



# Ferrante Andrea

Italie, Palermo

## Ci penso ancora (for flute, cello and guitar)

### A propos de l'artiste

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ferrante-andrea.htm](https://www.free-scores.com/partitions_gratuites_ferrante-andrea.htm)

### A propos de la pièce

<b>Titre :</b>	Ci penso ancora [for flute, cello and guitar]
<b>Compositeur :</b>	Andrea, Ferrante
<b>Droit d'auteur :</b>	Ferrante Andrea © All rights reserved
<b>Instrumentation :</b>	Flûte, Violoncelle et Guitare
<b>Style :</b>	Classique moderne

Ferrante Andrea sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Partitura

# Ci penso ancora

per flauto, violoncello e chitarra

a Cristina Granero

Andrea Ferrante

**Lentamente**

Flauto  
*mf*

Chitarra  
*mf*

Violoncello

Detailed description: This block contains the first three measures of the piece. The Flute part (top staff) begins with a half note G4, followed by a dotted quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Guitar part (middle staff) features a rhythmic accompaniment of eighth notes, starting with a half rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Cello part (bottom staff) is mostly silent, with a few notes in the final measure.

Fl.

Chit.

Vc.

*mf*

Detailed description: This block contains measures 4, 5, and 6. The Flute part continues with eighth notes: G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9. The Guitar part continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Cello part continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Fl.

Chit.

Vc.

Detailed description: This block contains measures 7, 8, and 9. The Flute part continues with eighth notes: G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11. The Guitar part continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Cello part continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Andrea Ferrante © All rights reserved

# Ci penso ancora

10

Fl.

Chit.

Vc.

13

Fl.

Chit.

Vc.

16

Fl.

Chit.

Vc.

*rit.*

**Più lento**

*p*

*mf*

*pizz.*

Ci penso ancora

19

Fl. *p*

Chit.

Vc.

21

Fl. *p mp mf* *rit.*

Chit. *mf*

Vc.

24

Fl. *a tempo* *rit.*

Chit. *mf* arco

Vc. *mf*

# Ci penso ancora

26 *a tempo*

Fl.

Chit.

Vc.

*mp*

28 *rit.*

Fl.

Chit.

Vc.

30 **Tempo I**

Fl.

Chit.

Vc.

Ci penso ancora

34

Fl.

Chit.

Vc.

*mf*

37

Fl.

Chit.

Vc.

*rit.* *a tempo* *rit.*

*mp*

*mp*

*mp*

3

41

Fl.

Chit.

Vc.

3/4