



Joao Wilson Faustini

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Brésil

A propos de l'artiste

BM at Westminster Choir College, Princeton, New Jersey
 SMM at Union Seminary School of Music, New York, NY
 Studied Composition with Joseph Goodman. Choral conducting with John Finley Williamson, Robert Shaw, Wilhelm Ehmann, Frauke Hassmann. Composer, Hymn writer, Translator, Arranger. Has published the largest collection of Sacred Music in Portuguese. Has Published "Brazilian Organ Music" in 4 volumes and three collections of "Brazilian Hymns" ("When Breaks the Dawn" , "The Heavens Are Telling" and :AdoroTe") by Wayne Leupold Editions, Colfax, USA. Promotes choral festivals and workshops all over Brazil. In the site below you can find a link to most of his publications done in Brazil. Just clicik on Partituras: <http://www.soemus.org.br/> Please let the composer know if you ever use any of his music! Thanks!

A propos de la pièce



Titre: Alegrai-vos, vós justos no Senhor!
Compositeur: Faustini, Joao Wilson
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Editeur: Faustini, Joao Wilson
Instrumentation: Choeur à 4 voix mixtes a cappella
Style: A cappella

Joao Wilson Faustini sur [free-scores.com](http://www.free-scores.com)



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Alegrai-vos, vós justos no Senhor!

Salmo 32:11

João Wilson Faustini, 2014

Alegremente

Piano *f* A - le - grai - vos no Se - nhor, a - le - grai - vos no Se - nhor, vós

5 jus - tos, a - le - grai - vos no Se - nhor! - - - A - le - grai - vos no Se -

10 nhor, a - le - grai - vos no Se - nhor, vos jus - tos, a - le - grai - vos

15 e can - tai, e can - tai, no Se - nhor! *p* e cantai a - le - gre - men - te e cantai a - le - gre -

20 e can - tai, cantai, can - tai! men - te *cresc.* e cantai a - le - gre - men - - - te! *f* A - le - grai - vos no Se -

25

nhor! (no Se-nhor) A - le-grai-vos no Se - nhor, vós jus-tos, a - le - grai - vos

(no Se - nhor) (no Se-nhor)

30

e can - tai, e can - tai!

no Se - nhor! *p* e cantai al - le - gre - men - te, e cantai a - le - gre -

35

e can - tai! cantai, can - tai! e can - tai

men - te e cantai a - le - gre - men - te! *f* e cantai a - le - gre - can - tai!

40

e cantai a - le - gre - men - te todos vós, to - dos vós que sois

men - te, cantai a - le - gre - men - te, cantai a - le - gre - men - te *p* todos vós, to - dos vós que sois

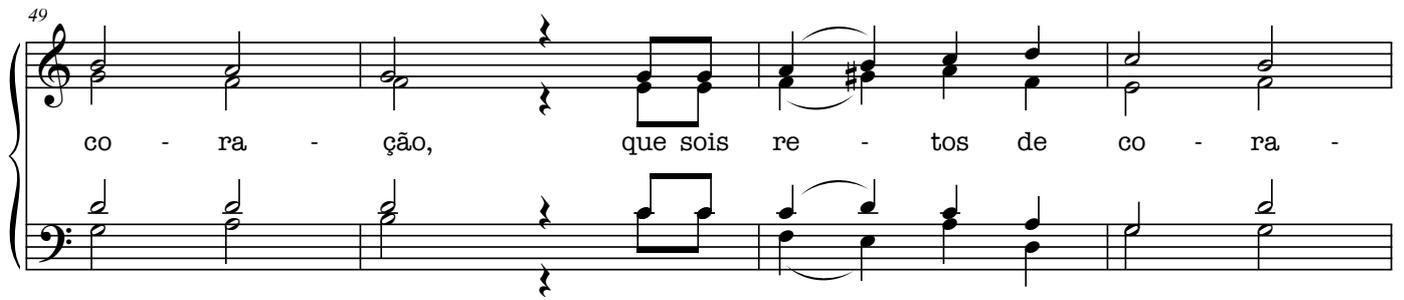
can - tai a - le - gre - men - te, cantai a - le - gre - men - te todos vós, to - dos vós que sois

men - te, e cantai a - le - gre - men - te vós que sois

45

re - tos de co - ra - ção, to - dos vós que sois re - tos de

49



co - ra - ção, que sois re - tos de co - ra -

53



ção! A - le - grai - vos no Se - nhor (no Senhor) A - le - grai - vos no Se -

57



nhor vós jus - tos, a - le - grai - vos no Se - nhor! (no Senhor)

61



e can - tai e cantai a - le - gre - men - te, cantai a - le - gre - men - te, can - tai a - le - gre - can - tai! e cantai a - le - gre - men - te, e cantai a - le - gre -

65



men - te *p* to - dos vós, to - dos vós que sois re - tos de co - ra - men - te vós que sois re - tos de co - ra

69

çãõ, to - dos vós que sois re - tos de co - ra -

Detailed description: This system contains measures 69 through 72. The music is written for piano with a treble and bass clef. The lyrics are: "çãõ, to - dos vós que sois re - tos de co - ra -". The melody is in the treble clef, and the accompaniment is in the bass clef. There are various musical notations including notes, rests, and slurs.

73

çãõ, que sois re - tos de co - ra - çãõ! A - le -

Detailed description: This system contains measures 73 through 76. The music continues from the previous system. The lyrics are: "çãõ, que sois re - tos de co - ra - çãõ! A - le -". The notation includes notes, rests, and slurs.

77

grai - - - - vos, a - le - grai - - - - vos, a - le -

Detailed description: This system contains measures 77 through 80. The music continues with the lyrics: "grai - - - - vos, a - le - grai - - - - vos, a - le -". The notation includes notes, rests, and slurs.

più Largo

79

grai - - - - vos no Se - - - - nhor!

Detailed description: This system contains measures 79 through 82. The music is marked "più Largo". The lyrics are: "grai - - - - vos no Se - - - - nhor!". The notation includes notes, rests, and slurs.