



Favoino Marcello

Italie, Colobraro

Concerto pour cor français et orchestre en mi bémol "A Mozart" (piano reduct) (A Mozart)

A propos de l'artiste

Né en Colobraro en Lucanie, en 1981, il étudie le piano et le cor à Tarente et de l'écriture en tant que compositeur à la SIAE. Il vit aujourd'hui à Rome, où il a assisté à l'Accademia Nazionale di Santa Cecilia. Après des études de Horn, compositeur et arrangeur d'un jeune âge des marches pour la bande, bandes sonores, concerts, musique de chambre et de laiton.

Qualification : Graduate

Page artiste : https://www.free-scores.com/partitions_gratuites_marcellino81.htm

A propos de la pièce

Titre : Concerto pour cor français et orchestre en mi bémol
"A Mozart" (piano reduct)
[A Mozart]

Compositeur : Marcello, Favoino

Droit d'auteur : Favoino SIAE 2013

Editeur : Marcello, Favoino

Instrumentation : Cor, Piano

Style : Classique

Commentaire : Visitez la page officielle de fan Facebook
<http://www.facebook.com/marcellofavoino>

Favoino Marcello sur [free-scores.com](https://www.free-scores.com)



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Concerto per Corno e Orchestra in Mib Magg.

“A Mozart”

di Marcello Favoino

(piano reduction)

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SIAE 2012

Concerto per Como e Orchestra in Mib Magg.

“A Mozart”

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Orchestral material available on request

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Materiale d'orchestra disponibile su richiesta a

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SIAE 2012

Marcello Favoino.

Nato a Matera il 2.10.1981. Diplomatosi in Como presso L'Istituto "G. Paisiello" di Taranto nel 2007. Perfezionato in Como presso l'Accademia di Santa Cecilia in Roma nel 2010. Laurea di 2° liv. a pieni voti presso il Conservatorio di Santa Cecilia di Roma nel 2011. Ha studiato con i Maestri: P. Natale, A. Emanuele, P. Longo, L. Benucci, C. Agresti, A. Allegrini, G. D'Aprile, B. Schneider, S. Mastrangelo, G. Pellarin. Iscritto alla SIAE dal 2000 come compositore melodista e autore, le sue composizioni iniziano dal 1996. Finalista e vincitore in numerosi concorsi internazionali di composizione di colonne sonore per film. Ha composto marce per banda, trascrizioni e arrangiamenti, educativi, musica da camera, brass, concerti per strumenti solisti, colonne sonore, dance music, pop music, techno music, R&B, metal... Prossimi lavori saranno la pubblicazione dell'album "The Hom Call", una raccolta di brani originali per come francese in confronto con tutti gli stili musicali moderni e la pubblicazione del Concerto per Como e Orchestra in Mib magg. dedicato a W. A. Mozart. Attualmente vive a Roma dove studia, scrive e lavora come comista con numerose orchestre e durante la stagione estiva da svariati anni suona stabilmente con il Concerto Bandistico "Città di Bracigliano" (SA) diretto dal M° M. Ciervo.

Marcello Favoino.

Born in Matera on 10/02/1981. After graduating in Hom at L'Institute "G. Paisiello" of Taranto in 2007. Perfected in Hom at the Accademia di Santa Cecilia in Rome in 2010. Degree 2nd level with honours from the Conservatory of Santa Cecilia in Rome in 2011. He studied with the Masters: P. Christmas A. Emanuele, P. Longo, L. Benucci, C. Agresti, A. Allegrini, G. D'Aprile, B. Schneider, S. Mastrangelo, G. Pellarin. Joined SIAE since 2000 as melodic composer and author, his compositions began in 1996. Finalist and winner of numerous international competitions composing soundtracks for movies. He composed marches for band, transcriptions and arrangements, educational, chamber music, brass, concerto for solo instruments, soundtracks, dance music, pop music, techno music, R & B, metal ... Future work will be the release of "The Hom Call", a collection of original songs for French horn in comparison with all modern musical styles and the publication of the Concerto for Horn and Orchestra in E flat major dedicated to WA Mozart. He currently lives in Rome where he studied, wrote and worked as a horn player with numerous orchestras and during the summer for several years he played regularly with the Concert Band "City of Bracigliano" (SA) conducted by M° M. Ciervo.

