



MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

A propos de l'artiste

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A propos de la pièce

Titre:	IN PARADISUM. Trascrizione da Concerto per Grande Organo [from "Requiem"]
Compositeur:	Fauré, Gabriel
Arrangeur:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	Orgue seul
Style:	Classique

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from "Requiem"

In Paradisum

Trascrizione da Concerto per Grande Organo

a cura di

Maurizio Machella

Gabriel Fauré
1845-1924



Andante moderato

con dolcezza e staccato

p

The first system of music shows measures 1-3. The treble staff contains a rhythmic pattern of eighth notes with slurs. The bass staff contains a simple harmonic accompaniment of quarter notes.

Ped.

The pedal notation for the first system shows a single bass note in the first measure, followed by rests in the second and third measures.

(ben cantato)

(Ancia dolce)

In Pa - ra -

4

The second system of music shows measures 4-8. The treble staff continues the rhythmic pattern. The bass staff continues the harmonic accompaniment. The pedal notation shows a single bass note in the first measure of the system, followed by rests.

di - - - - - sum

de - du - cant an - - - ge -

9

The third system of music shows measures 9-12. The treble staff continues the rhythmic pattern. The bass staff continues the harmonic accompaniment. The pedal notation shows a single bass note in the first measure of the system, followed by rests.

li

in tu - o ad - ven - tu sus -

13

Musical score for measures 13-16. The system consists of three staves: a treble clef staff with a 3/4 time signature and a key signature of one sharp (F#), and two bass clef staves. The treble staff contains a melodic line with eighth-note patterns and rests. The upper bass staff contains a bass line with a long melisma line over the final measure. The lower bass staff contains a bass line with a long melisma line over the final measure. Dynamics include *p.* and *bd.*

ci - pi - ant te mar - - - - ty - res _____

17

Musical score for measures 17-20. The system consists of three staves: a treble clef staff with a 3/4 time signature and a key signature of one sharp (F#), and two bass clef staves. The treble staff contains a melodic line with eighth-note patterns and rests. The upper bass staff contains a bass line with a long melisma line over the final measure. The lower bass staff contains a bass line with a long melisma line over the final measure. Dynamics include *p.* and *bd.*

Et per - du - cant te in ci - vi - ta - tem sanc - tam Je -

21

Musical score for measures 21-24. The system consists of three staves: a treble clef staff with a 3/4 time signature and a key signature of one sharp (F#), and two bass clef staves. The treble staff contains a melodic line with eighth-note patterns and rests. The upper bass staff contains a bass line with a long melisma line over the final measure. The lower bass staff contains a bass line with a long melisma line over the final measure. Dynamics include *p.* and *bd.*

ru - - - sa - lem Je - ru - - - sa - lem, Je -

25

Musical score for measures 25-28. The system consists of three staves: a treble clef staff with a 3/4 time signature and a key signature of one sharp (F#), and two bass clef staves. The treble staff contains a melodic line with eighth-note patterns and rests. The upper bass staff contains a bass line with a long melisma line over the final measure. The lower bass staff contains a bass line with a long melisma line over the final measure. Dynamics include *f*, *pp.*, and *pp.*

ru - - - sa - lem _____ Je - ru - - - sa -

29

p sempre

lem. Cho - - - - - rus an - ge -

33

lo - - - - - rum te sus - ci - pi - at, et cum

37

La - za - ro quon - - - - - dam pau - - - - - pe - re

41

cresc.

et cum — La - za - ro quon - - - - - dam — pau - pe - re

45

Musical score for measures 45-48. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff features a complex rhythmic pattern of sixteenth notes with slurs and ties. The bass clef staff has a simpler accompaniment. Dynamics include *f* (forte) and *pp* (pianissimo).

ae - ter - nam ha - be - as re - - - - - qui -

49

Musical score for measures 49-52. The system consists of three staves: a grand staff and a separate bass clef staff. The grand staff continues with the complex sixteenth-note pattern. The bass clef staff has a steady accompaniment. Dynamics include *pp*.

em, ae - ter - - - -

53

Musical score for measures 53-56. The system consists of three staves: a grand staff and a separate bass clef staff. The grand staff continues with the complex sixteenth-note pattern. The bass clef staff has a steady accompaniment. Dynamics include *pp*.

nam ha - - - - be - as

57

Musical score for measures 57-60. The system consists of three staves: a grand staff and a separate bass clef staff. The grand staff continues with the complex sixteenth-note pattern. The bass clef staff has a steady accompaniment. Dynamics include *pp*. The system concludes with a double bar line.

re - - - - - qui - em.