



# Mike Magatagan

États-Unis, SierraVista

## "Après un Rêve" for Flute & Piano (Opus 7 No. 1) Fauré, Gabriel

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "Après un Rêve" for Flute & Piano  
[Opus 7 No. 1]  
**Compositeur :** Fauré, Gabriel  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Flute et Piano  
**Style :** Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "Après un Rêve"

Opus 7 No. 1 for Flute & Piano

Gabriel Fauré, ca. 1878

Transcribed by Mike Magatagan 2012

Andantino (♩ = ca. 55) dolce

Flute

Piano

pp

5

9

13

The musical score is for "Après un Rêve" by Gabriel Fauré, Opus 7 No. 1, for Flute and Piano. It is in 3/4 time, B-flat major, and marked Andantino (♩ = ca. 55) dolce. The score is transcribed by Mike Magatagan in 2012. The piece begins with a piano introduction in the left hand, marked pp. The flute part starts with a rest, then enters with a melody. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The score is divided into systems, with measures 5, 9, and 13 marked. The flute part features several triplet figures. The piano part includes some tremolos in the right hand towards the end of the piece.

17

F

P

21

F

P

25

F

*crescendo poco a poco.*

P

29

F

*mf*

P

32

F

P

36

F

P

*crescendo*

40

F

P

*mf* *p*

44

F

P

*pp*

Flute

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Opus 7 No. 1 for Flute & Piano

Gabriel Fauré, ca. 1878

Transcribed by Mike Magatagan 2012

Andantino (♩ = ca. 55)

*dolce*

9

15

22

*crescendo poco a poco.*

28

*mf*

33

39

*crescendo*      *mf*      *p*      *pp*

Piano

# "Après un Rêve"

Opus 7 No. 1 for Flute & Piano

Gabriel Fauré, ca. 1878

Transcribed by Mike Magatagan 2012

Andantino (♩ = ca. 55)  
Andantino

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andantino, with a quarter note equal to approximately 55 beats per minute. The score begins with a piano (*pp*) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment. Measure 1 starts with a piano (*pp*) dynamic. Measures 2, 3, 4, and 5 continue the melodic and harmonic development.

Musical score for measures 6-9. The score continues with a piano (*p*) dynamic. The right hand has a melodic line with some grace notes, and the left hand has a bass line with some slurs. Measure 6 starts with a piano (*p*) dynamic. Measures 7, 8, and 9 continue the melodic and harmonic development.

Musical score for measures 10-14. The score continues with a piano (*p*) dynamic. The right hand has a melodic line with some grace notes, and the left hand has a bass line with some slurs. Measure 10 starts with a piano (*p*) dynamic. Measures 11, 12, 13, and 14 continue the melodic and harmonic development.

Musical score for measures 15-19. The score continues with a piano (*p*) dynamic. The right hand has a melodic line with some grace notes, and the left hand has a bass line with some slurs. Measure 15 starts with a piano (*p*) dynamic. Measures 16, 17, 18, and 19 continue the melodic and harmonic development.

Musical score for measures 20-24. The score continues with a piano (*p*) dynamic. The right hand has a melodic line with some grace notes, and the left hand has a bass line with some slurs. Measure 20 starts with a piano (*p*) dynamic. Measures 21, 22, 23, and 24 continue the melodic and harmonic development.

25

Musical score for measures 25-28. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a steady eighth-note accompaniment. The left hand has a bass line with chords and single notes, including dynamic markings like *p*.

29

Musical score for measures 29-32. The right hand continues with eighth-note patterns, while the left hand provides harmonic support with chords and moving bass lines.

33

Musical score for measures 33-37. This section includes a crescendo hairpin in the right hand and a fermata in the left hand over a sustained chord.

38

Musical score for measures 38-42. The right hand has a more active eighth-note melody, and the left hand continues with a steady bass line.

43

Musical score for measures 43-47. The piece concludes with a final cadence. Dynamic markings include *p* and *pp*. The right hand ends with a single note, and the left hand has a final chord.