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"Tarantelle" for Violin, Viola & Harp (Opus 10 No 2) Fauré, Gabriel

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Tarantelle" for
[Opus 10 No 2]
Compositeur : Fauré, Gabriel
Arrangeur : Magatagan, M
Droit d'auteur : Public Domain
Editeur : Magatagan, M
Instrumentation : Violon, Alto et
Style : Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Tarantelle" (Opus 10 No. 2)

Gabriel Fauré, ca. 1873

Arranged for Violin, Viola & Harp by Mike Magatagan 2015

Allegro vivo

Violin

Viola

Harp

f

leggero

p

8

Vi

Va

H

14

Vi

Va

H

Detailed description: This is a musical score for Violin, Viola, and Harp. The piece is in 6/8 time and the key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro vivo'. The score is divided into three systems. The first system (measures 1-7) features the Violin and Viola with a forte (*f*) dynamic, and the Harp with a forte (*f*) dynamic. The Harp part includes a section marked 'leggero' and 'p' (piano) in measures 6-7. The second system (measures 8-13) features the Violin and Viola with a piano (*p*) dynamic, and the Harp with a piano (*p*) dynamic. The third system (measures 14-19) features the Violin and Viola with a piano (*p*) dynamic, and the Harp with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

20

Vi

Va

H

crescendo

crescendo

crescendo

mf

mf

mf

26

Vi

Va

H

tr

tr

mf

8va

f

f

31

Vi

Va

H

(8va)

8va

35

Vi

Va

H

(8va)

p

39

Vi

Va

H

p

43

Vi

Va

H

47

Vi

Va

H

dolce

pp

52

Vi

Va

H

57

Vi

Va

H

62

Vi
Va
H

This system covers measures 62 to 66. The Violin (Vi) part is mostly silent, indicated by a whole rest in each measure. The Viola (Va) part plays a rhythmic pattern of eighth and sixteenth notes. The Harp (H) part features a melodic line with slurs and a bass line with dotted notes.

67

Vi
Va
H

This system covers measures 67 to 71. The Violin (Vi) part becomes active, playing a melodic line with slurs. The Viola (Va) part has a few notes in the first measure before resting. The Harp (H) part continues with its melodic and bass lines.

72

Vi
Va
H

This system covers measures 72 to 76. The Violin (Vi) part plays a more complex melodic line with slurs and a sharp sign. The Viola (Va) part has a few notes in the last measure. The Harp (H) part continues with its melodic and bass lines.

77

Vi

Va

H

f

f

f

82

Vi

Va

H

p

p

p

88

Vi

Va

H

94

Vi

Va

H

102

Vi

Va

H

crescendo

107

Vi

Va

H

f

tr

mf

112

Vi

Va

H

f

8va

Musical score for measures 112-115. The Violin (Vi) and Viola (Va) parts are mostly rests. The Harp (H) part features a rhythmic pattern of eighth notes with a forte (*f*) dynamic and an 8va marking.

116

Vi

Va

H

p

pp

Musical score for measures 116-120. The Violin (Vi) and Viola (Va) parts play a melodic line with a piano (*p*) dynamic. The Harp (H) part provides accompaniment with a pianissimo (*pp*) dynamic.

121

Vi

Va

H

Musical score for measures 121-124. The Violin (Vi) and Viola (Va) parts continue the melodic line. The Harp (H) part continues the accompaniment.

125 *Più vivo*

Vi
Va
H

129 *crescendo*

Vi
Va
H

133 *Più mosso*

Vi
Va
H

137 **2.** *Presto*

Vi

Va

H

crescendo

crescendo

(8va)

crescendo

141

Vi

Va

H

145 *Meno Mosso*

Vi

Va

H

f

ff

f

ff

sfpp

rit.

f

ff