



# Mike Magatagan

États-Unis, SierraVista

## "En Sourdine" for English Horn & Harp (Op. 58 No. 2) Fauré, Gabriel

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	"En Sourdine" for English Horn & Harp [Op. 58 No. 2]
<b>Compositeur :</b>	Fauré, Gabriel
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Cor anglais et Harpe
<b>Style :</b>	Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "En Sourdine"

Gabriel Fauré (Op. 58 No. 2) 1891

Arranged for English Horn & Harp by Mike Magatagan 2022

English Horn

Harp

Eh

Ha

Eh

Ha

Eh

Ha

Andante moderato (♩ = 63) *dolce*

*p*

*p*

*cresc.*

*espress.*

*sempre*

*f*

*p*

*mf*

*mf*

4

7

10

English Horn and Harp score for "En Sourdine". The score is arranged for English Horn (Eh) and Harp (Ha). It begins with the tempo marking "Andante moderato (♩ = 63)" and the instruction "dolce". The English Horn part starts with a rest, followed by a series of notes. The Harp part features a continuous arpeggiated accompaniment. The score is divided into systems, with measures 4, 7, and 10 marked. Dynamics include piano (p), crescendo (cresc.), espressivo (espress.), forte (f), and mezzo-forte (mf). The instruction "sempre" is used for the Harp's accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

13

Eh

Ha

*pp*

16

Eh

Ha

*dolcissimo*

*pp*

19

Eh

Ha

*pp*

*cresc.*

22

Eh

Ha

*mf*

*p*

24

Eh

Ha

*dolce*

*pp*

27

Eh

Ha

30

Eh

Ha

32

Eh

Ha

*f espress.*

*mf*

*sempre.*

35

Eh

Ha

*espress.*

*sempre f*

38

Eh

Ha

*p*

*mf*

*p sempre*

*3*

41

Eh

Ha

*pp sempre*

*dim.*

*sempre pp*

44

Eh

Ha

*rit*

English Horn

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**Andante moderato** (♩ = 63)

*dolce*  
*p* *cresc.*

7 *sempre* *f*

11 *p* *pp*

17 *dolcissimo* *pp* *cresc.*

22 *mf* *p* *dolce*

28 *f espress.*

34 *sempre f* *p*

40 *rit.* **2** *pp sempre*

Harp

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Andante moderato (♩ = 63) *sempre*

The image shows a musical score for Harp, measures 1 through 12. The score is written in G major (one sharp) and 3/4 time. The tempo is marked 'Andante moderato' with a quarter note equal to 63 beats per minute. The dynamics range from piano (*p*) to fortissimo (*ff*). The score is divided into five systems. The first system (measures 1-3) starts with a piano (*p*) dynamic. The second system (measures 4-6) is marked *espress.* and includes an accent (>) over the final note of measure 6. The third system (measures 7-9) continues the melodic and harmonic development. The fourth system (measures 10-12) begins with a mezzo-forte (*mf*) dynamic and ends with a fortissimo (*ff*) dynamic. The bass line features a prominent eighth-note accompaniment throughout.

14

Musical notation for measures 14 and 15. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

16

Musical notation for measures 16 and 17. The right hand continues with a melodic line, and the left hand has a more active accompaniment. The word *dolcissimo* is written above the left hand in measure 16.

18

Musical notation for measures 18 and 19. The right hand has a melodic line with some grace notes, and the left hand features a bass line with a fermata in measure 19.

20

Musical notation for measures 20 and 21. The right hand continues with a melodic line, and the left hand has a bass line with a fermata in measure 21.

22

Musical notation for measures 22 and 23. The right hand has a melodic line with a fermata in measure 23. The left hand has a bass line. The dynamic markings *mf* and *p* are present.



24 *dolce* *pp* 3

27 3

29 3

31 *mf* 3 *sempre.*

33

36 *espress.*

Musical score for measures 36-37. Treble clef, bass clef, key signature of two flats. Measure 36 has an accent (>) over the first note. Measure 37 has a slur over the first two notes.

38

Musical score for measures 38-39. Treble clef, bass clef, key signature of two flats. Measure 38 has a slur over the first two notes. Measure 39 has a triplet (3) over the first three notes and a dynamic marking of *mf*.

40

Musical score for measures 40-41. Treble clef, bass clef, key signature of two flats. Measure 40 has a slur over the first two notes. Measure 41 has a dynamic marking of *dim.*

42

Musical score for measures 42-43. Treble clef, bass clef, key signature of two flats. Measure 42 has a dynamic marking of *sempre pp*.

44

Musical score for measures 44-46. Treble clef, bass clef, key signature of two flats. Measure 44 has a slur over the first two notes. Measure 45 has a slur over the first two notes. Measure 46 has a double bar line, a fermata, and a dynamic marking of *p*. The final measure has a *rit* marking.