



# Guy Bergeron

Canada, Québec

## Pavane (opus 50) Fauré, Gabriel

### A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

**Qualification :** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Sociétaire :** SOCAN - Code IPI artiste : 206325403

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_guy-bergeron.htm](https://www.free-scores.com/partitions_gratuites_guy-bergeron.htm)

### A propos de la pièce



**Titre :** Pavane  
[opus 50]

**Compositeur :** Fauré, Gabriel

**Arrangeur :** Bergeron, Guy

**Droit d'auteur :** Copyright © Bergeron, Guy

**Editeur :** Bergeron, Guy

**Instrumentation :** Flute, Violon et Guitare

**Style :** 20eme siecle

### Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

**S'acquitter de cette licence sur :**

<https://www.free-scores.com/licence-partition.php?partition=56029>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Score

# Pavane

(opus 50)

©Gabriel Fauré  
(1845-1924)

arrangement : Guy Bergeron

The image displays a musical score for three instruments: Flute, Violin, and Guitar. The score is arranged in three systems, each containing staves for the respective instruments. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first system (measures 1-5) features the Flute with a melodic line starting at measure 2, marked *p*. The Violin part is silent. The Guitar part provides accompaniment with chords and arpeggios, marked *pp*. The second system (measures 6-10) shows the Flute and Violin playing a similar melodic line, both marked *p*. The Guitar part continues with accompaniment, including fingering numbers (2, 4, 3) and dynamic markings. The third system (measures 11-15) continues the same musical material for all three instruments, with the Flute and Violin parts ending on a whole note chord in measure 15.

Pavane

2  
14

Fl. *mf* *p*

Vln. *mf* *p*

Gtr. BII *mf* *p*

A

18

Fl. *p* *pp*

Vln. *pp* *p*

Gtr. *p*

22

Fl. *rit.*

Vln. *rit.*

Gtr. *rit.*

B

27

Fl. *a tempo*

Vln. *pp* *a tempo* *p*

Gtr. *a tempo* BI

31  
Fl. *pp* *mf*  
Vln. *pp* *mf*  
Gtr. *pp* *mf*

8 *pp* *mf*

35  
Fl. *pp*  
Vln. *pp*  
Gtr. *p* BI

8 *p*

39  
Fl. *p* *f* *p*  
Vln. *p* *f* *p*  
Gtr. *p* *f* *p*

8 *p* *f* *p*

43  
Fl. *ff*  
Vln. *ff* *mf*  
Gtr. *ff* *mf*

8 *ff* *mf*

Pavane

4

The musical score is arranged in four systems, each containing three staves for Flute (Fl.), Violin (Vln.), and Guitar (Gtr.).

- System 1 (Measures 47-50):** Flute and Violin parts begin with a *ff* dynamic and an accent (>). The Violin part features a long slur across measures 47-50. The Guitar part starts with a *ff* dynamic and a bass clef with an 8. The dynamic transitions to *mf* by measure 50.
- System 2 (Measures 51-54):** Similar to the first system, with *ff* dynamics and accents in the Flute and Violin parts. The Violin part has a long slur. The Guitar part starts with *ff* and transitions to *mf*.
- System 3 (Measures 55-58):** The Flute part includes a key signature change to one flat (B-flat) in measure 55. Dynamics remain *ff* for Flute and Violin, and *ff* to *mf* for Guitar. The Violin part has a long slur.
- System 4 (Measures 59-60):** The Flute part starts with a *p* dynamic and a triplet of eighth notes. The Violin part starts with a *pp* dynamic and a *p* dynamic. The Guitar part includes fingering numbers (2, 3, 4, 1) and dynamic markings (*pp*, *p*). It features a triplet of eighth notes and a triplet of quarter notes.

63

Fl. *p* *mf*

Vln. *mf*

Gtr. *mf*

67

Fl. *f* *p* *pp* *a tempo*

Vln. *f* *p*

Gtr. *f* *p* *a tempo*

*rit.* *a tempo*

**F**

71

Fl. *p* *f*

Vln. *p* *f*

Gtr. *p* *f*

*p i m a* *p i m a*

**BI** **BII**

75

Fl. *p*

Vln. *p*

Gtr. *p*

*p i m a*

**G**

Pavane

6  
79

Fl.

Vln.

Gtr.

*p* *f*

BIV BII

3 2 4 3 4

3 4 1 1

8

83

Fl.

Vln.

Gtr.

*p*

*p*

3 4 2 3

8

87

Fl.

Vln.

Gtr.

*p* *mf*

*p* i a i

BII

8

91

Fl.

Vln.

Gtr.

*p* *pp*

*pp*

BIV

1 3

8

The musical score is divided into three systems, each containing three staves for Flute (Fl.), Violin (Vln.), and Guitar (Gtr.).

