



# Mike Magatagan

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## Nocturne IV for Harp (Opus 36 No. 4) Fauré, Gabriel

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



**Titre :** Nocturne IV for Harp  
[Opus 36 No. 4]  
**Compositeur :** Fauré, Gabriel  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Harpe  
**Style :** Romantique

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# Nocturne IV

(Op 36 in E-flat Major)

Gabriel Fauré, 1884

Transcribed for Harp by Mike Magatagan 2013

Andante molto moderato (♩ = 56)

Harp

*mp dolce*

5

*poco a poco crescendo*

*mf*

9

*p*

*pp*

*poco rit.*

*a Tempo*

*dolce e cantabile*

13

16 *poco a poco crescendo*

19 *mf* *p* *pp*

22 *poco rit.* *tranquillamento* *p*

24

27

29

*sempre tranquillo*

31

*pp*

33

35

*poco a poco crescendo*

37

*f*

8va

39 *diminuendo e riten.* *cantando*  
*p sans presser*

41 *p*

43 *sf*

45 *f* *sf*

47 *f* *mp*

49

51 *molto*

*ff appassionato*

53

55 *sempre ff*

57 *p*

*tranquillo*

*p*

Measures 59-60: The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked *tranquillo*.

Measures 61-62: The musical texture continues with similar eighth-note patterns in both hands, maintaining the *tranquillo* tempo.

*poco rit.* *a Tempo*

*p*

Measures 63-65: Measure 63 continues the previous texture. At measure 64, the tempo changes to *poco rit.* (slightly slower). At measure 65, the tempo returns to *a Tempo* (original tempo). The dynamic is *p*. The right hand has a melodic phrase, and the left hand has a simple accompaniment.

Measures 66-68: The right hand features a melodic line with triplets (marked with a '3' and a bracket) and slurs. The left hand continues with eighth-note accompaniment.

*mf*

Measures 69-71: The dynamic changes to *mf* (mezzo-forte). The right hand has a melodic line with triplets and slurs. The left hand continues with eighth-note accompaniment.

72 *f*

75 *p*

78 *mf* *pp* 8va

81 *mf* *pp* 8va

84 *sempre pp*



Musical score for measures 86-87. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a melodic line with eighth-note patterns and slurs. The left hand plays a steady eighth-note accompaniment.

Musical score for measures 88-90. Measure 88 includes a *crescendo* marking. Measure 89 features a dynamic shift to *f* (forte). Measure 90 contains a triplet in the right hand. The left hand continues with eighth-note accompaniment.

Musical score for measures 91-92. Measure 91 features a triplet in the right hand. Measure 92 includes a dynamic shift to *p* (piano) and a triplet in the left hand. The right hand has a whole rest.

Musical score for measures 93-95. The right hand plays a series of chords with a dynamic shift from *f* to *p*. The left hand plays chords in the bass register.

Musical score for measures 96-98. Measure 96 starts with a *pp* (pianissimo) dynamic. The right hand plays chords, while the left hand continues with eighth-note accompaniment. The piece concludes with a final chord in the right hand.