



# Joao Wilson Faustini

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Brésil, IRATI, PR

## A propos de l'artiste

BM at Westminster Choir College, Princeton, New Jersey  
 SMM at Union Seminary School of Music, New York, NY  
 Studied Composition with Joseph Goodman. Choral conducting with John Finley Williamson, Robert Shaw, Wilhelm Ehmann, Frauke Hassmann. Composer, Hymn writer, Translator, Arranger. Has published the largest collection of Sacred Music in Portuguese. Has Published "Brazilian Organ Music" in 4 volumes and two collections of "Brazilian Hymns" ("When Breaks the Dawn" and "The Heavens Are Telling") by Wayne Leupold Editions, Colfax, USA. Promotes choral festivals and workshops all over Brazil. In the site below you can find a link to most of his publications done in Brazil. Just click on Partituras: <http://www.soemus.org.br/> Please let the composer know if you ever use any of his music! Thanks!

**Site Internet:** <http://www.soemus.org.br>

## A propos de la pièce



**Titre:** There Is Gladness in the City of the Lord (Regozijo haverá em Sião)  
**Compositeur:** Faustini, Joao Wilson  
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**Editeur:** Faustini, Joao Wilson  
**Instrumentation:** Chorale a cappella  
**Style:** A cappella

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# THERE IS GLADNESS IN THE CITY OF THE LORD

(Regozijo haverá em Sião)

Isaiah 51:3b *Springing* ♩ = 180

J.W.Faustini, 1989

The musical score is written for voice and piano. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Springing' with a quarter note equal to 180 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The lyrics are: 'There is gladness in the city of the Lord, of the Lord, There is gladness in the city of the Lord, of the Lord, There is gladness in the city, There is gladness in the - ci - ty of the Lord, ci - ty, There is gladness in the city of the Lord, ci - ty'.

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16 There is glad - ness in the  
of the Lord, There is glad ness in the ci - ty, There is glad ness in the

20 ci - ty, There is glad - ness in the ci ty of the Lord, in the

24 ci ty of the Lord. There is thanks -  
of the Lord. There is thanks -

28 giv - ing, and sound of me-lo-dy, and sound of  
giv - ing and the sound of joy, me - lo - dy, sound of joy,

32 me-lo-dy in the ci - ty of God There God *ff* There is  
me - lo - dy in the ci - ty of God.

*Faster and speeding up*

36 There is glad - - - - -  
 glad ness and joy *mp* There is glad ness and

40 ness! There is joy! joy! There is  
 joy There is glad ness and joy

44 glad - - - - - ness! *A tempo* Choir  
 There is glad ness and joy! *ff* There is glad ness and

48 Quartet Choir  
 joy, *p* there is glad ness and joy *ff* in the ci ty of

52 Quartet 1st time 2nd time Choir  
 God, *p* in the ci ty of God There is God *ff* there is joy!