

Full Score

Ivan Fernandez-Lopez

The Lord's Prayer and Amen

THE LORD'S PRAYER AND AMEN

(for mixed choir a cappella)

Ivan Fernandez-Lopez

♩=60

5

Soprano
Our fa - ther which art in hea - ven, ha - lloed be Thy name.

Alto
Our fa - ther which art in hea - ven, ha - lloed be Thy name.

Tenor
8
Our fa - ther which art in hea - ven, ha - lloed be Thy name.

Bass
Our fa - ther which art in hea - ven, ha - lloed be Thy name.

♩=60

10

S.
Thy king-dom come, Thy will be done, Thy will be done, on

A.
Thy king-dom come. Thy will be done, Thy will be done, on

T.
8
Thy king-dom come, Thy will be done, Thy will be done, on

B.
Thy will be - done, Thy will be done, Thy will be done, on

15

20

S. earth, on earth, Thy king-dom come Thy will be done on earth on earth on earth as it is in

A. earth, on earth, Thy king-dom come Thy will be done on earth on earth on earth as it is in

T. earth, on earth, Thy king-dom come Thy will be done on earth on earth on earth as it is in

B. earth, on earth, Thy king-dom come Thy will be done on earth on earth on earth as it is in

25

S. Hea - ven. Give us this day, give us this day our dai-ly bread, and for-give us,

A. Hea - ven. give us this day our dai-ly bread, and for-give us,

T. Hea - ven. Give us this day, give us this day our dai-ly bread, and for-give us,

B. Hea - ven. our dai-ly bread give us this day our dai-ly bread, and for-give us,

30

S. our tres - pa - sses, as we for-give those who tres-pass a - gainst us a - gainst us for-give

A. our tres - pa - sses, as for-give those who tres-pass a - gainst us a - gainst us for-give

T. our tres - pa - sses, as we for-give those who tres-pass a - gainst us a gainst us for-give

B. our tres - pa - sses, as we for-give those who tres-pass a - gainst us a - gainst us for-give

35

40

S. those who tres-pass a - gainst us. And lead us not, in - to temp - ta - tion, and de - li-ver

A. those who tres-pass a - gainst us. And lead us not, in - to temp - ta - tion, and de - li-ver

T. those who tres-pass a - gainst us. And lead us not, in - to temp - ta - tion, and de - li-ver

B. those who tres-pass a - gainst us. And lead us not, in - to temp - ta - tion, and de - li-ver

45

S. us from e - vil. For thine is the king - dom and the pow - er and the

A. us from e - vil. For thine is the king - dom and the pow - er and the

T. us from e - vil. For thine is the king - dom and the pow - er and the

B. us from e - vil. For thine is the king - dom and the pow - er and the

divisi

S. glo - ry for e - ver and e - ver. A - men A -

A. glo - ry for e - ver and e - ver. A - men, A -

T. glo - ry for e - ver and e - ver.

B. glo - ry for e - ver and e - ver.

mf 64

mf

mf

mf

♩=64

S. - men A - men A - men A - men A - men A - men.

A. - men, A men, A - men, A - men A - men A - men A -

T. A - men, A - men, A - men A - men A - men A - men A -

B. *mf* A - men, A - men A - men A - men A - men.

S. A - - men A - men A - men men A - men,

A. - men A - men. A - - men A - men A - men A - men.

T. - men, A - men, A - - men, A - men, A - men A - men.

B. A - men, A - men, A - men, A - men.

70

S. A - - men A - men A - men A - - men A - -

A. A - men A - men, A - men A - - men A - -

T. A - men A - men A - men. A - men. A -

B. A - men. A - men A - men. A - men. A -

75

S. men. A - - - - men A - - men A - men

A. men. A - men, A - men, A - men,

T. men. A - men, A - men, A - men,

B. men. A - men. A - men. A - men.

S. A - men A - men. A - men A - men A - men. A -

A. A - men, A - men, A - men, A - men, A -

T. A - men. A - men, A - men, A - men, A -

B. A - men. A - men. A - men. A - men. A -

S. men. A - men A - men A - men A - men A - men

A. men A - men, A - men. A - men, A - men,

T. men, A - men. A - men. A - men. A - men

B. *divisi* men A - men A - men. A - men. A - men

S. A - men A - men A - men A - men, A - men. A -

A. A - men, A - men, A - men, A -

T. A - men A - men A - men A -

B. A - men A - men A - men. A - men, A -

90

S. men. A - men. A - men. A - men. A - men. A -

A. - men, A - men, A - men, A - men, A - men, A -

T. men A - men. A - men. A - men. A - men. A - men.

B. *unis.* men. A - men, A - men, A - men, A - men, A -

95

rit. ♩=64

S. men. A - men, A - men, A - A -

A. - men, A - men, A - men, A - A - - - - -

T. A - men. A - men, A - A - -

B. men, A - men, A - A -

100

S. - men, A - men, A - men, A - men, A - men. A -

A. - men, A - - - men, A - men, A - men, A - men. A -

T. - men, A - - - men A - - - men, A - men, A - men, A - men. A -

B. - men. A - men, A - men, A - men, A - men.

105

S. men, A - - men, A - - men, A - men, A - men. A -

A. men, A - - men, A - - men, A - men, A - men. A -

T. men, A - men, A - - men, A - men, A - men. A -

B. A - men. A - men, A - men, A - men. A -

The musical score for measures 105-109 is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a piano accompaniment. The lyrics are "men, A - - men, A - - men, A - men, A - men. A -". The piano part consists of chords and moving lines in both hands.

110

S. men, A - - men, A - - - men, A - men.____

A. men, A - - men, A - - - men, A - men.____

T. men, A - - - men, A - - - - men, A - men.____

B. men, A - - - men, A - - - - men, A - men.____

The musical score for measures 110-114 continues in the same key signature and time signature. The lyrics are "men, A - - men, A - - - men, A - men.____". The piano accompaniment continues with similar harmonic support.