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Gran concerto

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A propos de la pièce

Titre : Gran concerto
Compositeur : Fava, Fabio
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Editeur : Fava, Fabio
Instrumentation : Clarinette, Piano

Style : Contemporain

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Gran concerto per clar e pnf

Fava Fabio 1972-

Clarinetto in Sib

allegro cosmico $\text{♩} = 120$

pp *p*

Pianoforte

pp

Cl.Sib

f *mp*

Pf.

mf *mp*

mf *mf*

Cl.Sib

mp 3

Pf.

p

Gran concerto per clar e pnf

2
12

Cl.Sib

Pf.

14

Cl.Sib

mf

Pf.

16

Cl.Sib

p

Pf.

p

Gran concerto per clar e pnf

Cl.Sib

Pf.

Cl.Sib

Pf.

Cl.Sib

Pf.

Gran concerto per clar e pnf

4
25

Cl.Sib

Musical notation for Clarinet in B-flat (Cl.Sib), measures 25-27. The staff shows a melodic line with triplets and a fermata. Dynamics include *p* and *mf*.

Pf.

Musical notation for Piano (Pf.), measures 25-27. The piano part features arpeggiated chords and a bass line. Dynamics include *mp* and *mf*.

28

Cl.Sib

Musical notation for Clarinet in B-flat (Cl.Sib), measures 28-29. The staff shows a melodic line with a fermata. Dynamics include *mf*.

Pf.

Musical notation for Piano (Pf.), measures 28-29. The piano part features arpeggiated chords and a bass line. Dynamics include *mf*.

30

Cl.Sib

Musical notation for Clarinet in B-flat (Cl.Sib), measures 30-31. The staff shows a melodic line with slurs and accents. Dynamics include *mf*.

Pf.

Musical notation for Piano (Pf.), measures 30-31. The piano part features arpeggiated chords and a bass line. Dynamics include *mf*.

33

Cl.Sib

Pf.

mp *fp* *tr* *mp*

36

Cl.Sib

Pf.

mf *mf*

39

Cl.Sib

Pf.

f *ff* *f* *Glissando*

Cl.Sib

42

mp

più calmo

Pf.

42

mf

il gliss senza tener conto delle alteraz

Glissando

p

Cl.Sib

46

Pf.

46

mf

scherzando...

Cl.Sib

48

p

mf

Pf.

48

mf

tr

tr

mf

Cl.Sib

50

mf

Pf.

mp

mf

mp

mf

Cl.Sib

52

Pf.

52

Cl.Sib

55

mp

fp

Pf.

55

mp

mp

Cl.Sib

57

mf

Pf.

Cl.Sib

59

Pf.

mp

mp

Cl.Sib

62

pp

Pf.

pp

pp

66

Cl.Sib

mf

Pf.

mf

mf

68

Cl.Sib

mp

Pf.

mp

mp

70

Cl.Sib

Pf.

mf

f

mf

f

Cl.Sib

Pf.

Musical score for measures 73-76. The Clarinet in B-flat (Cl.Sib) part features a melodic line with a slur and an accent (>) on the eighth note of measure 74. The Piano (Pf.) accompaniment consists of rhythmic patterns in both hands, including eighth and sixteenth notes.

Cl.Sib

Pf.

Musical score for measures 77-80. The Clarinet in B-flat (Cl.Sib) part has a slur and a mezzo-piano (*mp*) dynamic marking. The Piano (Pf.) accompaniment features a series of chords in the right hand and a more active bass line with eighth notes.

Cl.Sib

Pf.

Musical score for measures 81-84. The Clarinet in B-flat (Cl.Sib) part begins with a forte-piano (*fp*) dynamic marking. The Piano (Pf.) accompaniment continues with chordal textures in the right hand and a steady bass line.

84

Cl.Sib

Pf.

84

f

mp

mf

p

3

3

Detailed description: This system covers measures 84 to 86. The Clarinet in B-flat (Cl.Sib) part begins at measure 84 with a whole note chord, followed by a melodic line starting at measure 85. It features a dynamic marking of *f* (forte) at measure 85, which then changes to *mp* (mezzo-piano) at measure 86. The piano (Pf.) part consists of two staves. The right hand plays a continuous eighth-note accompaniment, while the left hand provides harmonic support with chords and moving lines. Dynamic markings of *mf* and *p* (piano) are present in the piano part. Triplet markings (3) are used in both parts at the end of measure 86.

