



Ferrante Andrea

Italie, Palermo

Aspettami (for trumpet and organ)

A propos de l'artiste

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Page artiste : https://www.free-scores.com/partitions_gratuites_ferrante-andrea.htm

A propos de la pièce

Titre :	Aspettami [for trumpet and organ]
Compositeur :	Andrea, Ferrante
Droit d'auteur :	Ferrante Andrea © All rights reserved
Instrumentation :	Trompette, Orgue
Style :	Classique moderne

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Aspettami

per tromba e organo

Partitura

a Lars Ranch e Jörg Strodthoff

Largo

Andrea Ferrante

Tromba in Sib

Organo

mp

Registri e pedaliera a piacere

Detailed description: This system contains the first six measures of the piece. The Tromba in Sib part is shown as a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains six whole rests. The Organ part consists of two staves (treble and bass clefs). The right hand plays chords in the treble clef, starting with a mezzo-piano (*mp*) dynamic. The left hand plays a simple bass line in the bass clef. A bracket under the organ part is labeled *Registri e pedaliera a piacere*.

Tr. Sib

Or.

mf

Detailed description: This system contains measures 7 through 12. The Tr. Sib part begins at measure 7 with a treble clef, one sharp key signature, and common time. It features a melodic line starting on a whole note, followed by quarter notes and eighth notes, with a mezzo-forte (*mf*) dynamic. The Organ part continues with two staves. The right hand plays chords, and the left hand plays a bass line. A bracket under the organ part is present.

Tr. Sib

Or.

Detailed description: This system contains measures 13 through 18. The Tr. Sib part continues with a melodic line of quarter and eighth notes. The Organ part continues with two staves, maintaining the chordal accompaniment and bass line. A bracket under the organ part is present.

Aspettami

Tr.Sib

18

Or.

Tr.Sib

24

Or.

f

Tr.Sib

30

Or.

rit.

Tr.Sib

38

Or.

a tempo

mf

Aspettami

45

Tr.Sib

Or.

mp

52

Tr.Sib

Or.

mf *f* *mp*

f

59

Tr.Sib

Or.

rit. *ff*

mp *ff*

66

Tr.Sib

Or.

a tempo *rit.* *a tempo*

p

pp *mp*

Aspettami

75

Tr.Sib

mf

Or.

83

Tr.Sib

Or.

89

Tr.Sib

Or.

95

Tr.Sib

fp

f

Or.

Aspettami
rit.

a tempo

Tr.Sib

101

f *ff* *mf*

Or.

ff *mf*

Detailed description: This system covers measures 101 to 108. The Tr. Sib part begins with a rest, followed by a melodic line starting at measure 102 with a forte (*f*) dynamic. It reaches fortissimo (*ff*) by measure 105 and concludes with a mezzo-forte (*mf*) note. The Orchestral (Or.) part features a complex texture with multiple voices in both staves, including a prominent bass line with sustained notes and chords. Dynamics range from *ff* to *mf*.

Tr.Sib

109

mf

Or.

Detailed description: This system covers measures 109 to 115. The Tr. Sib part has a continuous melodic line with a mezzo-forte (*mf*) dynamic. The Orchestral part continues with a dense harmonic texture, featuring sustained chords and moving lines in both staves.

Tr.Sib

116

f

Or.

Detailed description: This system covers measures 116 to 120. The Tr. Sib part features a more active melodic line with a forte (*f*) dynamic. The Orchestral part maintains its complex harmonic structure with sustained chords and moving lines.

Tr.Sib

121

f *fp*

Or.

f

Detailed description: This system covers measures 121 to 128. The Tr. Sib part has a highly rhythmic and active melodic line, starting with a forte (*f*) dynamic and ending with a fortissimo-piano (*fp*) dynamic. The Orchestral part continues with a complex texture, featuring a strong bass line and sustained chords, with a forte (*f*) dynamic.

Aspettami

Tr.Sib

127

fp *f* *ff*

Or.

Tr.Sib

134

mf *mp* *rit.*

Or.

mf *mp*

gennaio 2011

Tr.Sib

143

Or.

143