



Ioan Dobrinescu

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The Heart is a Guitar Fernic, Ionel

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



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Compositeur : Fernic, Ionel
Arrangeur : Dobrinescu, Ioan
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Inima e o chitară

The Heart is a Guitar

Ionel Fernic arr. Ioan Dobrinescu

Medium fox ♩ = 68

The score is for a woodwind and string ensemble. It is in 2/2 time with a tempo of 68 beats per minute. The key signature has two flats (B-flat and E-flat). The woodwind section includes Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, and Flugelhorn. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute, Oboe, Clarinet in Bb, and Bassoon parts have dynamic markings of *f*, *mp*, and *mf*. The Violin I part has markings of *f*, *mp*, *mf*, and *f*. The Violin II, Viola, Violoncello, and Contrabass parts have markings of *f* and *mp*. The Violoncello part also includes a *pizz.* marking. The score consists of two systems of staves, each with five measures.

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Flugelhorn

Glockenspiel

Violin I

Violin II

Viola

Violoncello

Contrabass

f *mp* *mf*

f *mp* *mf* *f*

f *mp* *mf*

f *mp* *mf*

f *mp*

6 A

Fl. *p*

Ob. *p*

Cl.

Bsn. *mp*

Hn. *mf* *mp*

Flug.

Glock. *mp*

A

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 6 through 10. It features woodwind and string parts. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Flugelhorn (Flug.). The strings include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A section marker 'A' in a box is placed above measure 6 and below measure 10. Dynamics include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The score is in a key with one flat (B-flat major or E-flat minor) and a 4/4 time signature. The woodwinds play melodic lines with some slurs and accents. The strings provide harmonic support with various rhythmic patterns.

Fl. II

Ob.

Cl.

Bsn.

Hn.

Flug.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mf

p

mf

p

p

p

mp

p

mp

p

p

16

Fl.

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *mf*

Flug. *mp*

Glock.

Vln. I

Vln. II

Vla. *mp*

Vc. *mp*

Cb.

Detailed description: This page of a musical score covers measures 16 through 19. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all playing in a piano (*p*) dynamic. The Horns (Hn.) and Flugelhorn (Flug.) enter in measure 19 with a mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamic, respectively. The Glockenspiel (Glock.) is silent throughout. The string section consists of Violins I (Vln. I) and II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a steady accompaniment, with the Viola and Cello parts marked mezzo-piano (*mp*). The score is written in a key signature of one flat and a common time signature.

20

Fl.

Ob.

Cl.

Bsn.

Hn.

Flug.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

B

Sul G

The musical score is arranged in a system of staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are shown with dynamic markings such as *mp* and *mf*. A section marker **B** is present in the upper right, and the instruction *Sul G* is written above the Violin I staff. The score includes various musical notations such as notes, rests, and slurs.

24

Fl.

Ob.

Cl.

Bsn.

Hn.

Flug.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

mp

p

p

mp

p

p

mp

p

p

Musical score for measures 29-32, featuring woodwinds, brass, and strings. The score is in 3/4 time and B-flat major. The instruments and their parts are:

- Fl.** (Flute): Starts at *pp* in measure 29, then *mf* in measure 30. Plays a melodic line with slurs.
- Ob.** (Oboe): Starts at *pp* in measure 29, then *mp* in measure 30. Plays a melodic line with slurs.
- Cl.** (Clarinet): Starts at *pp* in measure 29, then *mf* in measure 30. Plays a melodic line with slurs.
- Bsn.** (Bassoon): Starts at *p* in measure 29, then *mp* in measure 30. Plays a melodic line with slurs.
- Hn.** (Horn): Starts at *p* in measure 29, then *mp* in measure 30. Plays a melodic line with slurs.
- Flug.** (Flugelhorn): Enters in measure 32 with *mf*. Plays a melodic line with slurs.
- Glock.** (Glockenspiel): Plays a rhythmic pattern of quarter notes in measure 29, then rests in measures 30-32.
- Vln. I** (Violin I): Starts at *mf* in measure 29. Plays a melodic line with slurs.
- Vln. II** (Violin II): Starts at *mp* in measure 30, then *p* in measure 31. Plays a melodic line with slurs.
- Vla.** (Viola): Starts at *p* in measure 29, then *mp* in measure 30, then *p* in measure 31. Plays a melodic line with slurs.
- Vc.** (Violoncello): Starts at *mp* in measure 30. Plays a melodic line with slurs.
- Cb.** (Cello): Plays a rhythmic pattern of quarter notes throughout measures 29-32.

33

Fl. *mp*

Ob. *mp*

Cl. *mf* *f*

Bsn. *mp* *p*

Hn.

Flug. *p* *mp*

Glock.

Vln. I *p* *mp*

Vln. II *mp*

Vla.

Vc. *mp*

Cb. *mp* *arco*

Detailed description: This page of a musical score covers measures 33 to 36. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), with dynamics ranging from *mp* to *f*. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), with dynamics ranging from *p* to *mp*. The percussion section includes Horn (Hn.), Flugelhorn (Flug.), and Glockenspiel (Glock.). The score features various musical notations such as slurs, accents, and dynamic markings.

38

Fl.

Ob.

Cl.

Bsn.

Hn.

Flug.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf < *f* *p*

mf < *f* *f* *p*

mf *mf* *mf*

mf *mf* *p*

mf *mf* *mf*

f *mf*

mf *mf* *mp*

mf *mf* *mp*

mf *mf* *f*

mf *mf* *mp*

C

C

43

Fl.

Ob.

Cl.

Bsn.

Hn.

