



Ioan Dobrinescu

Roumanie, Bucharest

Après un rêve (op 7 no 1) Fauré, Gabriel

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Après un rêve
[op 7 no 1]
Compositeur : Fauré, Gabriel
Arrangeur : Dobrinescu, Ioan
Droit d'auteur : Copyright © Ioan Dobrinescu
Editeur : Dobrinescu, Ioan
Instrumentation : 4 clarinettes (quatuor)
Style : Romantique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Après un rêve

Gabriel Fauré op 7 no 1 arr. Ioan Dobrinescu

Andantino ♩ = 62 *dolce* ♩ = 64

1st Clarinet in Bb
2nd Clarinet in Bb
3rd Clarinet in Bb
Bass Clarinet in Bb

This system contains the first four staves of the score. The 1st Clarinet in Bb staff starts with a whole rest, then plays a melody with triplets and a *pp* dynamic. The 2nd, 3rd, and Bass Clarinet in Bb staves play accompaniment patterns, with the Bass Clarinet in Bb playing a steady eighth-note pattern. The key signature has two flats and the time signature is 3/4. The tempo is marked *Andantino* with a metronome marking of ♩ = 62, and the first measure is marked *dolce*. The tempo changes to ♩ = 64 for the second measure.

poco rit. **A** ♩ = 64 ♩ = 66 ♩ = 64

Cl. 1
Cl. 2
Cl. 3
B. Cl.

This system contains staves 5 through 8. The 1st Clarinet (Cl. 1) staff begins with a measure rest (marked '8') and then plays a melody with triplets and a *p* dynamic. The 2nd, 3rd, and Bass Clarinet (B. Cl.) staves continue with their accompaniment. The tempo is marked *poco rit.* with a metronome marking of ♩ = 64. A section marker **A** is placed above the first measure. The tempo changes to ♩ = 66 for the second measure and back to ♩ = 64 for the third measure.

poco rit. ♩ = 64 **B** ♩ = 66 ♩ = 64

Cl. 1
Cl. 2
Cl. 3
B. Cl.

This system contains staves 9 through 12. The 1st Clarinet (Cl. 1) staff begins with a measure rest (marked '15') and then plays a melody with triplets and a *pp* dynamic. The 2nd, 3rd, and Bass Clarinet (B. Cl.) staves continue with their accompaniment. The tempo is marked *poco rit.* with a metronome marking of ♩ = 64. A section marker **B** is placed above the first measure. The tempo changes to ♩ = 66 for the second measure and back to ♩ = 64 for the third measure.

poco rit. ♩ = 66

C

cresc. poco a poco

Cl. 1
Cl. 2
Cl. 3
B. Cl.

♩ = 69

poco rit. ♩ = 66

♩ = 69

poco rit. ♩ = 66

D

Cl. 1
Cl. 2
Cl. 3
B. Cl.

♩ = 66

E cresc.

Cl. 1
Cl. 2
Cl. 3
B. Cl.

42 $\text{♩} = 64$ $\text{♩} = 62$ poco rit. $\text{♩} = 54$

Cl. 1 *p*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*