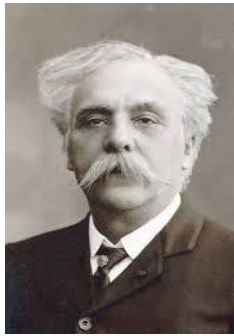


Gabriel FAURÉ

(1845 - 1924)



CANTIQUE DE JEAN RACINE

Opus 11 (1865)

Adaptation pour orchestre d'harmonie :

Serge DALLE LUCHE

Parties disponibles :

Conducteur

Flûte 1
Flûte 2
Hautbois
Basson
Clarinete Sib 1
Clarinete Sib 2
Clarinete Sib 3
Clarinete basse
Saxophone soprano
Saxophone alto
Saxophone ténor

Saxophone baryton
Cor en Fa
Cor ou Alto Mib
Trompette Sib 1
Trompette Sib 2
Bugle Sib
Baryton Sib
Trombone
Tuba Ut
Basse Sib
Basse Mib

Texte du Cantique de Jean Racine :

*Verbe égal au Très-Haut, notre unique espérance,
Jour éternel de la terre et des cieux,
De la paisible nuit nous rompons le silence :
Divin Sauveur, jette sur nous les yeux.*

*Répands sur nous le feu de Ta grâce puissante ;
Que tout l'enfer fuie au son de Ta voix ;
Dissipe le sommeil d'une âme languissante
Qui la conduit à l'oubli de Tes lois!*

*Ô Christ ! sois favorable à ce peuple fidèle,
Pour Te bénir maintenant rassemblé ;
Reçois les chants qu'il offre à Ta gloire immortelle,
Et de Tes dons qu'il retourne comblé.*

Durée : env. 4mn 30s

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12 16

Fl. 1 *p*

Fl. 2 *p*

Hb. *p*

Bn. *p* *pp*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *pp*

Cl. B. *p* *pp*

Sax. sop.

Sax. alt. *pp*

Sax. tén. *p* *pp*

Sax. bar. *p* *pp*

12 14 16

Cor F

Trp. 1

Trp. 2

Bug. *p*

Bar. *pp*

Trb. *pp*

Tub. C *p* *pp*

CANTIQUE DE JEAN RACINE

18 20 22

Fl. 1 *pp*

Fl. 2 *pp*

Hb.

Bn.

Cl. 1 *pp*

Cl. 2

Cl. 3

Cl. B.

Sax. sop.

Sax. alt. *pp*

Sax. tén.

Sax. bar.

Cor F *pp*

Trp. 1 *pp*

Trp. 2 *pp*

Bug. *pp*

Bar.

Trb.

Tub. C

Detailed description: This is a page of a musical score for 'Cantique de Jean Racine'. The score is written for a large ensemble of instruments. The top system includes Flute 1 and 2, Horn, Bassoon, Clarinet 1, 2, and 3, Clarinet Bass, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, and Saxophone Baritone. The bottom system includes Cor Anglais, Trumpet 1 and 2, Bugle, Baritone, Trombone, and Tubistone C. The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The score is divided into measures, with measure numbers 18, 20, and 22 indicated. Dynamics include *pp* (pianissimo) and *ppp* (pianississimo). There are several triplet markings (3) throughout the score. The page number '5' is in the top right corner.

CANTIQUE DE JEAN RACINE

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Fl. 1:** Treble clef, melodic line with dynamics *cresc.*, *mf*, and *dim.*
- Fl. 2:** Treble clef, melodic line with dynamics *cresc.*, *mf*, and *dim.*
- Hb.:** Treble clef, rests throughout.
- Bn.:** Bass clef, rests throughout.
- Cl. 1:** Treble clef, triplet-based melodic line with dynamics *cresc.*, *mf*, and *dim.*
- Cl. 2:** Treble clef, rests throughout.
- Cl. 3:** Treble clef, triplet-based melodic line with dynamics *cresc.*, *mf*, and *dim.*
- Cl. B.:** Treble clef, melodic line with dynamics *cresc.*, *mf*, and *dim.*
- Sax. sop.:** Treble clef, melodic line with dynamics *cresc.*, *mf*, and *dim.*
- Sax. alt.:** Treble clef, melodic line with dynamics *cresc.*, *mf*, and *dim.*
- Sax. tén.:** Treble clef, melodic line with dynamics *cresc.*, *mf*, and *dim.*
- Sax. bar.:** Treble clef, melodic line with dynamics *cresc.*, *mf*, and *dim.*
- Cor F:** Treble clef, melodic line with dynamics *cresc.*, *mf*, and *dim.*
- Trp. 1:** Treble clef, melodic line with dynamics *cresc.*, *mf*, and *dim.*
- Trp. 2:** Treble clef, melodic line with dynamics *cresc.*, *mf*, and *dim.*
- Bug.:** Treble clef, melodic line with dynamics *cresc.*, *mf*, and *dim.*
- Bar.:** Treble clef, melodic line with dynamics *cresc.*, *mf*, and *dim.*
- Trb.:** Bass clef, melodic line with dynamics *cresc.*, *mf*, and *dim.*
- Tub. C:** Bass clef, melodic line with dynamics *cresc.*, *mf*, and *dim.*

