



John Hind

Arrangeur

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A propos de l'artiste

I started out learning Brass instruments in my local Brass Band at 11 years old and have been playing ever since in local Brass Bands, Orchestras and Big Band. Arranging music has always been an interest of mine although not very good at it. I like to arrange music for young up and coming players using a range of composers who do not usually compose for Brass Bands and in particular young up and coming Brass players. My biggest regret in life is not having learned to play piano.

A propos de la pièce



Titre: Madrigal Op. 35
Compositeur: Fauré, Gabriel
Arrangeur: John Hind
Licence: Public domain
Editeur: John Hind
Instrumentation: Ensemble de cuivres
Style: Classique

John Hind sur [free-scores.com](http://www.free-scores.com)

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Madrigal Op. 35

Gabriel Faure (1845-1924)

Andante ♩ = 110

arranged for BrassBand by John Hind 2013

Musical score for Madrigal Op. 35 by Gabriel Faure, arranged for Brass Band. The score features 17 parts: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, 1st Euphonium Bb, 2nd Euphonium Bb, Bass Eb, and Bass Bb. The music is in 3/4 time, marked Andante at 110 bpm. The key signature has one flat. The score includes dynamic markings like 'p' and 'dolce express.'

6

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

11

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

16

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

mf

p

24 dolce express.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

p dolce express.

29

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
1st Euph.
2nd Euph.
Bass Eb
Bass Bb

34

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

mf

p

39

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

43

Sop. Cor.

Solo Cor.

Rep. Cor. *molto espressivo*

2nd Cor. *molto espressivo*

3rd Cor.

Flug.

Solo Hn *molto espressivo*

1st Hn

2nd Hn

1st Bar.

2nd Bar. *molto espressivo*

1st Tbn.

2nd Tbn.

Bass Tbn. *molto espressivo*

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

The score is for measures 43-46. The key signature is one flat (Bb). The tempo/mood is *molto espressivo*. The instruments and their parts are:

- Sop. Cor.: Rests in all four measures.
- Solo Cor.: Rests in all four measures.
- Rep. Cor.: Active part starting in measure 43, with *molto espressivo* marking. Features eighth and sixteenth notes.
- 2nd Cor.: Active part starting in measure 43, with *molto espressivo* marking. Features eighth and sixteenth notes.
- 3rd Cor.: Active part starting in measure 43, with *molto espressivo* marking. Features eighth and sixteenth notes.
- Flug.: Rests in all four measures.
- Solo Hn: Active part starting in measure 43, with *molto espressivo* marking. Features eighth and sixteenth notes.
- 1st Hn: Active part starting in measure 43, with *molto espressivo* marking. Features eighth and sixteenth notes.
- 2nd Hn: Rests in all four measures.
- 1st Bar.: Rests in all four measures.
- 2nd Bar.: Rests in all four measures, with *molto espressivo* marking.
- 1st Tbn.: Active part starting in measure 43, with *molto espressivo* marking. Features eighth and sixteenth notes.
- 2nd Tbn.: Rests in all four measures.
- Bass Tbn.: Rests in all four measures, with *molto espressivo* marking.
- 1st Euph.: Active part starting in measure 43, with *molto espressivo* marking. Features eighth and sixteenth notes.
- 2nd Euph.: Active part starting in measure 43, with *molto espressivo* marking. Features eighth and sixteenth notes.
- Bass Eb: Active part starting in measure 43, with *molto espressivo* marking. Features eighth and sixteenth notes.
- Bass Bb: Rests in all four measures.

molto espressiv

47

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

p

p molto

p

p

51

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

mf

mf

mf

mf

mf

55

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

59

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
1st Euph.
2nd Euph.
Bass Eb
Bass Bb

63

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *f*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn.

1st Euph. *mf*

2nd Euph. *mf*

Bass Eb *mf*

Bass Bb

67

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
1st Euph.
2nd Euph.
Bass Eb
Bass Bb

mf

The image shows a page of a musical score for a brass ensemble, starting at measure 67. The instruments listed on the left are: Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), 1st Euphonium (1st Euph.), 2nd Euphonium (2nd Euph.), Bass Eb, and Bass Bb. The score is written in 2/4 time with a key signature of one flat (Bb). The Repetitive Cor and 2nd Euph. parts feature melodic lines with accents and dynamic markings of mezzo-forte (mf). The other instruments have sustained notes or rests. The page number '16' is in the top left, and the measure number '67' is at the top of the first staff.

71

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

75

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

p

espressivo

80

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
1st Euph.
2nd Euph.
Bass Eb
Bass Bb

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

mf

p

90

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

p

ff

98

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

pp

p

102

Sop. Cor. *p*

Solo Cor. *p*

Rep. Cor. *pp*

2nd Cor. *pp*

3rd Cor. *pp*

Flug.

Solo Hn

1st Hn *pp*

2nd Hn

1st Bar. *pp*

2nd Bar.

1st Tbn. *pp*

2nd Tbn.

Bass Tbn.

1st Euph. *pp*

2nd Euph.

Bass Eb *pp*

Bass Bb *pp*

106

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
1st Euph.
2nd Euph.
Bass Eb
Bass Bb

110

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
1st Euph.
2nd Euph.
Bass Eb
Bass Bb

dolce express.

114

Sop. Cor. dolce express. *pp*

Solo Cor. *p*

Rep. Cor. *pp*

2nd Cor. *pp*

3rd Cor. *pp*

Flug. *p* *pp*

Solo Hn *p* *pp*

1st Hn *p* *pp*

2nd Hn *p*

1st Bar. *p* *pp*

2nd Bar. *p*

1st Tbn. *p* *pp*

2nd Tbn. *p*

Bass Tbn. *pp*

1st Euph. *p* *pp*

2nd Euph. *pp*

Bass Eb *pp*

Bass Bb *pp*

118

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

pp

pp

pp

122

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
1st Euph.
2nd Euph.
Bass Eb
Bass Bb

mf

Detailed description: This is a page of a musical score for a brass ensemble, page 29 of a larger work. The score is numbered 122 at the top left. It features 17 staves for various instruments: Sopranos (Sop. Cor.), Solos (Solo Cor.), Repetitions (Rep. Cor.), 2nd and 3rd Cornets (2nd Cor., 3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st and 2nd Horns (1st Hn, 2nd Hn), 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st and 2nd Trombones (1st Tbn., 2nd Tbn.), Bass Trombone (Bass Tbn.), 1st and 2nd Euphoniums (1st Euph., 2nd Euph.), Bass Eb, and Bass Bb. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The 2nd and 3rd Cornet parts are marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

126

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
1st Euph.
2nd Euph.
Bass Eb
Bass Bb