87

Cl.Sib

Pf.

87

mp

mp

3

3

3

3

3

3

3

Detailed description: This system covers measures 87 to 89. The Clarinet in B-flat part continues its melodic line with slurs and accents, marked with *mp* (mezzo-piano). The piano part features a complex texture with multiple triplet markings (3) in both hands, creating a rhythmic pattern of eighth notes. Dynamic markings of *mp* are used throughout the system.

90

Cl.Sib

Pf.

90

3

3

Detailed description: This system covers measures 90 to 92. The Clarinet in B-flat part features a melodic line with triplet markings (3) in measures 90 and 91. The piano part continues with a similar triplet-based accompaniment in both hands. The system concludes with a final melodic phrase in the clarinet part.

93

Cl.Sib

Pf.

mp

f

p

97

Cl.Sib

Pf.

mf

f

p

100

Cl.Sib

Pf.

p

p

p

Cl.Sib

102

sfz

Pf.

102

mf

mf

Cl.Sib

104

Pf.

104

Cl.Sib

106

Pf.

106

Cl.Sib

108

pp *mf*

Pf.

mp *mp*

Cl.Sib

110

f

Pf.

mf *mf*

Cl.Sib

113

mf *sf*

Pf.

mf *mf*

Cl.Sib

Pf.

116

Cl.Sib

Pf.

119

Cl.Sib

Pf.

122

126

Cl.Sib

Pf.

Musical score for measures 126-129. The Clarinet in B-flat (Cl.Sib) part has rests with dynamic markings 'p' and 'f'. The Piano (Pf.) part features a complex texture with chords and melodic lines in both staves, including a 'f' dynamic marking.

130

Cl.Sib

Pf.

Musical score for measures 130-132. Both the Clarinet in B-flat (Cl.Sib) and Piano (Pf.) parts consist of rests.

133

Cl.Sib

Pf.

Musical score for measures 133-135. Both the Clarinet in B-flat (Cl.Sib) and Piano (Pf.) parts consist of rests.

136

Cl.Sib

Pf.

139

Cl.Sib

Pf.

adagio profondo

gran concerto per clar e pnf

Fava Fabio

adagio ♩ = 64

Clarinetto in Sib

Pianoforte

Measures 1-3 of the score. The Clarinet part (top staff) features a melodic line with eighth and sixteenth notes, some beamed together. The Piano part (bottom two staves) provides accompaniment with eighth and sixteenth notes in both hands. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. Measure numbers 1, 2, and 3 are indicated at the end of each measure.

Cl.Sib

Pf.

Measures 4-5 of the score. Measure 4 includes a triplet of eighth notes in the Clarinet part. The Piano part continues with accompaniment. Measure 5 shows a change in the Piano part with a different accompaniment pattern. Measure numbers 4 and 5 are indicated at the end of each measure.

Cl.Sib

Pf.

Measures 6-8 of the score. Measure 6 features a sixteenth-note run in the Clarinet part. Measure 7 includes a piano (*p*) dynamic marking in both parts. Measure 8 continues the accompaniment. Measure numbers 6, 7, and 8 are indicated at the end of each measure.

adagio profondo

2
8

Cl.Sib

mf

Pf.

mp

9

Cl.Sib

f

Pf.

11

Cl.Sib

Pf.

12

Cl.Sib

Pf.

14

Cl.Sib

Pf.

pp

16

Cl.Sib

Pf.

mf

mp

adagio profondo

4
17

Cl.Sib

Pf.

tr

p

p

19

Cl.Sib

Pf.

p

p

mf

p

p

21

Cl.Sib

Pf.

mp

p

p

23

Cl.Sib

mp

Pf.

p

p

25

Cl.Sib

Pf.

27

Cl.Sib

Pf.

p

p

pp

adagio profondo

6

29

Cl.Sib

Pf.

30

Cl.Sib

Pf.

