

Jean Racine



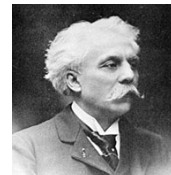
1639-1699

Cantique de Jean Racine Op.11

Trascrizione per Quartetto d'Archi,e Pianoforte

a cura di
Maurizio Machella

Gabriel Fauré



1845-1924

1 Andante

VIOLINO I

VIOLINO II

VIOLA

V.CELLO

Piano

p *legato* *cantabile* *sim.*

4

cresc.

9

f *p*

14

14

p

14

This system contains measures 14 through 18. It features a vocal line with rests in measures 14-15 and a piano accompaniment. The piano part includes a bass line with a melodic line and a right-hand part with a rhythmic accompaniment. A piano (*p*) dynamic marking is present in measure 15.

19

19

p

19

This system contains measures 19 through 23. The vocal line begins in measure 19. The piano accompaniment continues with a consistent rhythmic pattern. A piano (*p*) dynamic marking is present in measure 19.

24

24

f

24

This system contains measures 24 through 28. The music becomes more intense, with a forte (*f*) dynamic marking appearing in measure 24. The piano accompaniment features more complex textures and accents.

29 *diminuendo* *p*

diminuendo *p*

diminuendo *p*

diminuendo *p*

diminuendo *p*

diminuendo *p*

il canto marcato *mp*

34

34

pp

39 *dolce*

dolce

dolce

dolce

dolce

39

44 *cresc.* *f* *p subito*

cresc. *f* *p subito*

cresc. *f* *p*

cresc. *f* *p*

44 *f* *p subito*

49 *mf*

mf

mf

mf

mf

49 *mf*

54 *f*

f

f

f

f

54 *f*

59

59

mp

mp

dimin. *p*

This system contains measures 59 through 63. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are mostly rests, with some notes appearing in measures 62 and 63. The piano accompaniment is active throughout, with dynamic markings of *mp* and *p*, and a *dimin.* marking in the first measure of the piano part.

64

64

mp

mp

mp

This system contains measures 64 through 68. It features four staves: two vocal staves and two piano staves. The vocal parts have more activity, with notes in measures 64-68. The piano accompaniment continues with dynamic markings of *mp*.

69

69

f

f

f

f

cresc.

This system contains measures 69 through 73. It features four staves: two vocal staves and two piano staves. The vocal parts are more active, with dynamic markings of *f*. The piano accompaniment is also more active, with dynamic markings of *f* and a *cresc.* marking in the first measure of the piano part.

74 *pp subito* *pp*

74 *pp subito* *pp*

74 *pp subito* *pp*

74 *pp subito* *pp*

74 *pp subito* *pp*

74 *pp subito* *pp*

79 *pp* *pp* *pp* *pp*

79 *pp* *pp* *pp* *pp*

79 *mf* *pp* *mp*

79 *dolce* *pp*

84 *pp* *poco rall.* *pp* *pp* *pp* *pp*

84 *pp* *poco rall.* *pp* *pp* *pp* *pp*

84 *poco rall.* *p*

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VIOLINO I

1 Andante

20 *p*

25 *f* *diminuendo p*

31 7 *dolce*

43 *cresc.* *f* *p subito*

49 *mf*

54 *f*

59 7 *mp*

71 *f* *pp subito*

77 *pp* *pp*

83 *pp* *poco rall.*

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VIOLINO II

1 Andante 18 *p*

23 *f*

29 *diminuendo p* 7 *dolce*

41 *cresc.* *f*

47 *p subito*

52 *mf* *f*

58 5 *mp*

69 *f* *pp subito*

76 *pp*

81 *pp*

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I Andante

14 *p*

VIOLA

19

25 *f* *diminuendo*

30 *p* 7 *dolce*

41 *cresc.*

46 *f* *p*

51 *mf*

56 *f* *mp*

62

68 *mp* *f*

73 *pp subito*

78 *pp* *pp*

84 *pp*

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VIOLONCELLO

1 Andante 12 *p*

17

23 *f*

28 *diminuendo p* 7

39 *dolce*

44 *cresc. f p*

49 *mf*

55 *f mp*

61

67

72 *f pp subito*

77 *pp pp*

83 *pp*

Cantique de Jean Racine Op.11

PIANOFORTE

Trascrizione Quartetto d' Archi e Pianoforte

a cura di Maurizio Machella

Gabriel Fauré

1845-1924

1 *Andante* *cantabile*
p *legato* *sim.*

5 *cresc.*

13 *f* *pp*

17

21

25

f

This system contains measures 25 through 28. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present in the third measure.

29

diminuendo *p* *il canto marcato*

This system contains measures 29 through 32. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Dynamic markings include *diminuendo* (diminishing), *p* (piano), and *il canto marcato* (marked cantabile).

33

This system contains measures 33 through 36. The right hand has a more complex melodic line with many sixteenth notes, and the left hand has a steady accompaniment.

37

pp

This system contains measures 37 through 40. The right hand has a melodic line with many sixteenth notes, and the left hand has a steady accompaniment. A dynamic marking of *pp* (pianissimo) is present in the second measure.

41

This system contains measures 41 through 44. The right hand has a melodic line with many sixteenth notes, and the left hand has a steady accompaniment.

45

f *p subito*

This system contains measures 45 through 48. The right hand has a melodic line with many sixteenth notes, and the left hand has a steady accompaniment. Dynamic markings include *f* (forte) and *p subito* (piano subito).

49

mf

This system contains measures 49 through 52. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mf* is present in the third measure.

53

f

This system contains measures 53 through 56. The right hand continues with eighth-note patterns. The left hand has a steady accompaniment. A dynamic marking of *f* is present in the third measure.

57

dimin. p

This system contains measures 57 through 60. The right hand has a melodic line with slurs. The left hand has a harmonic accompaniment. Dynamic markings include *dimin.* and *p*.

61

This system contains measures 61 through 64. The right hand features a melodic line with eighth-note patterns. The left hand has a harmonic accompaniment with chords and moving lines.

65

This system contains measures 65 through 68. The right hand has a melodic line with slurs. The left hand has a harmonic accompaniment with chords and moving lines.

69

cresc.

This system contains measures 69 through 72. The right hand has a melodic line with slurs. The left hand has a harmonic accompaniment. A dynamic marking of *cresc.* is present in the second measure.

71

f

This system contains measures 71, 72, and 73. The music is in a key with two sharps (F# and C#) and a common time signature. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present in measure 72.

74

pp subito

This system contains measures 74, 75, 76, and 77. The right hand continues with a melodic line, showing some grace notes. The left hand accompaniment consists of chords and moving lines. A dynamic marking of *pp subito* (pianissimo subito) is placed in measure 75.

78

dolce

This system contains measures 78, 79, 80, and 81. The right hand has a more lyrical melodic line with grace notes. The left hand accompaniment is more spacious, with longer note values. A dynamic marking of *dolce* (dolce) is placed in measure 79.

82

pp

This system contains measures 82, 83, 84, and 85. The right hand features a melodic line with grace notes and some beaming. The left hand accompaniment includes chords and moving lines. A dynamic marking of *pp* (pianissimo) is placed in measure 83.

86

poco rall.
ppp

This system contains measures 86, 87, 88, and 89. The right hand has a melodic line with grace notes and some beaming. The left hand accompaniment includes chords and moving lines. A dynamic marking of *ppp* (pianississimo) is placed in measure 86, and a tempo marking of *poco rall.* (poco rallentando) is placed above the first measure.