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A propos de l'artiste

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A propos de la pièce



Titre: "POSCOMUNIO IN CIUFFAUTTE" (Ms. Staatsbibl. zu Berlin)

Compositeur: Feroci, Francesco

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Editeur: MACHELLA, MAURIZIO

Instrumentation: Orgue seul

Style: Classique

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a cura di

Maurizio Machella

Francesco FEROCI

1673-1750



(Allegro)

Musical notation for the first system, measures 1-3. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment.

Musical notation for the second system, measures 4-7. The right hand continues with a melodic line, and the left hand maintains the accompaniment.

Musical notation for the third system, measures 8-11. The right hand has a more active melodic line with some chromaticism, and the left hand has a more complex accompaniment.

Musical notation for the fourth system, measures 12-15. The right hand continues with a melodic line, and the left hand has a more complex accompaniment.

Musical notation for the fifth system, measures 16-19. The right hand continues with a melodic line, and the left hand has a more complex accompaniment.

20

Musical score for measures 20-23. The right hand features a complex melodic line with eighth and sixteenth notes, including a trill in measure 21. The left hand provides a simple accompaniment with quarter notes and rests.

24

Musical score for measures 24-27. The right hand continues with a melodic line of eighth notes. The left hand has a steady accompaniment of quarter notes.

28

Musical score for measures 28-31. The right hand has a melodic line with some slurs. The left hand continues with quarter notes and rests.

32

Musical score for measures 32-35. The right hand features a melodic line with eighth notes. The left hand has a simple accompaniment of quarter notes.

36

Musical score for measures 36-39. The right hand has a melodic line with some slurs. The left hand continues with quarter notes and rests.

40

Musical score for measures 40-43. The right hand has a melodic line with eighth notes and a trill in measure 41. The left hand has a simple accompaniment. The piece concludes with a double bar line and a fermata. Performance markings include *(allargando)* and *tr*.