- System 1 (Measures 95-98):** The Flute part has a melodic line with slurs. The Violin part features eighth-note patterns with triplets in measures 97 and 98. The Guitar part has a rhythmic accompaniment with chords labeled BII and BI.
- System 2 (Measures 99-102):** The Flute part has a long note in measure 99, followed by a crescendo to *f* in measure 100 and a decrescendo to *pp* in measure 101. The Violin part has rests in measures 99 and 100, then enters in measure 101. The Guitar part has triplets and chords, with a *f* dynamic in measure 100 and *pp* in measure 101.
- System 3 (Measures 103-106):** The Flute part has a long note in measure 103. The Violin part has a long note in measure 103. The Guitar part has chords and rests, with a BII label in measure 103.

Flute

# Pavane

(opus 50)

©Gabriel Fauré  
(1845-1924)

arrangement : Guy Bergeron

1

*p*

5

9

13

*mf*

A

17

*p*

*p*

3

21

*pp*

B

25

*rit.*

*a tempo*

*pp*

29

*pp*

*mf*

Pavane

2

33

*pp*

C

37

*p* *f*

D

41

*p* *ff*

45

*ff*

E

51

*ff* *ff*

56

*p*

62

*p*

F

66

*mf* *f* *p* *pp* *rit.*

*a tempo*

70

*p*

Pavane

74 *f* *p* *p* **G**

78 *p*

82 *f* *p*

86 **H** *p* 3

90 *mf* *p* *pp* 3 3 3 3

94

98 *pp* *f*

102 *pp*

Violin

# Pavane

(opus 50)

©Gabriel Fauré  
(1845-1924)

arrangement : Guy Bergeron

4  
*p*

8  
4  
A

15  
*mf* *p*

19  
*pp* *p* 3 3

23  
*ff* *rit.* 3 3

B

27  
*a tempo* *p*

31  
*pp* *mf*

35  
*pp*

Pavane

2  
C

39

*p* *f* *p*

Musical staff 39-42: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a dynamic range from *p* to *f* and back to *p*. A hairpin crescendo is shown between measures 40 and 41.

D

43

*ff* *mf*

Musical staff 43-46: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic range from *ff* to *mf*. A hairpin crescendo is shown between measures 44 and 45.

47

*ff* *mf*

Musical staff 47-50: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic range from *ff* to *mf*. A hairpin crescendo is shown between measures 48 and 49.

51

*ff* *mf*

Musical staff 51-54: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic range from *ff* to *mf*. A hairpin crescendo is shown between measures 52 and 53.

E

55

*ff* *mf*

Musical staff 55-58: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic range from *ff* to *mf*. A hairpin crescendo is shown between measures 56 and 57.

59

*pp* *p* *mf*

Musical staff 59-62: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic range from *pp* to *p* and then *mf*. A hairpin crescendo is shown between measures 60 and 61. A triplet of eighth notes is marked with a '3' above it in measure 62.

63

*mf*

Musical staff 63-66: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic range of *mf*. A hairpin crescendo is shown between measures 64 and 65.

67

*f* *p*

*rit.* **F** *a tempo*

Musical staff 67-70: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic range from *f* to *p*. A hairpin decrescendo is shown between measures 68 and 69. A fermata is placed over the first measure of the next system (measure 71). The tempo marking *rit.* is above the staff, and **F** *a tempo* is below the staff.

71

*p* *f*

Musical staff 71-74: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic range from *p* to *f*. A hairpin crescendo is shown between measures 72 and 73.



Guitar

# Pavane

(opus 50)

©Gabriel Fauré  
(1845-1924)

arrangement : Guy Bergeron

guytarebergeron@videotron.ca

Pavane

2  
33

8

37

BI

C

BII

4 2 2 1

41

D

4 1

3

p

ff

mf

47

ff

mf

ff

53

E

mf

ff

mf

59

p i a

BII

4 1

1 3 BIV

pp

p

3

4

63

2

1

4

1

2

mf

67

rit.

a tempo

F

2 1 3

f

p

71

4 3 1 3 4

BI

BII

p i m a

p i m a

4

1 3

2

2

8

Pavane

75 **BII** 2 1 4 3 2 3 4 1 2 1 3 4

79 4 3 1 3 4 **BIV** **BII** 3 2 4 3 4 **BII** 3 4 1 1

83 1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4

87 **H** **BII** p i a i

91 **BIV** 1 3 2 1 2 3 4 3 2 1 2 3 4

95 **BII** **BI**

99 3 1 3 4 2 1 2 3 4 3 2 1 2 3 4

103 **BII** 1 4 3 2