



MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

A propos de l'artiste

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Italian publisher, researcher and organist.

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A propos de la pièce

Titre:	PIE JESU. Trascrizione da Concerto per Voce e Grand Organo [from "Requiem" Op.48 n.4]
Compositeur:	Fauré, Gabriel
Arrangeur:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	Orgue, Voix
Style:	Classique

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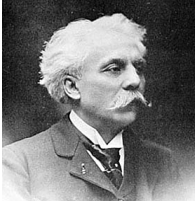
Requiem, Op. 48, No. 4

Pie Jesu

Trascrizione da Concerto per Soprano e Grande Organo obbligato

a cura di
Maurizio Machella

Gabriel Fauré
(1845-1924)



Adagio *p dolce e tranquillo*

Soprano

Pi - e Je - su Do - mi - ne, do - na - e - is re - qui - em,

Organo

p

Ped.

6

do - na - e - is re - qui - em.

pp

(8' + 16')

pp

11

p *mf*

Pi - e Je - su do - mi - ne, do - na - e - is re - qui - em,

p *mf*

15 *p*



do - na - e - is re - qui-em, do -

19



- na - e - is Do - mi - ne, do - na e - is re - qui-em,

23 *p*



sem - pi - ter - nam re - qui-em, sem - pi - ter - nam re - qui-em,

27 *mf*

sem - pi - ter - nam re - qui-em. *mf* Pi - e Je - su, Je - su,

31

Pi - e Je - su Do - mi - ne, do - na e - is do - na e - is

35 *p* *poco rit.*

sem - pi - ter - nam re - qui-em, sem - pi - ter - nam re - qui - em.

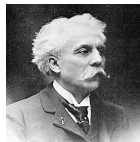
Requiem, Op. 48, No. 4

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Soprano

Adagio

p dolce e tranquillo



Pi - e Je - su Do - mi-ne, do - na - e - is re - qui-em,



do - na - e - is re - qui-em.

Pi - e Je - su do - mi - ne,



do - na - e - is re - qui-em,

do - na - e - is re - qui-em,

do -



-na - e - is Do - mi-ne,

do - na e - is re - qui-em,

sem - pi - ter - nam



re - qui-em,

sem - pi - ter - nam re - qui-em,

sem - pi - ter - nam re - qui-em.



Pi - e Je - su, Je - su,

Pi - e - Je - su Do - mi-ne,

do - na - e - is



do - na - e - is sem - pi - ter - nam re - qui-em,

sem - pi - ter - nam re - qui-em.