



Mike Magatagan

États-Unis, SierraVista

"Mai" from "2 Songs" for Winds & Strings (Op. 1 No. 2) Fauré, Gabriel

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Mai" from "2 Songs" for Winds & Strings
[Op. 1 No. 2]
Compositeur : Fauré, Gabriel
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes

Style : Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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14

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

21

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit. **a Tempo**

p

p

p

p

cresc. *mf* *p*

mp *p*

cresc. *mp* *p*

cresc. *mp* *p*

28 rit. **a Tempo**

Fl *cresc.* *mf*

Ob *cresc.* *mf*

Fh *cresc.* *mf*

Ba *cresc.* *mf*

V1 *cresc.* *mp* *dim.*

V2 *cresc.* *mp* *dim.*

Va *mp*

Vc *mp*

35

Fl

Ob *Solo.* *mp*

Fh *Solo.* *mp*

Ba

V1 *(dim.)* *p*

V2 *(dim.)* *p*

Va

Vc

42 *Solo.*

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

Solo.

mp

49

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

mp

mp

55 *rit.* **Meno mosso** (♩ = 55)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf *mp*
mf *mp*
mf *p*
p
p
p
p
p

cresc.

62 *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

p *p* *p* *p*
p
dim. *dim.*
p

Flute

"Mai"

from "2 Songs"

Gabriel Fauré (Op. 1 No. 2) 1869-71

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Allegretto (♩ = 60)

p

11

p

21

rit. **a Tempo**
p *cresc.*

31

rit. **a Tempo** *Solo.*
(cresc.) *mf* *mp*

52

rit. **Meno mosso** (♩ = 55)
mf *mp*

62

rit.
p *p*

Oboe

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Allegretto (♩ = 60)

p

15

p

25

a Tempo **a Tempo**

p *cresc.* *mf*

35

Solo.

mp

55

Meno mosso (♩ = 55)

mf *mp*

64

p

Horn in F

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Allegretto (♩ = 60)

2

p

14

23

a Tempo

p *cresc.*

32

a Tempo Solo.

11

mf *mp*

53

Meno mosso (♩ = 55)

mf *p*

62

p

Violin 1

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Allegretto (♩ = 60)

9

17

25

32

a Tempo

40

a Tempo

48

56

Meno mosso (♩ = 55)

63

63

Violin 2

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Allegretto (♩ = 60)

Musical staff 1-8: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music consists of eighth notes with stems pointing up. A dynamic marking of *p* is placed below the first measure.

Musical staff 9-15: Continuation of the eighth-note pattern. A sharp sign (#) appears below the first measure of this staff.

Musical staff 16-24: Continuation of the eighth-note pattern. A whole rest is present in the second measure of this staff.

Musical staff 25-31: Treble clef, key signature of one sharp (F#), 3/4 time signature. The tempo marking **a Tempo** is above the staff. The music features eighth notes with stems pointing up. Dynamic markings include *mp*, *p*, and *cresc.*. A fermata is placed over the first measure of this staff.

Musical staff 32-39: Treble clef, key signature of one sharp (F#), 3/4 time signature. The tempo marking **a Tempo** is above the staff. The music features eighth notes with stems pointing up. Dynamic markings include *mp*, *dim.*, and *p*.

Musical staff 40-47: Treble clef, key signature of one sharp (F#), 3/4 time signature. Continuation of the eighth-note pattern.

Musical staff 48-56: Treble clef, key signature of one sharp (F#), 3/4 time signature. Continuation of the eighth-note pattern. A whole rest is present in the second measure of this staff.

Musical staff 57-63: Treble clef, key signature of one sharp (F#), 3/4 time signature. The tempo marking **Meno mosso** (♩ = 55) is above the staff. The music features eighth notes with stems pointing up. A dynamic marking of *p* is placed below the first measure of this staff.

Musical staff 64-70: Treble clef, key signature of one sharp (F#), 3/4 time signature. Continuation of the eighth-note pattern. A dynamic marking of *dim.* is placed below the last measure of this staff.

Viola

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Allegretto (♩ = 60)

Musical staff 1-10: The first ten measures of the piece. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of eighth notes with stems pointing down. A dynamic marking of *p* is placed below the first measure.

11

Musical staff 11-19: Measures 11 through 19. The music continues with eighth notes and quarter notes, some with stems pointing up and some with stems pointing down.

20

Musical staff 20-28: Measures 20 through 28. The music features quarter notes and eighth notes. Dynamic markings include *cresc.* (crescendo), *mp* (mezzo-piano), and *p* (piano). A fermata is placed over the final note of the staff. The tempo marking **a Tempo** is placed above the final note.

29

Musical staff 29-40: Measures 29 through 40. The music consists of quarter notes with stems pointing down. A dynamic marking of *mp* is placed below the first measure. The tempo marking **a Tempo** is placed above the first measure.

41

Musical staff 41-50: Measures 41 through 50. The music continues with eighth notes and quarter notes, some with stems pointing up and some with stems pointing down.

51

Musical staff 51-57: Measures 51 through 57. The music features quarter notes and eighth notes. Dynamic markings include *mp* (mezzo-piano) and *cresc.* (crescendo). A dashed line indicates the continuation of the crescendo.

58

Musical staff 58-64: Measures 58 through 64. The tempo marking **Meno mosso** (♩ = 55) is placed above the first measure. The music consists of quarter notes with stems pointing down. A dynamic marking of *p* is placed below the first measure.

Cello

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Allegretto (♩ = 60)

1
p