



# MICHAEL MAGATAGAN

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## "Aurore" for Oboe & Piano (Op. 39 No. 1) Fauré, Gabriel

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "Aurore" for Oboe & Piano  
[Op. 39 No. 1]  
**Compositeur :** Fauré, Gabriel  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Hautbois, Piano (clavier)  
**Style :** Romantique

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# "Aurore" from "Four Songs"

Gabriel Fauré (Op. 39 No. 1) 1870-72

Interpretation for Oboe & Piano by Mike Magatagan 2023

Andante (♩ = 76)

Oboe

*p dolce*

Piano

*pp*

O

O

*poco a poco cresc.*

*poco a poco cresc.*

O

*f*

*f*

*p*

15

O

*p*

*pp*

18

O

*pp*

21

O

*sempre pp*

24

O

*cresc.*

27

Musical score for measures 27-29. The oboe part (top staff) has a melodic line with a fermata over the final note. The piano part (middle and bottom staves) features a rhythmic accompaniment of eighth notes with accents and a crescendo marking.

30

Musical score for measures 30-31. The oboe part (top staff) has a melodic line with a fermata over the final note. The piano part (middle and bottom staves) features a rhythmic accompaniment of eighth notes with a key signature change to D major.

32

Musical score for measures 32-34. The oboe part (top staff) has a melodic line with a fermata over the final note. The piano part (middle and bottom staves) features a rhythmic accompaniment of eighth notes with a mezzo-forte (*mf*) marking.

35

Musical score for measures 35-36. The oboe part (top staff) has a melodic line with a fermata over the final note. The piano part (middle and bottom staves) features a rhythmic accompaniment of eighth notes with a key signature change to D major.

37

39

*poco a poco cresc.*

*dim.*

41

*poco rit.*

*p*

44

**a Tempo**

*rit/*

*pp*

Oboe

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Andante (♩ = 76)

1

*p dolce*

6

*poco a poco cresc.*

11

*f*

*p*

17

24

*cresc.*

*f*

31

*f*

37

*poco a poco cresc.*

*dim.*

42

*p*

Piano

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Andante (♩ = 76)

pp

Musical score for measures 1-7. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is Andante (♩ = 76). The score begins with a piano (*pp*) dynamic. The music consists of block chords in the right hand and a bass line in the left hand.

8

*poco a poco cresc.*

*f*

*p*

Musical score for measures 8-13. Measure 8 starts with a piano (*p*) dynamic. The score includes dynamic markings for *poco a poco cresc.*, *f*, and *p*. There are time signature changes from 4/4 to 2/4, back to 4/4, and finally to 3/4. The music features block chords and some rhythmic patterns.

14

*pp*

Musical score for measures 14-16. Measure 14 starts with a piano (*pp*) dynamic. The score features a melodic line in the right hand with accents and a bass line in the left hand. There is a key signature change to two flats (Bb) at the start of measure 15.

17

Musical score for measures 17-19. The score continues with a melodic line in the right hand and a bass line in the left hand. The key signature remains two flats (Bb).

20

23

*sempre pp*

26

*cresc.*

29

32

*mf*



35

Measures 35-36: Treble clef, key signature of one sharp (F#), common time (C). The right hand features a continuous eighth-note accompaniment. The left hand plays chords with fingering '7'.

37

Measures 37-38: Treble clef, key signature of one sharp (F#), common time (C). The right hand continues with eighth-note accompaniment. The left hand plays chords with fingering '7'.

39

Measures 39-41: Treble clef, key signature of one sharp (F#), common time (C). The right hand continues with eighth-note accompaniment. The left hand plays chords with fingering '7'. A *cresc.* marking is present in measure 39. Measure 41 ends with a 2/4 time signature change.

42

Measures 42-43: Treble clef, key signature of one sharp (F#), common time (C). The right hand continues with eighth-note accompaniment. The left hand plays chords with fingering '7'. A *poco rit.* marking is present above measure 42. A *p* marking is present in measure 42. Measure 43 ends with a 3/4 time signature change.

44

Measures 44-47: Treble clef, key signature of one sharp (F#), 3/4 time. The right hand continues with eighth-note accompaniment. The left hand plays chords with fingering '7'. A *a Tempo* marking is present above measure 44. A *rit/* marking is present above measure 46. The piece concludes with a double bar line and repeat signs.