



Mike Magatagan

États-Unis, SierraVista

"Ave Maria" for Harp & Strings (Opus 93) Fauré, Gabriel

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Ave Maria" for Harp & Strings
[Opus 93]
Compositeur : Fauré, Gabriel
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Instrumentation : Violon, Harpe
Style : Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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10

V1

V2

H

Musical score for measures 10-12. The V1 and V2 parts are mostly rests with some notes. The Harp (H) part features a complex rhythmic pattern with triplets and slurs.

11

V1

V2

H

Musical score for measures 11-13. The V1 and V2 parts have more notes. The Harp (H) part continues with intricate patterns and slurs.

V1

V2

H

Musical score for measures 12-14. The V1 and V2 parts have more notes. The Harp (H) part continues with intricate patterns and slurs.

19

V1

V2

H

dolce

24

V1

V2

H

29

V1

V2

H

32

V1

V2

H

35

V1

V2

H

40

V1

V2

H

42

V1

V2

H

46

V1

V2

H

49

V1

V2

H

52

V1

V2

H

55

V1

V2

H

58

V1

V2

H

62

V1

V2

H

Detailed description: This system covers measures 62 to 65. The key signature is three sharps (F#, C#, G#). The first violin (V1) part starts with a whole rest in measure 62, then plays a series of eighth notes with slurs in measures 63-65. The second violin (V2) part has a whole rest in measure 62, followed by a half note in measure 63 and a half note in measure 64, both with slurs. The harp (H) part features a melodic line in the right hand and a bass line in the left hand, with various articulations and slurs throughout the system.

67

V1

V2

H

sempre

sempre

sempre

Detailed description: This system covers measures 67 to 70. The key signature remains three sharps. The first violin (V1) part has a half note in measure 67, followed by a half note in measure 68, and then a half note in measure 69 with a slur extending into measure 70. The second violin (V2) part has a half note in measure 67, followed by a half note in measure 68, and then a half note in measure 69 with a slur extending into measure 70. The harp (H) part continues with its melodic and bass lines, featuring a slur in measure 68 and a fermata in measure 69. The word "sempre" is written above the first violin staff in measure 68, above the second violin staff in measure 69, and below the harp staff in measure 69.

70

V1

V2

H

Detailed description: This system covers measures 70 to 73. The key signature remains three sharps. The first violin (V1) part has a half note in measure 70, followed by a half note in measure 71, and then a half note in measure 72 with a slur extending into measure 73. The second violin (V2) part has a half note in measure 70, followed by a half note in measure 71, and then a half note in measure 72 with a slur extending into measure 73. The harp (H) part continues with its melodic and bass lines, featuring a slur in measure 70 and a fermata in measure 71.

73

V1

V2

H

76

V1

V2

H

sempre dolce

80

V1

V2

H