



# Guy Bergeron

Canada, Québec

## Pavane (opus 50) Fauré, Gabriel

### A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

**Qualification :** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

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### A propos de la pièce



**Titre :** Pavane  
[opus 50]

**Compositeur :** Fauré, Gabriel

**Arrangeur :** Bergeron, Guy

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**Editeur :** Bergeron, Guy

**Instrumentation :** Flute, Violon et Guitare

**Style :** 20eme siecle

### Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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Pavane

2  
14

Fl. *mf* *p*

Vln. *mf* *p*

Gtr. BII *mf* *p*

A

18

Fl. *p* *pp*

Vln. *pp* *p*

Gtr. *p*

22

Fl. *rit.*

Vln. *rit.*

Gtr. *rit.*

B

27

Fl. *a tempo*

Vln. *pp* *a tempo* *p*

Gtr. *a tempo* BI

31

Fl. *pp* *mf*

Vln. *pp* *mf*

Gtr. *pp* *mf*

8

35

Fl. *pp*

Vln. *pp*

Gtr. *p* BI

8

39

Fl. *p* *f* *p*

Vln. *p* *f* *p*

Gtr. *p* *f* *p*

8

43

Fl. *ff*

Vln. *ff* *mf*

Gtr. *ff* *mf*

8

Pavane

4

47  
Fl. *ff*  
Vln. *ff* *mf*  
Gtr. *ff* *mf*

51  
Fl. *ff*  
Vln. *ff* *mf*  
Gtr. *ff* *mf*

55  
Fl. *ff*  
Vln. *ff* *mf*  
Gtr. *ff* *mf*

59  
Fl. *p*  
Vln. *pp* *p*  
Gtr. *pp* *p* 3 BII 4 1 BIV

63

Fl. *p* *mf*

Vln. *mf*

Gtr. *mf*

67

Fl. *f* *p* *pp* *a tempo*

Vln. *f* *p*

Gtr. *f* *p* *a tempo*

*rit.* *a tempo*

**F**

71

Fl. *p* *f*

Vln. *p* *f*

Gtr. *p* *f*

*p i m a* *p i m a*

**BI** **BII**

75

Fl. *p*

Vln. *p*

Gtr. *p*

*p i m a*

**G**

Pavane

6  
79

Fl. *p* *f*

Vln. *p* *f*

Gtr. 4 3 1 3 4 BIV BII *p* *f* BII 3 4 1 1

8

83

Fl. *p*

Vln. *p*

Gtr. 3 4 2 3 *p*

8

87

Fl. *p* *mf*

Vln.

Gtr. *p* i a i BII

8

91

Fl. *p* *pp*

Vln. *pp*

Gtr. BIV 1 3

8

95

Fl.

Vln.

Gtr.

99

Fl.

Vln.

Gtr.

103

Fl.

Vln.

Gtr.



Flute

# Pavane

(opus 50)

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(1845-1924)

arrangement : Guy Bergeron

*p*

5

9

13

*mf*

A

17

*p* *p* 3

21

*pp*

B

25

*rit.* *a tempo*

*pp*

29

*pp* *mf*

Pavane

2

33

Musical staff 33-36: Treble clef, key signature of three sharps (F#, C#, G#). Staff 33 contains a sequence of eighth and quarter notes. Staff 34 has a whole note rest. Staff 35 and 36 contain quarter notes. Dynamics: *pp*. A box containing the letter 'C' is positioned below the staff.

37

Musical staff 37-40: Treble clef, key signature of three sharps. Staff 37 has a whole note. Staff 38 has a half note. Staff 39 and 40 contain eighth notes. Dynamics: *p* and *f*. A box containing the letter 'D' is positioned below the staff.

41

Musical staff 41-44: Treble clef, key signature of three sharps. Staff 41 has a half note. Staff 42 and 43 contain eighth notes with accents. Staff 44 has a quarter note. Dynamics: *p* and *ff*.

