



Sylvain Félix

La fête

Page artiste : https://www.free-scores.com/partitions_gratuites_sylvain-felix.htm

A propos de la pièce

Titre : La fête
Compositeur : Félix, Sylvain
Droit d'auteur : Domaine public
Instrumentation : Piano, basse, batterie

Style : Contemporain

Sylvain Félix sur [free-scores.com](https://www.free-scores.com)



- partager votre interprétation
- commenter la partition
- contacter l'artiste

La fête

Piano

Mim Do7 Si7

Mim Do7 Si7 Mim Do7 Si7 Mim Do7 Si7

Lam Lab Mib Lam Lab Mib Sib Dom *Fine*

Sol7 Dom Lab Fam Lab7 Sol Ré

Mim Mi Lam Si7 Mim Do6 Sol Ladim

Fa _____ Sol Lab _____ Fa _____ Sib _____ Sol _____ Dom Lab Sib

The first system of the musical score consists of two staves, treble and bass clef. The treble staff begins with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes: a half note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bass staff begins with a bass clef and a key signature of one sharp (F#). It contains a sequence of notes: a half note F#3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The notes are connected by stems and beams, indicating a melodic line.

Sol

2e fois D.C. al Fine

The second system of the musical score consists of two staves, treble and bass clef. The treble staff begins with a treble clef and a key signature of one sharp (F#). It contains a single chord: a half note F#4 and a half note C5. The bass staff begins with a bass clef and a key signature of one sharp (F#). It contains a single note: a half note F#3. The system ends with a double bar line and repeat dots, indicating the end of the piece.