



Sylvain Félix

Les invités

Page artiste : https://www.free-scores.com/partitions_gratuites_sylvain-felix.htm

A propos de la pièce

Titre : Les invités
Compositeur : Félix, Sylvain
Droit d'auteur : Domaine public
Instrumentation : Piano, basse, batterie

Style : Jazz

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Les invités

Do La m Fa 7Maj Ré 7 Sol Do

Piano



The first system of music is in 2/4 time. The piano part consists of a steady accompaniment with chords and moving lines in both hands. The melody is written in the treble clef, starting on a whole note 'Do' and moving through eighth notes.

La m Fa 7Maj Sol 4 Sol 7 Do 4 Do *jazzy*



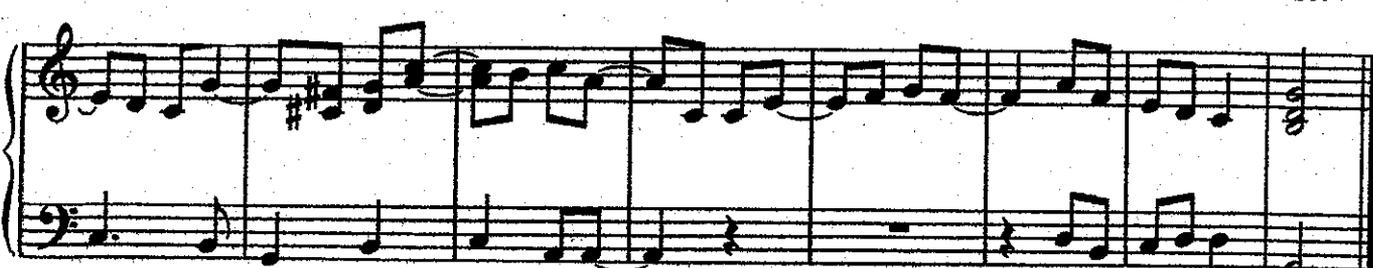
The second system continues the piano accompaniment. It features a section marked 'jazzy' with a 7/8 time signature, indicated by a '7' over a bar line. The melody in the treble clef has a more rhythmic and syncopated feel.

Sol La m Do 7 Fa Sol 7 Do Sol 7 Do



The third system continues the piano accompaniment with a consistent rhythmic pattern. The melody in the treble clef features eighth-note runs and chordal accompaniment in the bass clef.

Sol Fa# Sol La m Ré m Do Sol



The fourth system concludes the piano accompaniment. The melody in the treble clef ends with a final chord, and the bass clef part provides a solid harmonic foundation.

Sol Mi m 7 La m La b Dom Si b Do m

Piano

The first system of piano accompaniment is written in 2/4 time with a key signature of two flats (Bb and Eb). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Mi b Ré 7 Si b Fa Dom Sol m

The second system of piano accompaniment continues the piece in the same 2/4 time and key signature. It features similar melodic and harmonic textures to the first system, with a focus on chordal accompaniment and melodic movement.

Ré Sol m Do m Fa Si b Ré Sol Si b Ré Sol

The third system of piano accompaniment includes a repeat sign. The first two measures are repeated, with a first ending (marked '1') and a second ending (marked '2') leading to different harmonic resolutions.

Mi m La m Ré 7 Si m Ré

Piano

The fourth system of piano accompaniment is written in 2/4 time with a key signature of one sharp (F#). The right hand has a melodic line with eighth notes, and the left hand provides a steady harmonic accompaniment.

Do Ré Ré 7 Fa Ré 7 9b Sol 4/ Mi Sol

The fifth system of piano accompaniment continues in the 2/4 time and one sharp key signature. It features a melodic line in the right hand and a supporting bass line in the left hand, concluding the piece with a final chord.

Do Sol La m Do 7 Fa Sol 7 Do

jazzy

Piano

Sol 7 Do Sol Fa# Sol Lam Ré m

Sol Ré m Do Do 9 (+6)