31

Cl.Sib

Pf.

32

Cl.Sib

Pf.

mp

tr

33

Cl.Sib

Pf.

ff

mf

35

Cl.Sib

Pf.

Cl.Sib

Pf.

37

Cl.Sib

Pf.

39

Cl.Sib

Pf.

41

Finale Gran concerto

Sassi di lago..... 23-09-2012

Fava Fabio

moderato ♩ = 90

Clarinetto in Sib

Pianoforte

p

p

p

Cl.Sib

Pf.

p

pp

Cl.Sib

Pf.

mp

mp

mp

Finale Gran concerto

2
10

Cl.Sib

Pf.

f *p* *p*

Detailed description: This system contains measures 10, 11, and 12. The Clarinet in B-flat (Cl.Sib) part starts at measure 10 with a dynamic of *f* (forte), playing a series of eighth notes. In measure 12, the dynamic changes to *p* (piano). The Piano (Pf.) part also begins at measure 10 with a dynamic of *p*, featuring a complex texture with sixteenth-note runs in the right hand and a steady eighth-note accompaniment in the left hand. The key signature has two sharps (F# and C#).

13

Cl.Sib

Pf.

mf *mf* *mf*

Detailed description: This system contains measures 13, 14, and 15. The Clarinet in B-flat (Cl.Sib) part starts at measure 13 with a dynamic of *mf* (mezzo-forte), playing a melodic line with eighth notes and some grace notes. The Piano (Pf.) part continues from measure 13 with a dynamic of *mf*, maintaining the eighth-note accompaniment in the left hand and melodic lines in the right hand. The key signature remains two sharps.

15

Cl.Sib

Pf.

mf *mf*

Detailed description: This system contains measures 15, 16, and 17. The Clarinet in B-flat (Cl.Sib) part starts at measure 15 with a dynamic of *mf*, playing a melodic line with eighth notes and some grace notes. The Piano (Pf.) part continues from measure 15 with a dynamic of *mf*, maintaining the eighth-note accompaniment in the left hand and melodic lines in the right hand. The key signature remains two sharps.

Finale Gran concerto

3

Cl.Sib

17

ff *pp*

Pf.

17

pp

Cl.Sib

19

f *ff* *pp*

Pf.

19

mf *ppp*

cluster

Cl.Sib

21

pp *p*

Pf.

21

pp *p*

Finale Gran concerto

4

Cl.Sib

Pf.

Musical score for measures 24-26. The Clarinet in B-flat (Cl.Sib) part is on a single staff, and the Piano (Pf.) part is on a grand staff. The key signature has two sharps (F# and C#). Measure 24 starts with a treble clef and a key signature of two sharps. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes. A large slur covers measures 24-26 in both parts.

Cl.Sib

Pf.

Musical score for measures 27-29. The Clarinet in B-flat (Cl.Sib) part is on a single staff, and the Piano (Pf.) part is on a grand staff. The key signature has two sharps. Measure 27 starts with a treble clef and a key signature of two sharps. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes. A large slur covers measures 27-29 in both parts. Dynamics include *mf* and *p*.

Cl.Sib

Pf.

Musical score for measures 30-32. The Clarinet in B-flat (Cl.Sib) part is on a single staff, and the Piano (Pf.) part is on a grand staff. The key signature has two sharps. Measure 30 starts with a treble clef and a key signature of two sharps. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes. A large slur covers measures 30-32 in both parts. Dynamics include *mf* and *f*.

34

Cl.Sib

minore *mf*

Pf.

mp

mp

36

Cl.Sib

Pf.

38

Cl.Sib

mf

Pf.

Finale Gran concerto

6

Cl.Sib

41

Pf.

f

Cl.Sib

43

Pf.

mp

Cl.Sib

46

Pf.

p *mf*

p *mp*

50

Cl.Sib

Pf.

mf

3 3 3

53

Cl.Sib

Pf.

f

mf

mf

56

Cl.Sib

Pf.

Finale Gran concerto

8

Cl.Sib

58

mp

Pf.

58

mp

mp

Cl.Sib

60

mf

p

Pf.

60

mf

p

mf

p

Cl.Sib

62

mp

Pf.

