



# MICHAEL MAGATAGAN

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## "Papillon" for Viola & Piano (Op. 77) Fauré, Gabriel

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

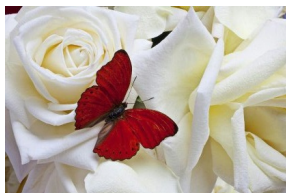
### A propos de la pièce

**Titre :** "Papillon" for Viola & Piano  
[Op. 77]  
**Compositeur :** Fauré, Gabriel  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Alto et Piano (ou orgue)  
**Style :** Romantique

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# "Papillon"

Gabriel Fauré (Op. 77) ca. 1885

Arranged for Viola & Piano by Mike Magatagan 2023

**Allegro vivo** (♩ = 138) *leggierissimo*

*p sempre*

7

11

15 *cresc.*

Viola

Piano

V

P

V

P

V

P

The image shows a musical score for Viola and Piano. It consists of four systems of music. Each system has a Viola staff (labeled 'Viola' or 'V') and a Piano staff (labeled 'Piano' or 'P'). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is 'Allegro vivo' with a quarter note equal to 138 beats per minute. The first system includes the markings 'leggierissimo' and 'p sempre'. The second system is marked with a '7'. The third system is marked with an '11'. The fourth system is marked with a '15' and 'cresc.'. The Viola part features a melodic line with slurs and ties, while the Piano part provides a harmonic accompaniment with chords and single notes.

19

V

(cresc.)

P

23

V

dim.

P

27

V

(dim.) p

P

31

V

P

35

V

P

39

V

P

43

V

P

48

V

P

54

V

P

59

V

P

65

V

P

71

V

P

*sempre espressivo.*

*cresc.*

77

V

(cresc.)

P

82

V

f

P

88

V

f

P

94

V

P

100 *molto rall.* **a Tempo**

V *f sempre* *p subito*

P *p* 3

107

V *p* *cresc.*

P

112

V *cresc.*

P

116

V *(cresc.)* *mf* *dim.*

P

120

V

P

*p*

124

V

P

128

V

P

132

V

P



136

V

P

141

V

*cresc.* *f espress*

P

146

V

*f*

P

152

V

*dim.*

P

158

V

*p a piacere.* *f* *cresc.*

P

*p* *f*

164

V

*(cresc.)* *dim.* *p*

P

*p*

169

V

*dim.*

P

174

V

*(dim.)* *pp* *pizz.* *p*

P

Solo Viola

# "Papillon"

Gabriel Fauré (Op. 77) ca. 1885

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Allegro vivo (♩ = 138)

*leggierissimo*

3

*p sempre*

9

14

*cresc.*

19

*(cresc.)* *dim.*

24

*(dim.)* *p*

29

34

39

44

*p*

50

*express.* *f sempre*

62

*sempre express.* *cresc.*

76

*(cresc.)* *f*

89 *f* *a Tempo* *f sempre*

102 *molto rall.* *p subito* *p cresc.*

111 *(cresc.)* *cresc.*

116 *(cresc.)* *mf* *dim.* *p*

121

126

131

136 *cresc.*

142 *(cresc.)* *f espress* *f*

155 *dim.* *p a piacere.* *f* *cresc.*

163 *(cresc.)* *dim.*

168 *p* *dim.*

174 *(dim.)* *pp* *pizz.* *p*

# "Papillon"

Piano

Gabriel Fauré (Op. 77) ca. 1885

Arranged for Viola & Piano by Mike Magatagan 2023

Allegro vivo (♩ = 138)

Musical notation for measures 1-8. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro vivo' with a quarter note equal to 138 beats per minute. The dynamics are marked 'p' (piano). The right hand consists of eighth-note chords, and the left hand consists of eighth-note chords.

Musical notation for measures 9-16. The notation continues with eighth-note chords in both hands. Measure 16 features a trill in the right hand.

Musical notation for measures 17-28. Measures 17-26 contain eighth-note chords. Measure 27 features a triplet of eighth notes in both hands. Measure 28 begins with a piano ('p') dynamic and features a trill in the right hand.

Musical notation for measures 29-36. Measures 29-35 continue with eighth-note chords. Measure 36 features a trill in the right hand.

37

Musical score for measures 37-44. The piece is in A major (three sharps) and 3/4 time. The right hand features a melodic line with eighth notes and rests, while the left hand provides a rhythmic accompaniment with eighth notes and rests. Measure 44 ends with a fermata.

45

Musical score for measures 45-52. Measures 45-51 continue the rhythmic accompaniment in the left hand. Measure 52 features a triplet of eighth notes in the right hand, marked with a forte (f) dynamic.

53

Musical score for measures 53-57. The right hand begins a melodic phrase with eighth notes, while the left hand continues with a bass line of eighth notes and rests.

58

Musical score for measures 58-63. This system shows a continuation of the melodic phrase in the right hand and the bass line in the left hand.

64

Musical score for measures 64-69. The right hand continues the melodic line, and the left hand provides a steady bass accompaniment.

70

Musical score for measures 70-75. The piece is in A major (three sharps) and 3/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment with slurs and accents.

76

Musical score for measures 76-80. The right hand continues the melodic line with slurs and accents, and the left hand accompaniment remains consistent with slurs and accents.

81

Musical score for measures 81-85. The right hand melodic line continues with slurs and accents, and the left hand accompaniment includes slurs and accents.

86

Musical score for measures 86-91. The right hand melodic line continues with slurs and accents. A dynamic marking of *f* (forte) is present in measure 91. The left hand accompaniment includes slurs and accents.

92

Musical score for measures 92-97. The right hand melodic line continues with slurs and accents, and the left hand accompaniment includes slurs and accents.

98

**a Tempo**

105

114

127

135



144

Musical score for measures 144-149. The key signature is two sharps (F# and C#). The music features a melodic line in the right hand and a supporting bass line in the left hand. Measures 144-149 show a sequence of eighth-note patterns in the right hand, often beamed together, with some notes marked with a fermata. The left hand provides a steady accompaniment with quarter and eighth notes.

150

Musical score for measures 150-156. The key signature remains two sharps. The right hand continues with eighth-note patterns, some marked with a *dim.* (diminuendo) hairpin. The left hand consists of sustained chords and simple rhythmic accompaniment.

157

Musical score for measures 157-169. The key signature is two sharps. This section includes a *dim.* marking in measure 157 and a *p* (piano) dynamic marking. A triplet of eighth notes is indicated in measures 158 and 160. The right hand features more complex rhythmic patterns, including triplets and sixteenth notes, while the left hand continues with accompaniment.

170

Musical score for measures 170-176. The key signature is two sharps. The right hand has a more active role with sixteenth-note patterns, while the left hand provides a consistent accompaniment with quarter notes and chords.