



# Sylvain Félix

## Tu es là

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_sylvain-felix.htm](https://www.free-scores.com/partitions_gratuites_sylvain-felix.htm)

### A propos de la pièce

**Titre :** Tu es là  
**Compositeur :** Félix, Sylvain  
**Droit d'auteur :** Domaine public  
**Instrumentation :** Piano, basse, batterie  
  
**Style :** Religieux - Contemporain

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# Tu es là

*D'après le Psaume 139*

Piano

The first system of the piano accompaniment is written in 2/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes and rests.

The second system continues the musical piece, maintaining the same rhythmic and melodic patterns as the first system.

The third system shows the continuation of the piano accompaniment, with the right hand's melody and the left hand's accompaniment.

The fourth system concludes the piano accompaniment, ending with a final chord in the right hand and a sustained note in the left hand.

Fa \_\_\_\_\_ Fa4 Fa Do \_\_\_\_\_

Sei-gneur je le sais tu es là Où pour-

Fa \_\_\_\_\_ Sib2 Ré7 Do/Mi \_\_\_\_\_ Solm \_\_\_\_\_ Sib2 \_\_\_\_\_

rais-j' al - ler loin de toi ? Tu m'as tis - sé

— Do Ré7 Do/Mi Ré7 La7 5+ Sib La7 \_\_\_\_\_

m'as faç - on - né A tes yeux rien n'est

La7/Sol — Rém — La7 5+ Sib

La7 — Rém

ca - ché à tes yeux rien n'est ca - ché

1. Tes beauxpro-  
2. Sei- gneur re-

Pno.

Fa / Do Ré7/Fa# — Solm

Fadim — Fa — Solm Solm4 Do(7) Fa —

jets je ne peux 3 tes- eom - pter mais tu vois mon coeur ve- nu fa - do - rer Con- duis  
garde jus- qu'au fond 3 de mon coeur Son - de mes pen- sées re - con - nais mes peurs

Pno.

Solm7 — Do —

Sib

Fa

Do

moi sur le che - min qui a tou- jours é- té le tien

Pno.

Sib

Fa

Do4

Do

2

Ré

Fa

- té le tien

Pno.

*ritenuto*

Mib

Fa

Pno.

The image shows a musical score for piano. At the top, there is a vocal line with a treble clef and a key signature of one flat (B-flat). The vocal line consists of five measures, each containing a single note: Mib (middle C) in the first measure, and Fa (F) in the second, third, fourth, and fifth measures. A horizontal line above the vocal staff spans the entire five-measure phrase. Below the vocal staff is the piano accompaniment, labeled 'Pno.' on the left. It consists of two staves: a treble clef staff and a bass clef staff. The piano accompaniment is written in a 4/4 time signature. The first measure of the piano accompaniment features a half note chord in the right hand (Mib and Fb) and a quarter note in the left hand (Mib). The second measure has a half note chord in the right hand (Mib and Fb) and a quarter note in the left hand (Fb). The third measure has a half note chord in the right hand (Mib and Fb) and a quarter note in the left hand (Fb). The fourth measure has a half note chord in the right hand (Mib and Fb) and a quarter note in the left hand (Fb). The fifth measure has a half note chord in the right hand (Mib and Fb) and a quarter note in the left hand (Fb). The piano accompaniment concludes with a double bar line.