45

Musical staff 45-50: Treble clef, key signature of three sharps. Staff 45 has a whole note with a '2' above it. Staff 46 has a half note with an accent. Staff 47 and 48 contain eighth notes with accents. Staff 49 has a quarter note. Staff 50 has a whole note with a '2' above it. Dynamics: *ff*.

51

Musical staff 51-55: Treble clef, key signature of three sharps. Staff 51 has a half note with an accent. Staff 52 and 53 contain eighth notes with accents. Staff 54 has a quarter note. Staff 55 has a whole note with a '2' above it. Dynamics: *ff*.

56

Musical staff 56-61: Treble clef, key signature of three sharps. Staff 56 has a half note. Staff 57 has a whole note with a '3' above it. Staff 58 has a half note. Staff 59 and 60 contain eighth notes. Staff 61 has a quarter note. Dynamics: *p*.

62

Musical staff 62-65: Treble clef, key signature of three sharps. Staff 62 has a quarter note. Staff 63 has a half note. Staff 64 and 65 contain eighth notes with a slur and a '3' below. Dynamics: *p*.

66

Musical staff 66-69: Treble clef, key signature of three sharps. Staff 66 has a quarter note. Staff 67 has a half note with a slur and a '3' below. Staff 68 has a whole note with a slur and a wavy line above, labeled 'rit.'. Staff 69 has a quarter note. Dynamics: *mf*, *f*, *p*, *pp*. A box containing the letter 'F' is positioned below the staff. The tempo marking 'a tempo' is also present.

70

Musical staff 70-73: Treble clef, key signature of three sharps. Staff 70 has a half note. Staff 71 has a quarter note. Staff 72 has a half note. Staff 73 contains eighth notes. Dynamics: *p*.

Pavane

74 *f* *p* *p* **G**

78 *p*

82 *f* *p*

86 **H** *p* 3

90 *mf* *p* *pp* 3 3 3 3

94

98 *pp* *f*

102 *pp*

Violin

# Pavane

(opus 50)

©Gabriel Fauré  
(1845-1924)

arrangement : Guy Bergeron

4 *p*

8 4

15 *mf* *p*

19 *pp* *p* 3 3

23 *ff* *rit.* 3 3

B

27 *a tempo* *p*

31 *pp* *mf*

35 *pp*

Pavane

2  
C

39

*p* *f* *p*

Musical staff 39-42: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with slurs and dynamic markings *p*, *f*, and *p*.

D

43

*ff* *mf*

Musical staff 43-46: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs, accents, and dynamic markings *ff* and *mf*.

47

*ff* *mf*

Musical staff 47-50: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs, accents, and dynamic markings *ff* and *mf*.

51

*ff* *mf*

Musical staff 51-54: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs, accents, and dynamic markings *ff* and *mf*.

E

55

*ff* *mf*

Musical staff 55-58: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs, accents, and dynamic markings *ff* and *mf*.

59

*pp* *p* 3

Musical staff 59-62: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs, a triplet of eighth notes, and dynamic markings *pp* and *p*.

63

*mf*

Musical staff 63-66: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and dynamic marking *mf*.

67

*f* *p* rit. F a tempo

Musical staff 67-70: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs, a fermata, and dynamic markings *f*, *p*, *rit.*, and *a tempo*. A box labeled 'F' is placed above the staff.

71

*p* *f*

Musical staff 71-74: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and dynamic markings *p* and *f*.



Guitar

# Pavane

(opus 50)

©Gabriel Fauré  
(1845-1924)

arrangement : Guy Bergeron

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Pavane

75 **BII** 2 1 4 3 2 3 4 1 2 1 3 3 4

79 4 3 1 3 4 **BIV** **BII** 3 2 4 3 4 **BII** 3 4 1 1

83 3 4 2 3 1

87 **H** **BII** p i a i

91 **BIV** 1 3 2

95 **BII** **BI**

99 3 1 3 4 **f** **pp** 4

103 **BII** 1 4 3 2