Contacts:

Official Facebook Fan Page:

<http://www.facebook.com/marcellofavoino>

Reverbnation Page:

<http://www.reverbnation.com/marcellofavoino>

Studio Musicale F.lli Favoino Facebook Group:

<https://www.facebook.com/groups/13164132685376>

Studio Musicale F.lli Favoino Official Web Site:

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Concerto per Corno e Orchestra in Mib magg. "A Mozart"

p i a n o r e d u c t i o n

1. Allegro

Favoino Marcello

Allegro Moderato ♩ = 110

Corno principale in Mib

Klavier

f

Cr. pr. Mib

ff

Cr. pr. Mib

mf

Cr. pr. Mib

p

Concerto per Corno e orchestra - 1. Allegro

Cr. pr. Mib

2
16



Cr. pr. Mib

21



Cr. pr. Mib

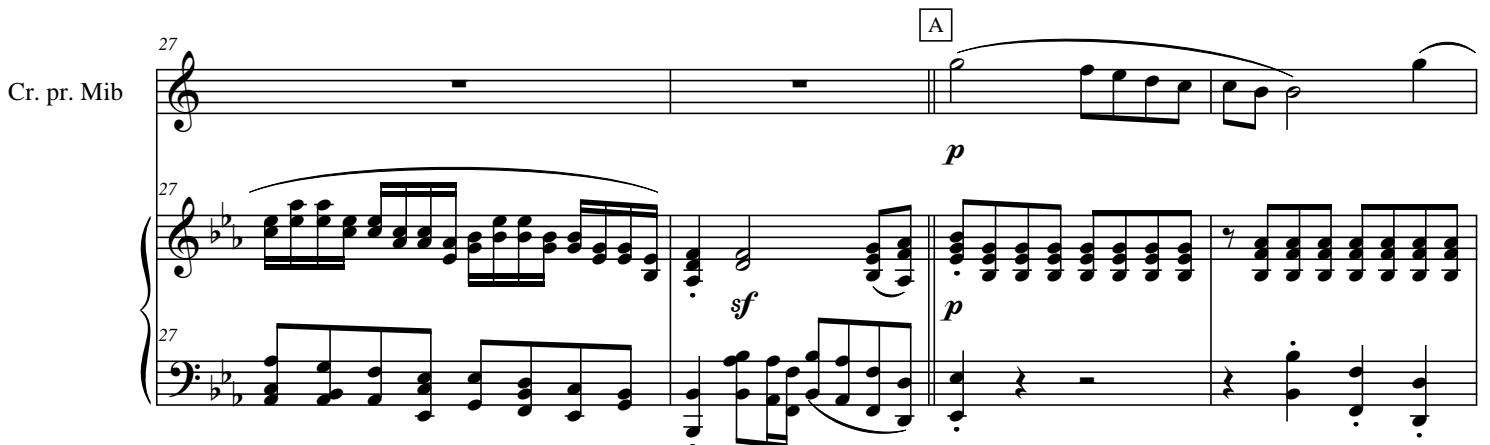
24



Cr. pr. Mib

27

A



Cr. pr. Mib

31

Cr. pr. Mib

36

mp *p*

Cr. pr. Mib

41

Cr. pr. Mib

46

mp *p* *mf*

solo

Cr. pr. Mib

51

Cr. pr. Mib

54

Cr. pr. Mib

58

sf

Cr. pr. Mib

62

Cr. pr. Mib

66

66

66

Cr. pr. Mib

69

69

69

f

Cr. pr. Mib

72

72

72

Cr. pr. Mib

75

75

75

sf

mp

C

Cr. pr. Mib

80

80

80

p

sf

p

Cr. pr. Mib

85

85

85

p

trm

Cr. pr. Mib

90

90

90

trm

sf

D

Cr. pr. Mib

94

94

94

f

f

Cr. pr. Mib

98

98

98

ff

Cr. pr. Mib

102

102

102

Cr. pr. Mib

105

105

105

f

f

p

Cr. pr. Mib

109

109

109

p

sf

p

E

Cr. pr. Mib

Musical score for measures 114-118. The system includes a Corni part (Cr. pr. Mib) and a piano accompaniment. The piano part features a rhythmic accompaniment of chords in the right hand and a melodic line in the left hand. Dynamics include *mp*.

Cr. pr. Mib

Musical score for measures 119-122. The system includes a Corni part (Cr. pr. Mib) and a piano accompaniment. The piano part features a rhythmic accompaniment of chords in the right hand and a melodic line in the left hand. Dynamics include *p* and *sf*.

Cr. pr. Mib

Musical score for measures 123-125. The system includes a Corni part (Cr. pr. Mib) and a piano accompaniment. The piano part features a rhythmic accompaniment of chords in the right hand and a melodic line in the left hand. Dynamics include *mf*.

