



Thomas Fedou

A propos de l'artiste

Après des débuts médiocres en tant que poète, Thomas Fédou s'est lancé dans la composition. Il alterne entre son roman en cours d'écriture et ses compositions. C'est pourtant un artiste qui débute dans l'art de la musique. Mais les critiques qui l'assomment ne l'empêche pas de composer en toute sérénité. C'est toutefois un grand ami de Theophilus di Giberti.... A vous de noter cet artiste (un peu nul).

A propos de la pièce

Titre:	Air pour clavecin en Ré b Majeur [op.1]
Compositeur:	Fedou, Thomas
Arrangeur:	Fedou, Thomas
Licence:	Domaine Public
Instrumentation:	Clavecin
Style:	Classique moderne

Thomas Fedou sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_samote-upot.htm

- Contacter l'artiste
- Commenter cette partition
- Accès partition avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Order Form for #9611, NoteWorthy Composer Version 1.75 CD

Current Price¹: US \$39 (this offer expires 31 July 2002)

Name: _____

Address: _____

Day Phone: _____ Eve Phone: _____

Fax Phone: _____ E-Mail ID: _____

() I have enclosed a check or money order¹ drawn from a US bank or institution made payable to NoteWorthy Software, Inc.

() Charge the fee¹ to my VISA / MASTERCARD / AMEX / DISCOVER :

Card #: _____ Expires: _____ / _____
Month Year

Cardholder Name: _____

Cardholder Signature: _____

¹ After this offer expires, you can find the current purchase price at our web site. Residents of North Carolina, USA, must include applicable sales tax.

Please allow 1 to 4 weeks for delivery in North America, and 2 to 6 weeks for all other countries/territories.

Send form to:

NoteWorthy Software	http://NoteworthySoftware.com
PO Box 995	sales@noteworthysoftware.com
Fuquay-Varina, NC 27526	FAX: +1 919-557-6157
USA	

Lied en Ré b Majeur

NoteWorthy Composer

Unregistered NoteWorthy Composer Score Print

Musical notation for measures 1-4. The score is in 3/4 time and B-flat major. The treble clef part begins with a melody of eighth notes, marked *mf*. The bass clef part has whole rests.

Unregistered NoteWorthy Composer Score Print

Musical notation for measures 5-8. The treble clef part continues the melody, marked *mp*. The bass clef part has a descending eighth-note line.

Unregistered NoteWorthy Composer Score Print

Musical notation for measures 9-10. The treble clef part has a half rest in measure 9, followed by a half note in measure 10. The bass clef part has a half rest in measure 9, followed by a half note in measure 10.

Unregistered NoteWorthy Composer Score Print

Musical notation for measures 11-12. The treble clef part has a melody of eighth notes. The bass clef part has a simple accompaniment.

Unregistered NoteWorthy Composer Score Print

Musical notation for measures 13-16. The treble clef part has a melody of eighth notes. The bass clef part has a simple accompaniment.

16

Musical score for measures 16-17. The piece is in a key with three flats (B-flat major or D-flat minor) and a common time signature. Measure 16 features a melodic line in the right hand with eighth notes and a bass line with eighth notes. Measure 17 continues the melody with a slur over the final notes and a fermata over the last note.

Unregistered NoteWorthy Composer Score Print

18

Musical score for measures 18-19. Measure 18 shows a melodic line in the right hand with eighth notes and a bass line with quarter notes. Measure 19 continues the melody with a slur over the final notes and a fermata over the last note.

Unregistered NoteWorthy Composer Score Print

20

Musical score for measures 20-21. Measure 20 has a whole rest in the right hand and a 3/4 time signature change in the bass line. Measure 21 features a melodic line in the right hand with eighth notes and a bass line with quarter notes.

Unregistered NoteWorthy Composer Score Print

24

Musical score for measures 24-25. Measure 24 shows a melodic line in the right hand with eighth notes and a bass line with quarter notes. Measure 25 features a melodic line in the right hand with eighth notes and a bass line with quarter notes.

Unregistered NoteWorthy Composer Score Print

27

Musical score for measures 27-28. Measure 27 has a whole rest in the right hand and a 3/4 time signature change in the bass line. Measure 28 features a melodic line in the right hand with eighth notes and a bass line with quarter notes. The word *rall.* is written above the first measure of the second system.

Unregistered NoteWorthy Composer Score Print

31

Musical score for measures 31-32. Measure 31 shows a melodic line in the right hand with eighth notes and a bass line with quarter notes. Measure 32 features a melodic line in the right hand with eighth notes and a bass line with quarter notes.