62

p

tr

tr

p

64

Cl.Sib

Pf.

66

Cl.Sib

Pf.

f

mf

67

Cl.Sib

Pf.

Finale Gran concerto

10

68

Cl.Sib

Pf.

p *p*

71

Cl.Sib

Pf.

f *pp*

mf *pp*

73

Cl.Sib

Pf.

mp

mp *tr*

mp

Cl.Sib

76

f

Pf.

mf

mf 3 3 3

Cl.Sib

78

mp

Pf.

mp

Cl.Sib

80

3

Pf.

80

Finale Gran concerto

12

82

Cl.Sib

p *mf*

Pf.

p *mf*

85

Cl.Sib

mf *mp*

Pf.

mf *p* *mp*

87

Cl.Sib

mf

Pf.

mf *mf*

88

Cl.Sib

pp

Pf.

p

89

Cl.Sib

f

mp

Pf.

p

mf

p

90

Cl.Sib

f

mp

f

Pf.

p

mf

mf

Finale Gran concerto

14

Cl.Sib

92

mf

Pf.

mp

mp

Cl.Sib

96

p

Pf.

p

p

Cl.Sib

99

Pf.

p

p

Cl.Sib

101

mp *mf*

Pf.

mp

mp

Cl.Sib

104

p

Pf.

p

Cl.Sib

107

p *pp*

Pf.

p *pp*

Finale Gran concerto

16

Cl.Sib

109

mf

Pf.

mp

mp

Cl.Sib

111

3 3 3 3 3 3 3 3

Pf.

tr

Cl.Sib

112

mf

3 3 3 3 3 3 3 3

Pf.

tr

3 3

Finale Gran concerto

113

Cl.Sib

Pf.

mp

114

Cl.Sib

Pf.

116

Cl.Sib

Pf.

p

rall.

pp

Finale Gran concerto

18

a piacere cadenza

Cl.Sib

118

fz *p* *fz* *p* *fz* *p*

Pf.

118

mf

Cl.Sib

120

mp

Pf.

120

p

Cl.Sib

122

pp

Pf.

122

pp

Musical score for Cl. Sib and Pf. measures 123-125. The score is in G major (one sharp) and 2/4 time. The key signature is G major (one sharp).

Measure 123:

- Cl. Sib:** Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *mf*.
- Pf.:** Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Dynamics: *mp*.

Measure 124:

- Cl. Sib:** Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Dynamics: *p*.
- Pf.:** Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Dynamics: *p*.

Measure 125:

- Cl. Sib:** Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Dynamics: *pp*.
- Pf.:** Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Dynamics: *pp*.

Cl.Sib

Pf.

131

Cl.Sib

Pf.

133

Cl.Sib

Pf.

135

Finale Gran concerto

22

Cl.Sib

137

Pf.

Gliss.

Cl.Sib

140

Pf.

f

mf

Cl.Sib

142

Pf.

mf

sfz

f

3

3

143

Cl.Sib

Pf.

f

144

Cl.Sib

Pf.

p

146

Cl.Sib

Pf.

pp

Finale Gran concerto

24

Cl.Sib

147

mp *pp* *pp*

Pf.

pp *pp*

Cl.Sib

149

mf *mp* 3 3 3

Pf.

mp *mp* *mp*

Cl.Sib

152

f

Pf.

mp *mp*

154

Cl.Sib

Pf.

156

Cl.Sib

Pf.

158

Cl.Sib

Pf.

mf

Finale Gran concerto

26

161

Cl.Sib

Pf.

mp

164

Cl.Sib

Pf.

167

Cl.Sib

Pf.

p

168

Cl.Sib

pp

Pf.

pp

169

Cl.Sib

Pf.

p

p

travolgente molto più mosso MM= 120

171

Cl.Sib

mf

Pf.

mp

mp

Finale Gran concerto

28

Cl.Sib

173

mf

3 3 3

Pf.

mf

mf

Cl.Sib

175

mf

f

Pf.

175

f

f

Cl.Sib

178

Pf.

178

181

Cl.Sib

Pf.

184

Cl.Sib

Pf.

187

Cl.Sib

Pf.