



# Mike Magatagan

États-Unis, SierraVista

## "Les Berceaux" for Flute & Harp (Opus 23 No. 1) Fauré, Gabriel

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



**Titre :** "Les Berceaux" for Flute & Harp  
[Opus 23 No. 1]  
**Compositeur :** Fauré, Gabriel  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Flute et Harpe  
**Style :** Romantique

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# "Les Berceaux"

*Opus 23 No. 1 in B $\flat$  Minor*

Gabriel Fauré, ca. 1879

Arranged for Harp & Flute by Mike Magatagan 2012

Andante ( $\text{♩} = 93$ )

Flute

Harp

F

H

F

H

7

F

H

Detailed description: This system contains measures 7 and 8. The flute part (F) begins with a dotted quarter note, followed by eighth notes, and features a slur over measures 7 and 8. The harp part (H) consists of two staves. The right hand plays a sequence of eighth notes with a dotted quarter note, while the left hand plays a steady eighth-note accompaniment.

9

F

H

Detailed description: This system contains measures 9 and 10. The flute part (F) continues with eighth notes and ends with a long note in measure 10. The harp part (H) maintains its accompaniment pattern, with the right hand playing eighth notes and the left hand playing eighth notes.

11

F

H

Detailed description: This system contains measures 11 and 12. The flute part (F) has a whole rest in measure 11 and then plays a dotted quarter note followed by eighth notes in measure 12. The harp part (H) continues with the same accompaniment pattern as in the previous systems.

13

F

H

Detailed description: This system contains measures 13 and 14. The Flute part (F) is written on a single staff with a treble clef and a key signature of three flats. It features a melodic line with dotted rhythms and eighth notes. The Harp part (H) is written on a grand staff (treble and bass clefs) with a key signature of three flats. It provides a harmonic accompaniment with a steady eighth-note bass line and a more active treble line.

15

F

H

Detailed description: This system contains measures 15 and 16. The Flute part (F) continues the melodic line with a mix of quarter and eighth notes. The Harp part (H) maintains its accompaniment, with the bass line showing some rhythmic variation and the treble line providing harmonic support.

17

F

H

Detailed description: This system contains measures 17 and 18. The Flute part (F) has a more complex melodic line with some grace notes and a change in rhythm. The Harp part (H) continues its accompaniment, with the bass line featuring a prominent eighth-note pattern.

19

F

H

21

F

H

23

F

H

25

F

H

27

F

H

29

F

H

31

F

H

Detailed description: This system contains measures 31 and 32. The Flute (F) part starts with a whole note G4 in the first measure, followed by a whole rest in the second measure. The Harp (H) part features a rhythmic accompaniment of eighth notes in both hands, with a melodic line in the right hand and a bass line in the left hand. The key signature has four flats (B-flat, E-flat, A-flat, D-flat).

33

F

H

Detailed description: This system contains measures 33 and 34. The Flute (F) part begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The Harp (H) part continues with the same eighth-note accompaniment and melodic lines as in the previous system.

35

F

H

Detailed description: This system contains measures 35 and 36. The Flute (F) part has a long, sustained note G4 in the first measure, followed by a whole rest in the second measure. The Harp (H) part continues with the eighth-note accompaniment. In the final measure, there is a double bar line and a repeat sign, with a final chord in the right hand and a whole note G4 in the left hand.