



# Mike Magatagan

États-Unis, SierraVista

## "Lydia" from "2 Songs" for Winds & Strings (Op. 4 No. 2) Fauré, Gabriel

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

<b>Titre :</b>	"Lydia" from "2 Songs" for Winds & Strings [Op. 4 No. 2]
<b>Compositeur :</b>	Fauré, Gabriel
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Vents & Orchestre Cordes
<b>Style :</b>	Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "Lydia"

from "2 Songs"

Gabriel Fauré (Op. 4 No. 2) 1870-72

Interpretation for Winds & Strings by Mike Magatagan 2023

*Andante* (♩ = 80)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

8

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

15

*rit.* **a Tempo**

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

21

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

28

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*p*

3 3

3 3

*p*

35

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*rit.*

*p*

*a Tempo*

*rit.*

Flute

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*p*

9

*p*

16

*rit.* **a Tempo**  
*p*

22

29

*p*

35

*rit.* **a Tempo** *rit.*  
*p*

Oboe

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*p*

8

*p*

15

*a Tempo*

21

26

*p*

32

37

*a Tempo*

Horn in F

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*p*

8

14

a Tempo

21

27

*p*

34

a Tempo

Bassoon

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Andante (♩ = 80)

Musical notation for measures 1-7. The piece begins with a whole rest in measure 1. Measures 2-7 contain a melodic line in bass clef with a key signature of one flat. A dynamic marking of *p* is placed below measure 2.

8

Musical notation for measures 8-15. Measure 8 starts with a half note. Measures 9-10 contain a melodic line. Measure 11 has a whole rest with a fermata and a '2' above it. Measures 12-15 continue the melodic line.

16

a Tempo

Musical notation for measures 16-22. The tempo changes to 'a Tempo'. Measures 16-22 show a melodic line with some rests and a key signature change to two flats in measure 18.

23

Musical notation for measures 23-29. Measures 23-29 continue the melodic line with various rhythmic patterns and rests.

30

Musical notation for measures 30-36. Measure 30 has a whole rest. Measures 31-32 contain a melodic line. Measure 33 has a whole rest with a fermata and a '2' above it. Measures 34-36 continue the melodic line.

37

a Tempo

Musical notation for measures 37-40. Measures 37-40 show a melodic line with rests and a final double bar line.



Violin 1

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Andante (♩ = 80)

Musical staff 1-6: Treble clef, key signature of two flats (B-flat and E-flat), common time signature. The music begins with a rest followed by a series of quarter notes. A dynamic marking *p* is placed below the first measure.

Musical staff 7-12: Continuation of the melody with eighth and quarter notes. A hairpin crescendo is shown at the end of the staff.

Musical staff 13-17: Continuation of the melody. A dynamic marking *p* is placed below the first measure. Trills are indicated by '3' above the notes in measures 15 and 16.

Musical staff 18-24: Marked **a Tempo**. Continuation of the melody. A dynamic marking *p* is placed below the first measure.

Musical staff 25-30: Continuation of the melody. A hairpin crescendo is shown at the end of the staff.

Musical staff 31-34: Continuation of the melody. A dynamic marking *p* is placed below the first measure. Trills are indicated by '3' above the notes in measures 33 and 34.

Musical staff 35-40: Marked **a Tempo**. Continuation of the melody, ending with a double bar line. A dynamic marking *p* is placed below the first measure.

Violin 2

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Andante (♩ = 80)

*p*

8

16

*a Tempo*

22

30

*a Tempo*

36

Viola

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Andante (♩ = 80)

Measures 1-6 of the Viola part. The music begins with a piano (*p*) dynamic. The key signature has one flat (B-flat), and the time signature is common time (C). The notation consists of quarter and eighth notes, with some notes marked with a dot (accents).

7

Measures 7-13 of the Viola part. The music continues with quarter and eighth notes, maintaining the piano (*p*) dynamic. A sharp sign (#) appears above a note in measure 11.

14

Measures 14-19 of the Viola part. The tempo changes to **a Tempo** starting in measure 14. The notation includes quarter notes, eighth notes, and a sixteenth-note triplet in measure 18.

20

Measures 20-25 of the Viola part. The music continues with quarter and eighth notes, maintaining the **a Tempo** marking.

26

Measures 26-32 of the Viola part. The music continues with quarter and eighth notes, maintaining the **a Tempo** marking. A sharp sign (#) appears above a note in measure 28.

33

Measures 33-38 of the Viola part. The music continues with quarter notes, maintaining the **a Tempo** marking. The piece concludes with a double bar line in measure 38.

Cello

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**Andante** (♩ = 80)

*p*

8

15

**a Tempo**

22

29

36

**a Tempo**