature has two flats (B-flat and E-flat). Measure 33 features a triplet of eighth notes in the violin part. The piano accompaniment consists of chords in the right hand and a sustained bass line in the left hand.

37

Violin (V) and Piano (P) score for measures 37-39. Measure 37 features a triplet of eighth notes in the violin part. The piano accompaniment continues with chords. A *crescendo* marking is present in measure 38.

40

Violin (V) and Piano (P) score for measures 40-43. Measure 40 features a *f* (forte) dynamic in the piano part. Measure 42 features a *p* (piano) dynamic in the piano part. The violin part has a *p* dynamic in measure 40.

44

Violin (V) and Piano (P) score for measures 44-47. Measure 44 features a triplet of eighth notes in the violin part. The piano accompaniment consists of chords. A *pp* (pianissimo) dynamic is marked in measure 44.