



Joao Wilson Faustini

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Brésil, IRATI, PR

A propos de l'artiste

BM at Westminster Choir College, Princeton, New Jersey
 SMM at Union Seminary School of Music, New York, NY
 Studied Composition with Joseph Goodman. Choral conducting with John Finley Williamson, Robert Shaw, Wilhelm Ehmann, Frauke Hassmann. Composer, Hymn writer, Translator, Arranger. Has published the largest collection of Sacred Music in Portuguese. Has Published "Brazilian Organ Music" in 4 volumes and two collections of "Brazilian Hymns" ("When Breaks the Dawn" and "The Heavens Are Telling") by Wayne Leupold Editions, Colfax, USA. Promotes choral festivals and workshops all over Brazil. In the site below you can find a link to most of his publications done in Brazil. Just click on Partituras: <http://www.soemus.org.br/> Please let the composer know if you ever use any of his music! Thanks!

Site Internet: <http://www.soemus.org.br>

A propos de la pièce



Titre: JUBILATE DEO
 [Organ piece based on a Brazilian indian scale]
Compositeur: Faustini, Joao Wilson
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Editeur: Faustini, Joao Wilson
Instrumentation: Orgue seul
Style: Contemporain

Joao Wilson Faustini sur [free-scores.com](http://www.free-scores.com)

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JUBILATE DEO

Sw. Strings 8, 4
Gt. Solo reed, full organ
Ped. 16, 8, Sw to ped

João Wilson Faustini, 1965
Based on a Brazilian indian scale.

Joyfully, springing (♩ = 104)

Sw. *p*

1

5

Gt. *f*

9 *legato*

p

9

2

13

Musical score for measures 13-16. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains the main melody and accompaniment. The separate bass staff shows a bass line starting at measure 13. The music is in 3/4 time and features a mix of eighth and quarter notes with some rests.

17

Musical score for measures 17-20. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains the main melody and accompaniment. The separate bass staff shows a bass line starting at measure 17. The music is in 3/4 time and features a mix of eighth and quarter notes with some rests. A dynamic marking *f* (forte) is present in measure 18. The system ends with a 3/4 time signature.

21

Musical score for measures 21-24. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains the main melody and accompaniment. The separate bass staff shows a bass line starting at measure 21. The music is in 3/4 time and features a mix of eighth and quarter notes with some rests. The system ends with a 4/4 time signature.

25 $\text{♩} = 96$ Sw.

p

Gt Solo Stop

25

29 *full organ* **Tempo primo** *f*

29

33 *ff*

33

Musical score for measures 37-40. The score is written for piano in 4/4 time. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, while the left hand (bass clef) provides a rhythmic accompaniment with eighth notes. A dynamic marking of *pp* is indicated by a hairpin across the system. Measure numbers 37, 38, 39, and 40 are marked at the beginning of their respective staves.

Musical score for measures 41-44. The score is written for piano in 4/4 time. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, marked with a *Sw.* (Swell) hairpin. The left hand (bass clef) provides a rhythmic accompaniment with eighth notes. A dynamic marking of *p* is indicated. A guitar instruction *Gt. Solo Stop* is written below the bass staff. A tempo marking of $\text{♩} = 96$ is present. Measure numbers 41, 42, 43, and 44 are marked at the beginning of their respective staves.

Musical score for measures 45-48. The score is written for piano in 4/4 time. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, marked with an *allargando.....* hairpin. The left hand (bass clef) provides a rhythmic accompaniment with eighth notes. A dynamic marking of *pp* is indicated. Measure numbers 45, 46, 47, and 48 are marked at the beginning of their respective staves.

A musical score consisting of three staves. The first two staves are grouped by a brace on the left and contain a treble clef and a bass clef respectively. The third staff contains a bass clef. Each staff has a measure number '48' at the beginning. The first two staves have a single note on the middle line of the staff. The third staff has a single note on the middle line of the staff.