Flug.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

mf

mp

mp

Detailed description: This page of a musical score covers measures 43 to 46. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Flugelhorn (Flug.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Glockenspiel (Glock.). The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The woodwinds play melodic lines with slurs and accents. The strings provide harmonic support with sustained notes and rhythmic patterns. The percussion part includes a melodic line for the Glockenspiel.

47

Fl. *f*

Ob. *p* *mp*

Cl. *p* *mp*

Bsn. *mp*

Hn. *mp*

Flug.

Glock.

Vln. I *f*

Vln. II *mp* *mp*

Vla. *mp* *mp*

Vc. *mp* *mp*

Cb. *mp* *mp*

Detailed description: This page of a musical score covers measures 47 to 50. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Flugelhorn (Flug.). The brass section includes Glockenspiel (Glock.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), and *f* (forte). The woodwinds and strings play melodic lines with some rests, while the brass instruments provide harmonic support. The key signature has one sharp (F#) and the time signature is 3/4.

52

Fl.

Ob.

Cl.

Bsn.

Hn.

Flug.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mp

mp

mp

mp

mp

mp

mp

D

56

Fl.

Ob.

Cl.

Bsn.

Hn.

Flug.

Glock.

mf

p

pp

p

Detailed description: This block contains the musical score for measures 56 through 60 for woodwinds and percussion. The Flute (Fl.) part is mostly silent. The Oboe (Ob.) plays a melodic line starting in measure 56. The Clarinet (Cl.) has a more active role with eighth-note patterns and slurs. The Bassoon (Bsn.) provides a low, sustained accompaniment. The Horn (Hn.) enters in measure 58 with a long note. The Flute (Flug.) and Glockenspiel (Glock.) parts also have specific rhythmic contributions. Dynamics include *mf*, *p*, and *pp*.

D

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

pizz.

p

Detailed description: This block contains the musical score for measures 56 through 60 for the string section. The Violin I (Vln. I) and Violin II (Vln. II) parts feature rhythmic patterns and slurs. The Viola (Vla.) part has a steady accompaniment. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a solid harmonic foundation. Dynamics include *p*, *mp*, and *pizz.* (pizzicato).

61

Fl. *mf*

Ob. *mp* *mf*

Cl. *mf* *mp*

Bsn. *mp* *mp*

Hn. *mp*

Flug.

Glock.

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 61 to 64. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Flugelhorn (Flug.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Glockenspiel (Glock.). The score is in 2/4 time with a key signature of one sharp (F#). Dynamics range from piano (*p*) to mezzo-forte (*mf*). The woodwinds and strings play melodic lines, while the percussion provides rhythmic accompaniment.

65

Fl. *f*

Ob.

Cl. *mf*

Bsn. *mp* *mf*

Hn. *mf*

Flug. *mf*

Glock. *p*

Vln. I *f*

Vln. II *mp*

Vla. *mp*

Vc. *mp* *arco*

Cb.

Detailed description: This page of a musical score covers measures 65 to 68. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Flugelhorn (Flug.), a Glockenspiel (Glock.), and a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play melodic lines with various dynamics such as *f*, *mf*, *mp*, and *p*. The bassoon and cello parts include *arco* markings. The score includes slurs, accents, and dynamic hairpins throughout.

69

Fl. *mp* *f*

Ob. *mp* *mf*

Cl. *mp* *mf* *f*

Bsn. *mp*

Hn. *mp* *f*

Flug. *mf*

Glock.

Vln. I *mp* *f*

Vln. II *mp*

Vla. *mp* *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 69 to 72. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Flugelhorn (Flug.), Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with one sharp (F#) and a 4/4 time signature. Dynamics range from mezzo-piano (mp) to fortissimo (f). The woodwinds and strings play melodic lines, while the brass provides harmonic support. The Glockenspiel has a rhythmic pattern in measures 69 and 70.

73

Fl.

Ob.

Cl.

Bsn.

Hn.

Flug.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mf

mf

Detailed description: This page of a musical score covers measures 73, 74, and 75. The key signature is one sharp (F#) and the time signature is 2/4. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Flugelhorn (Flug.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Glockenspiel (Glock.) is also present. Dynamics are marked as mezzo-piano (*mp*) and mezzo-forte (*mf*). The score features various musical notations such as slurs, ties, and accents. The woodwinds and strings play sustained notes with some melodic movement, while the percussion provides rhythmic support.

Musical score for measures 76-79, featuring woodwinds, brass, and strings. The score is written in G major and 4/4 time. The instruments and their dynamics are as follows:

- Flute (Fl.):** *mf* (measures 76-77), *f* (measures 78-79)
- Oboe (Ob.):** *mp* (measures 76-77), *f* (measures 78-79)
- Clarinet (Cl.):** *f* (measures 78-79)
- Bassoon (Bsn.):** *mp* (measures 76-77), *f* (measures 78-79)
- Horn (Hn.):** *mf* (measures 76-77), *f* (measures 78-79)
- Flugelhorn (Flug.):** *mf* (measures 76-77), *f* (measures 78-79)
- Glockenspiel (Glock.):** *f* (measures 78-79)
- Violin I (Vln. I):** *mf* (measures 76-77), *f* (measures 78-79)
- Violin II (Vln. II):** *mp* (measures 76-77), *f* (measures 78-79)
- Viola (Vla.):** *mp* (measures 76-77), *f* (measures 78-79)
- Violoncello (Vc.):** *mp* (measures 76-77), *f* (measures 78-79)
- Double Bass (Cb.):** *mp* (measures 76-77), *f* (measures 78-79)