Cr. pr. Mib

Musical score for measures 126-128. The system includes a Corni part (Cr. pr. Mib) and a piano accompaniment. The piano part features a rhythmic accompaniment of chords in the right hand and a melodic line in the left hand. Dynamics include *p*.

Cr. pr. Mib

130 rit. a tempo F p pp

Cr. pr. Mib

133 p pp

Cr. pr. Mib

138 f

Cr. pr. Mib

142 26.01.2011 h.23.51 f

2. Romance

piano reduction

Favoino Marcello

Andante ♩ = 80

Corno Principale Mib

Measures 1-5 of the score. The Corno Principale Mib part is mostly silent. The piano reduction features a melody in the right hand starting with a *p* dynamic, and a bass line in the left hand. The piece concludes with a *pp* dynamic marking.

Measures 6-11. The Corno part begins with a melodic line. The piano reduction continues with a *p* dynamic in the right hand and a bass line. The section ends with a *f* dynamic marking and a *rit.* (ritardando) instruction.

Measures 12-18. The Corno part has a melodic line with a *p* dynamic. The piano reduction features a *p* dynamic in the right hand and a bass line. A section marker 'A' is present above measure 15. The section ends with a *f* dynamic marking.

Measures 19-24. The Corno part has a melodic line with a *mf* dynamic. The piano reduction features a *mf* dynamic in the right hand and a bass line.

Cr. 25 *p*

Cr. 31 *mf*

31 *mf* *p*

Cr. 37 *mf* [B]

37 *mf*

Cr. 44 *f* *p*

44 *f* *rit.* *a tempo* *p*

Cr. 49

49

3. Allegro vivace

piano reduction

Favoino Marcello

Allegro vivace ♩ = 112

Corno principale in Mi♭

solo
mp
p
mp

Cr. pr. Mi♭

13 [A]
f
f

Cr. pr. Mi♭

22

Cr. pr. Mi♭

30
mf
mf

Cr. pr. Mi♭

39
f

Cr. pr. Mi

48 *mf*

48 *mf* *f* *mf*

Cr. pr. Mi

58 *p*

58 *p* *mp*

Cr. pr. Mi

68 *p*

68 *p*

Cr. pr. Mi

76 *mf*

Cr. pr. Mi

84 *f*

Cr. pr. Mi♭

93

rit. *p* *a tempo*

Cr. pr. Mi♭

103

mf

Cr. pr. Mi♭

111

mp

sf > mp

C

Cr. pr. Mi♭

119

f

Cr. pr. Mi♭

128

f *cadenza*

Cr. pr. Mi \flat

139

p *f* *pp*

Cr. pr. Mi \flat

155

f *mf*

Cr. pr. Mi \flat

167

accel. *rit.* *a tempo* *a tempo* *p*

D

Cr. pr. Mi \flat

176

Cr. pr. Mi \flat

185

Cr. pr. Mi \flat

192

E

mf

sf

mf

Cr. pr. Mi \flat

200

più mosso

f

più mosso

f

Cr. pr. Mi \flat

206

03.11.12 h. 13.28

Concerto per Corno e Orchestra in Mib "A Mozart"

1. Allegro

Como principale in Mib

Favoino Marcello

Allegro Moderato $\text{♩} = 110$

5 19 **A** solo

31 *ff* *p* 2

40 *p*

48

55 *sf*

61 2 *sf*

B 69 12 **C** *p*

87 6 **D** *f*

99 5 4 **E** *f* *p*

113 2 *p*

121 *sf* *mf* **F** *rit.* *a tempo* *pp*

128 *p* *pp*

135 2 4 2

2. Romance

Como Principale in Mi♭

Favoino Marcello

Andante ♩ = 80

15

A

p

21

mf *p*

28

mf

35

B

mf

42

f *p*

49

4

f

3. Allegro vivace

Como Principale in Mib

Favoino Marcello

Allegro vivace ♩ = 112

9 *solo*
17 *mp* **A** 15
39 *mf* 7
53 *mf*
61 3 *p*
71 **B** *p*
79 7 *f* 3 3 3 3
93 3 3 *rit.* *a tempo* *p*
101 7
115 **C** *mp* 3 3 3 3 3 3
123 7 *f* *cadenza*
137 *p*
145 *f* *pp* *f*
157
165 *mf* *acc.*
173 *rit.* **D** 20 **E** *mf*
200 *più mosso* *f*

03.11.12 h. 13.28

Dedicated to W. A. Mozart

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