



# Rémi Blanchet

France

## Pie Jesu (Requiem en ré mineur) Fauré, Gabriel

### A propos de l'artiste

Jeune passionné de musique multi instrumentiste. J'espère que mes partitions vous seront utiles. J'apprécie tout particulièrement les duos, trios ou quatuors d'instruments à vent. Je joue du piano et compose beaucoup pour cet instrument. J'aime toucher à tout, du rock n roll à la musique baroque et j'écris des chansons. J'aide actuellement le compositeur Vladan Kuzmanovic à transcrire et à arranger des partitions. N'hésitez surtout pas à m'écrire si jamais, comme lui vous avez besoin d'aide

**Qualification :** - 3eme cycle de solfège - Utilisation du logiciel de programmation de partitions Lilypond- Organiste titulaire de l'église Saint Pierre de Sassenage.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_rblanche.htm](https://www.free-scores.com/partitions_gratuites_rblanche.htm)

### A propos de la pièce



**Titre :** Pie Jesu  
[Requiem en ré mineur]

**Compositeur :** Fauré, Gabriel

**Arrangeur :** Blanchet, Rémi

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**Editeur :** Blanchet, Rémi

**Instrumentation :** Trio à cordes : 2 violons et alto

**Style :** Romantique

**Commentaire :** La célèbre pièce du Requiem en ré mineur arrangée pour 2 violons et 1 alto. Un immense merci aux soeurs du Carmel de Marie Vierge Missionnaire (26) pour leur enregistrement. Sr Esther : violon Sr Claire-Elie : violon Sr Marie-Pierre : alto

### Rémi Blanchet sur [free-scores.com](https://www.free-scores.com)



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# Pie Jesu

Gabriel Fauré

arr. Rémi Blanchet

Adagio

Violon 1

Violon 2

Alto

*p*

*p*

*p*

Detailed description: This system contains the first six measures of the score. It features three staves: Violon 1 (top), Violon 2 (middle), and Alto (bottom). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is in a slow, Adagio tempo. The first measure shows a whole note chord in all three parts. The second measure has a dynamic marking of *p* (piano) in the Violon 1 part. The Violon 2 part has a *p* marking in the second measure. The Alto part has a *p* marking in the first measure. The Violon 1 part has a melodic line with eighth and sixteenth notes. The Violon 2 part has a more active line with eighth notes and some accidentals. The Alto part has a steady eighth-note accompaniment.

7

*pp*

*mp*

*pp*

*mp*

*pp*

*mp*

Detailed description: This system contains measures 7 through 12. Measure 7 has a dynamic marking of *pp* (pianissimo) in the Violon 1 part. The Violon 2 part has a *pp* marking in measure 8. The Alto part has a *pp* marking in measure 8. In measure 10, the Violon 1 part has a dynamic marking of *mp* (mezzo-piano). The Violon 2 part has a *mp* marking in measure 10. The Alto part has a *mp* marking in measure 10. The Violon 1 part continues its melodic line with some rests. The Violon 2 part has a more active line with eighth notes and some accidentals. The Alto part has a steady eighth-note accompaniment.

13

*p*

*p*

*p*

Detailed description: This system contains measures 13 through 17. The Violon 1 part has a dynamic marking of *p* (piano) in measure 13. The Violon 2 part has a *p* marking in measure 14. The Alto part has a *p* marking in measure 14. The Violon 1 part has a melodic line with eighth and sixteenth notes. The Violon 2 part has a more active line with eighth notes and some accidentals. The Alto part has a steady eighth-note accompaniment.

18

*p*

Detailed description: This system contains measures 18 through 22. The Violon 1 part has a dynamic marking of *p* (piano) in measure 18. The Violon 2 part has a *p* marking in measure 19. The Alto part has a *p* marking in measure 19. The Violon 1 part has a melodic line with eighth and sixteenth notes. The Violon 2 part has a more active line with eighth notes and some accidentals. The Alto part has a steady eighth-note accompaniment.

23

*p*

Detailed description: This system contains measures 23 through 27. The Violon 1 part has a dynamic marking of *p* (piano) in measure 23. The Violon 2 part has a *p* marking in measure 24. The Alto part has a *p* marking in measure 24. The Violon 1 part has a melodic line with eighth and sixteenth notes. The Violon 2 part has a more active line with eighth notes and some accidentals. The Alto part has a steady eighth-note accompaniment.

2  
28

Musical score for measures 28-33. The score is written for three staves: Treble, Middle, and Bass. The key signature has two flats (B-flat and E-flat). The dynamic marking *mf* (mezzo-forte) is present in the second measure of each staff. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

34

Musical score for measures 34-38. The score is written for three staves: Treble, Middle, and Bass. The key signature has two flats (B-flat and E-flat). The dynamic marking *pp* (pianissimo) is present in the second measure of each staff. The music features a mix of eighth and sixteenth notes, with some rests and slurs. The piece concludes with a double bar line at the end of measure 38.