



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Pavane" pour flûte et piano (Opus 50) Fauré, Gabriel

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Pavane" pour flûte et piano
[Opus 50]

Compositeur : Fauré, Gabriel

Arrangeur : MAGATAGAN, MICHAEL

Droit d'auteur : Public Domain

Editeur : MAGATAGAN, MICHAEL

Instrumentation : Flute et Piano

Style : Romantique

Commentaire : La Pavane de fa dièse mineur, op. 50 ans, est une composition par le compositeur Gabriel Fauré française, écrite en 1887. Il était à l'origine un morceau de piano, mais il est mieux connu dans la version de Fauré pour orchestre et chœurs. Obtenir son rythme de la danse lente procession cour espagnole du même nom, la Pavane flux et reflux d'une série de points culminants harmoniques et mélodiques, évoquant un endroit frais, un peu la... (la suite en ligne)

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Pavane

Opus 50 for Flute and Piano

Gabriel Fauré, 1888

Special thanks to Margaret Stanton for the enharmonic corrections

Arranged for Flute and Piano by Mike Magatagan 2011

Andante
molto moderato ($\text{♩} = \text{ca. } 84$)

Flute

Piano

5

9

13

The score is arranged in systems. Each system consists of a Flute staff (labeled 'F') and a Piano staff (labeled 'P'). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Andante' with a metronome marking of 'molto moderato' and a quarter note equal to approximately 84 beats per minute. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo). The piece is divided into measures, with measure numbers 5, 9, and 13 indicated at the start of their respective systems. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The piano accompaniment includes chords and arpeggiated figures.

17

F

P

p *pp*

22

F

P

p

26

F

P

mf *pp*

30

F

P

p *mf*

35

F

pp

p

P

p

p

40

F

f

ff

P

f

ff

44

F

mf

f

ff

P

f

f

ff

48

F

mf

f

ff

P

mf

ff

52

F

P

mf *f* *ff*

56

F

P

mf *f* *f* *p*

60

F

P

p *pp* *p* *3*

64

F

P

p *f* *p* *mf* *p*

69

F

pp *p*

P

73

F

p *f* *p*

P

p *f* *p*

77

F

P

pp

81

F

p *f*

P

p *mf*

85

F

P

f *p* *pp*

p *p* *pp* *p*

90

F

P

pp *pp*

f *p* *pp* *pp* *pp*

95

F

P

p

pp *pp*

99

F

P

p *dimm.* *p*

pp *p* *pp* *p*

Flute

Pavane
Opus 50 for Flute and Piano

Gabriel Fauré, 1888

Special thanks to Margaret Stanton for the enharmonic corrections

Arranged for Flute and Piano by Mike Magatagan 2011

Andante

molto moderato (♩ = ca. 84)

Musical score for the flute part of "Pavane" Opus 50 by Gabriel Fauré, arranged by Mike Magatagan. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It includes dynamic markings such as *p*, *mf*, *f*, *ff*, *pp*, *ppp*, *sf*, and *dim.*, as well as articulation like accents and slurs. There are numerous triplets and other rhythmic figures throughout the piece. The score is divided into systems of staves, with measure numbers (10, 18, 24, 36, 44, 53, 63, 73, 79, 89, 98) indicated at the beginning of each system.

Piano

Pavane

Opus 50 for Flute and Piano

Gabriel Fauré, 1888

Special thanks to Margaret Stanton for the enharmonic corrections

Arranged for Flute and Piano by Mike Magatagan 2011

Andante

molto moderato (♩ = ca. 84)

Measures 1-4 of the piano score. The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Andante' and 'molto moderato' with a quarter note equal to approximately 84 beats per minute. The dynamic is *pp* (pianissimo). The right hand features a rhythmic pattern of eighth notes, while the left hand plays a simple bass line.

Measures 5-8 of the piano score. The right hand has a melodic line with some grace notes and a long slur over measures 6-8. The left hand continues with a steady bass line.

