



Ferrante Andrea

Italie, Palermo

Ave Maria (for soprano and piano)

A propos de l'artiste

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Page artiste : https://www.free-scores.com/partitions_gratuites_ferrante-andrea.htm

A propos de la pièce

Titre :	Ave Maria [for soprano and piano]
Compositeur :	Andrea, Ferrante
Droit d'auteur :	Ferrante Andrea © All rights reserved
Instrumentation :	Voix soprano et piano
Style :	Classique moderne

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Ave Maria

per soprano e pianoforte

Partitura

a Claire Denne

Andrea Ferrante

The musical score is written for Soprano (S) and Piano (Pf). It begins with a *rit.* (ritardando) marking. The piano accompaniment starts with a *mp* (mezzo-piano) dynamic. The vocal line is marked *a tempo* starting at measure 9. The lyrics are: "A - - - - ve Ma - ri - - - - a" and "gra - - - - ti - a ple - na Ma -".

Ave Maria

21 *rit.* *a tempo* **f**

S
ri - - - - a Do - mi - nus te - cum be - ne -

Pf.

27 *rit.*

S
dic - ta tu in mu - lie - ri - bus in mu - lie - ri - bus

Pf.

33 *a tempo* **mf**

S
et be - ne - dic - - - tus fruc - tus ven - tri tu - i be - ne -

Pf.

Ave Maria

39 *mp*

S dic - - - tus Je - - - - - sus

Pf. *mp*

45 *rit.*

S Je - - - - - sus

Pf.

52 *a tempo*
mp

S Sanc - - - - ta Ma - ri - - -

Pf. *mp*

Ave Maria

S 59
a ma - - - - ter

Pf. 59

S 65
De - i Ma - ri - - - - a

Pf. 65

rit.

S 71
O - ra pro no - bis pec-ca - to - - - ri-bus pec-ca - to - ri -

Pf. 71

a tempo
f

Ave Maria

rit. *a tempo* *mf*

S 77 bus nunc et in ho - ra mor - - - tis

Pf. 77 *mf*

S 83 nunc et in ho - ra mor - - - - - tis no -

Pf. 83 *mp*

S 89 - - - - - strae no - - - - -

Pf. 89

Ave Maria

rit.

a tempo

mf

95

S

strae no - - - - - strae A - - - -

Pf.

102

S

- - - - - ve Ma - ri - - - - - a - - - - -

Pf.

108

S

gra - - - - - ti - a ple - na - - - - - Ma - ri - -

Pf.

Ave Maria

rit. *a tempo*

S 114 a - - - gra - - - ti - a ple - na - - -

Pf. 114

S 120 Ma - ri - - - a Ma - ri - - - a Ma -

Pf. 120 *mf* *f*

S 125 ri - - - - a

Pf. 125 *f* *mp*

Ave Maria

131 *mp* *mp*

S
Ma - ri - a _____ Ma - ri - a _____

Pf.

139 *mp* *mp* *rit.*

S
Ma - ri - a _____ Ma - ri - - - a _____

Pf.

Ave Maria, gràtia plena,
 Dòminus tècum, benedicta tu in mulièribus,
 et benedictus fructus vèntris tui, Iesus.
 Sancta Maria, mater Dei,
 ora pro nobis peccatòribus,
 nunc et in hora mortis nòstrae.