



Ioan Dobrinescu

Roumanie, Bucharest

Apres un reve - After a dream for solo Trumpet (or flute) and orchestra (op 7 no 1) Fauré, Gabriel

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Apres un reve - After a dream for solo Trumpet (or flute) and orchestra [op 7 no 1]

Compositeur : Fauré, Gabriel

Arrangeur : Dobrinescu, Ioan

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Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Après un rêve

Gabriel Fauré op 7 no 1 arr. Ioan Dobrinescu

Andantino ♩ = 62

♩ = 64

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Solo Trumpet in B \flat

Violin I

Violin II

Viola

Violoncello

Contrabass

dolce

pp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

poco rit.. $\text{♩} = 64$

A

$\text{♩} = 66$

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Solo Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

pp

p

pp

pp

♩ = 64 poco rit. ♩ = 64 ♩ = 66

B

14

Fl.

Ob.

Cl.

Bsn.

Hn.

Solo Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco rit. . ♩ = 66

C

cresc. poco a poco

21 ♩ = 64

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *pp*

Hn. *pp*

Solo Tpt. *mp* *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

♩ = 69

poco rit. ♩ = 66

♩ = 69

poco rit..

D

28

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *p* *mp*

Hn. *p* *mp*

Solo Tpt. *mp* *f*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

♩ = 66

35

♩ = 66

♩ = 64

E *cresc.*

Fl. *mp* *p* *mp*

Ob. *mp* *mp*

Cl. *mp* *p* *mp*

Bsn. *p* *mp*

Hn. *mp* *mf*

Solo Tpt. *mf* *3* *3* *3* *< f*

Vln. I *mp* *p* *mp*

Vln. II *mp* *p* *mp*

Vla. *p* *mp*

Vc. *mp* *p* *p* *mp*

Cb. *p* *pp* *p*

42 $\text{♩} = 64$ $\text{♩} = 62$ poco rit. $\text{♩} = 54$

Fl. *pp*

Ob. *pp*

Cl. *p* *pp*

Bsn. *pp*

Hn. *pp*

Solo Tpt. *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This is a page of a musical score for an orchestra, page 7. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 42. The tempo is marked as quarter note = 64, which then changes to quarter note = 62, and finally to a 'poco rit.' (slightly ritardando) with a quarter note = 54. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, and Solo Trumpet) are in the upper staves, and the strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) are in the lower staves. The score features various dynamics, including *pp* (pianissimo) and *p* (piano), and includes articulation marks like accents and slurs. The Solo Trumpet part has triplet markings. The string parts show a variety of rhythmic patterns, including sixteenth-note runs in the Violin II and Viola parts.