



Ioan Dobrinescu

Roumanie, Bucharest

Dolly Suite - Berceuse (56 no 1) Fauré, Gabriel

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Dolly Suite - Berceuse
[56 no 1]
Compositeur : Fauré, Gabriel
Arrangeur : Dobrinescu, Ioan
Droit d'auteur : Copyright © Ioan Dobrinescu
Editeur : Dobrinescu, Ioan
Instrumentation : 4 clarinettes (quatuor)
Style : Romantique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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25 $\text{♩} = 76$ $\text{♩} = 82$

Cl. 1 *mp*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

30 $\text{♩} = 80$ *poco rit.* $\text{♩} = 80$

Cl. 1 *f*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

35 **B** $\text{♩} = 80$

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *sempre dolce* *mp*

B. Cl. *pp*

41 $\text{♩} = 82$

Cl. 1 *p*

Cl. 2 *pp* *mf*

Cl. 3 *pp*

B. Cl. *p*

Detailed description: This system contains measures 41 through 47. The tempo is marked as quarter note = 82. The key signature has three flats. The first clarinet (Cl. 1) plays a melodic line with dynamics *p*. The second clarinet (Cl. 2) plays a melodic line with dynamics *pp* and *mf*. The third clarinet (Cl. 3) plays a melodic line with dynamics *pp*. The bass clarinet (B. Cl.) plays a bass line with dynamics *p*.

48 $\text{♩} = 84$

Cl. 1 *mp* *p* *f*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

Detailed description: This system contains measures 48 through 54. The tempo is marked as quarter note = 84. The key signature has three flats. The first clarinet (Cl. 1) plays a melodic line with dynamics *mp*, *p*, and *f*. The second clarinet (Cl. 2) plays a melodic line with dynamics *mp*. The third clarinet (Cl. 3) plays a melodic line with dynamics *mp*. The bass clarinet (B. Cl.) plays a bass line with dynamics *mp*.

55 *rall.* **C** A tempo $\text{♩} = 80$
dolce

Cl. 1 *p*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl.

Detailed description: This system contains measures 55 through 61. The tempo is marked as quarter note = 80. The key signature has three flats. The first clarinet (Cl. 1) plays a melodic line with dynamics *p*. The second clarinet (Cl. 2) plays a melodic line with dynamics *pp*. The third clarinet (Cl. 3) plays a melodic line with dynamics *pp*. The bass clarinet (B. Cl.) plays a bass line. A 'C' time signature change occurs at measure 59, and the tempo is marked 'A tempo' and 'dolce'.

61 ♩ = 82

Cl. 1 *p* *mf*

Cl. 2 *mf*

Cl. 3 *p*

B. Cl. *dolce* *p*

68 poco rit. ♩ = 80 D ♩ = 80

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *mp* *pp*

B. Cl. *pp*

76 ♩ = 76

Cl. 1 *pppp* *dolce* *pppp*

Cl. 2 *pp* *dolce* *pppp*

Cl. 3 *pp* *pppp*

B. Cl. *pppp* *pppp*