Measure numbers 24, 26, and 28 are indicated at the top of the score. Dynamic markings *cresc.*, *mf*, and *dim.* are placed below the staves to indicate the intended performance dynamics.

CANTIQUE DE JEAN RACINE

This musical score is for the piece "Cantique de Jean Racine" and is page 7. It features a variety of instruments including Flutes 1 and 2, Horns (Horn in B-flat, Bass Horn), Clarinets (Clarinets 1, 2, 3, Bass Clarinet), Saxophones (Soprano, Alto, Tenor, Baritone), and Brass instruments (Cornet in F, Trumpets 1 and 2, Bugles, Baritone, Trombone, and Tuba in C). The score is written in a key signature of three flats (B-flat major or D-flat minor) and includes dynamic markings such as *p* (piano) and *marcato*. The piece is divided into measures, with measure numbers 30, 32, and 34 indicated. The notation includes various musical symbols such as notes, rests, slurs, and triplets.

CANTIQUE DE JEAN RACINE

42 44 46

Fl. 1 *p*

Fl. 2 *p*

Hb. *cresc.* *mf* *p*

Bn. *cresc.* *cresc.* *mf*

Cl. 1 *cresc.* *mf*

Cl. 2 *cresc.* *mf*

Cl. 3 *cresc.* *mf* *p*

Cl. B. *cresc.* *mf*

Sax. sop.

Sax. alt. *cresc.* *mf* *p*

Sax. tén. *cresc.* *cresc.* *mf*

Sax. bar.

Cor F *cresc.* *mf* *p*

Trp. 1 *cresc.* *mf* *p*

Trp. 2 *cresc.* *mf*

Bug.

Bar. *cresc.* *mf*

Trb. *cresc.* *mf*

Tub. C *cresc.* *cresc.* *mf*

CANTIQUE DE JEAN RACINE

62 64

Fl. 1 *p*

Fl. 2 *p*

Hb. *p*

Bn.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. sop.

Sax. alt.

Sax. tén. *p*

Sax. bar.

60 62 64

Cor F *p*

Trp. 1

Trp. 2 *p*

Bug.

Bar.

Trb. *p*

Tub. C *p*

CANTIQUE DE JEAN RACINE

This page of the musical score, numbered 13, contains measures 66 through 70. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Hb., Bn., Cl. 1, Cl. 2, Cl. 3, Cl. B., Sax. sop., Sax. alt., Sax. tén., Sax. bar., Cor F., Trp. 1, Trp. 2, Bug., Bar., Trb., and Tub. C. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as dynamics (p, cresc., f), articulation (accents, slurs), and fingerings (triplets). Measure 66 starts with a piano (*p*) dynamic. Measures 68 and 70 feature a crescendo (*cresc.*). The saxophone section has a fortissimo (*f*) dynamic in measure 70. The woodwind and brass sections generally follow a crescendo pattern towards the end of the page.

CANTIQUE DE JEAN RACINE

72 74 76

Fl. 1 *f*

Fl. 2 *f* *pp*

Hb. *f*

Bn. *f* *pp*

Cl. 1 *f* *pp*

Cl. 2 *f* *pp*

Cl. 3 *f* *pp*

Cl. B. *f* *pp*

Sax. sop.

Sax. alt. *f* *pp*

Sax. tén. *f*

Sax. bar. *f* *pp*

Cor F. *f* *pp*

Trp. 1 *f* *pp*

Trp. 2 *f* *pp*

Bug.

Bar. *f* *pp*

Trb. *f* *pp*

Tub. C. *f* *pp*