Measures 9-12 of the piano score. The dynamic changes to *p* (piano) in measure 9. The right hand has a melodic line with grace notes, and the left hand has a more active bass line.

Measures 13-16 of the piano score. The dynamic is *pp* (pianissimo) in measure 13. The right hand has a melodic line with grace notes and a long slur over measures 14-16. The left hand has a steady bass line.

Measures 17-20 of the piano score. The dynamic is *pp* (pianissimo) in measure 17. The right hand has a melodic line with grace notes and a long slur over measures 18-20. The left hand has a steady bass line.

42

Musical score for measures 42-45. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 42 features a piano introduction with a forte (*ff*) dynamic. Measure 43 has a piano introduction with a piano (*p*) dynamic. Measures 44 and 45 continue the melodic and harmonic development.

46

Musical score for measures 46-49. The system consists of two staves. Measure 46 features a piano introduction with a forte (*f*) dynamic. Measure 47 has a piano introduction with a forte (*ff*) dynamic. Measure 48 has a piano introduction with a mezzo-forte (*mf*) dynamic. Measure 49 continues the melodic and harmonic development.

50

Musical score for measures 50-53. The system consists of two staves. Measure 50 features a piano introduction with a piano (*p*) dynamic. Measure 51 has a piano introduction with a piano (*p*) dynamic. Measure 52 has a piano introduction with a piano (*p*) dynamic. Measure 53 continues the melodic and harmonic development.

54

Musical score for measures 54-56. The system consists of two staves. Measure 54 features a piano introduction with a piano (*p*) dynamic. Measure 55 has a piano introduction with a piano (*p*) dynamic. Measure 56 continues the melodic and harmonic development.

57

Musical score for measures 57-60. The system consists of two staves. Measure 57 features a piano introduction with a mezzo-forte (*mf*) dynamic. Measure 58 has a piano introduction with a forte (*f*) dynamic. Measure 59 has a piano introduction with a piano (*p*) dynamic. Measure 60 continues the melodic and harmonic development.

61

Musical score for measures 61-65. The piece is in D major (two sharps) and 3/4 time. Measure 61 features a piano (*p*) dynamic. Measure 62 includes a triplet of eighth notes. Measures 63-65 show a melodic line in the right hand with a crescendo leading to a forte (*f*) dynamic.

66

Musical score for measures 66-70. Measure 66 starts with a mezzo-forte (*mf*) dynamic. Measure 67 features a piano (*p*) dynamic. Measures 68-70 continue the melodic development in the right hand.

71

Musical score for measures 71-74. Measure 71 begins with a piano (*p*) dynamic. Measure 72 includes a fermata. Measure 73 features a piano (*p*) dynamic, and measure 74 reaches a forte (*f*) dynamic.

75

Musical score for measures 75-79. Measure 75 starts with a piano (*p*) dynamic. Measure 76 features a piano-piano (*pp*) dynamic. Measures 77-79 continue the melodic line in the right hand.

80

Musical score for measures 80-84. Measure 80 begins with a piano (*p*) dynamic. Measure 81 features a mezzo-forte (*mf*) dynamic. Measures 82-84 continue the melodic development in the right hand.

84

Musical score for measures 84-87. The piece is in A major (two sharps) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides harmonic support with chords and moving bass lines. Dynamics include piano (*p*) and piano-piano (*pp*).

88

Musical score for measures 88-94. This section includes a triplet of eighth notes in the right hand. Dynamics range from piano (*p*) to fortissimo (*sf*) and piano-piano (*pp*). The right hand has a more active melodic role, while the left hand continues with harmonic accompaniment.

95

Musical score for measures 95-99. The right hand features a rhythmic pattern of eighth notes with accents. The left hand has a steady accompaniment of eighth notes. Dynamics are primarily piano-piano (*pp*).

100

Musical score for measures 100-104. The right hand has a melodic line with some grace notes. The left hand features a rhythmic accompaniment of eighth notes. Dynamics include piano (*p*) and piano-piano (*pp*). The piece concludes with a double bar line.