



# Ferrante Andrea

Italie, Palermo

## Come allora (for trombones ensemble)

### A propos de l'artiste

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ferrante-andrea.htm](https://www.free-scores.com/partitions_gratuites_ferrante-andrea.htm)

### A propos de la pièce

<b>Titre :</b>	Come allora [for trombones ensemble]
<b>Compositeur :</b>	Andrea, Ferrante
<b>Droit d'auteur :</b>	Ferrante Andrea © All rights reserved
<b>Instrumentation :</b>	Ensemble de Trombones
<b>Style :</b>	20eme siecle

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Partitura

# Come allora

per ensemble di tromboni

## a Trombone Unit Hannover

Andrea Ferrante

Maestoso

Musical score for Trombone Ensemble (Measures 1-4). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked **Maestoso**. The parts are:

- Trombone Contralto:** Measures 1-4, starting with a *mf* dynamic. It plays a melodic line with slurs and accents.
- Trombone Tenore 1:** Measures 1-4, mostly rests, with a *pp* dynamic in measure 4.
- Trombone Tenore 2:** Measures 1-4, mostly rests, with a *pp* dynamic in measure 2.
- Trombone Basso:** Measures 1-4, mostly rests, with a *pp* dynamic in measure 1.

Musical score for Trombone Ensemble (Measures 5-8). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked **Maestoso**. The parts are:

- Tbn.C. (Contralto):** Measures 5-8, starting with a *mf* dynamic in measure 5 and a *mp* dynamic in measure 8.
- Tbn.T. 1 (Tenore 1):** Measures 5-8, playing a melodic line with slurs and accents, with a *p* dynamic in measure 8.
- Tbn.T. 2 (Tenore 2):** Measures 5-8, mostly rests, with a *pp* dynamic in measure 6 and a *p* dynamic in measure 8.
- Tbn.B. (Basso):** Measures 5-8, playing a melodic line with slurs and accents, with a *pp* dynamic in measure 5 and a *p* dynamic in measure 8.

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COME ALLORA

10

Tbn.C. *mp*

Tbn.T. 1 *p*

Tbn.T. 2 *p*

Tbn.B.

16

Tbn.C. *f*

Tbn.T. 1 *mf* *f* *f* *mf*

Tbn.T. 2 *p* *f*

Tbn.B. *f*

21

Tbn.C. *mf* *f* *mf* *f*

Tbn.T. 1

Tbn.T. 2 *f*

Tbn.B. *mp*

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24

Tbn.C.

Tbn.T. 1

Tbn.T. 2

Tbn.B.

*f*

*mf*

*f*

*f*

*p* *mp*

28

Tbn.C.

Tbn.T. 1

Tbn.T. 2

Tbn.B.

*rit.*

*Vivace*

*f*

*ff*

*ff*

*ff*

32

Tbn.C.

Tbn.T. 1

Tbn.T. 2

Tbn.B.

*ff*

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36

Tbn.C.

Tbn.T. 1

Tbn.T. 2

Tbn.B.

*mp*

*mf*

*mp*

41

Tbn.C.

Tbn.T. 1

Tbn.T. 2

Tbn.B.

*f*

*mp*

*mf*

*mp*

45

Tbn.C.

Tbn.T. 1

Tbn.T. 2

Tbn.B.

*mf*

*mf*

*mp*

*mp*

*ff*

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50

Tbn.C.

*ff* *p*

Tbn.T. 1

*ff* *p*

Tbn.T. 2

*ff* *p*

Tbn.B.

*p*

54

Tbn.C.

*ff* *p*

Tbn.T. 1

*ff* *p* *mf*

Tbn.T. 2

*ff* *p*

Tbn.B.

*ff* *p*

58

Tbn.C.

*mf* *p* *mf* *rit.*

Tbn.T. 1

*p* *p*

Tbn.T. 2

*mp* *p*

Tbn.B.

*mp* *p*

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64 *a tempo*

Musical score for measures 64-67. The score is for four tuba parts: Tbn.C., Tbn.T. 1, Tbn.T. 2, and Tbn.B. The key signature is two flats (B-flat and E-flat). The time signature changes from 4/4 to 5/4, then to 3/4, and back to 5/4. The dynamics are marked *ff* (fortissimo) for all parts. The Tbn.C. part features a melodic line with accents and slurs. The Tbn.T. 1 and Tbn.T. 2 parts have block chords with accents. The Tbn.B. part has a steady bass line with accents.

68

Musical score for measures 68-71. The score is for four tuba parts: Tbn.C., Tbn.T. 1, Tbn.T. 2, and Tbn.B. The key signature is two flats. The time signature changes from 3/4 to 4/4, then to 5/4, and back to 3/4. The dynamics are marked *ff* (fortissimo) for all parts. The Tbn.C. part has a melodic line with slurs. The Tbn.T. 1 and Tbn.T. 2 parts have block chords with slurs. The Tbn.B. part has a steady bass line with slurs.

72

Musical score for measures 72-75. The score is for four tuba parts: Tbn.C., Tbn.T. 1, Tbn.T. 2, and Tbn.B. The key signature is two flats. The time signature is 5/4. The dynamics are marked *mp* (mezzo-piano) for Tbn.C., Tbn.T. 1, and Tbn.B., and *mf* (mezzo-forte) for Tbn.T. 2. The Tbn.C. part has a melodic line with a final *f* (forte) dynamic. The Tbn.T. 1 and Tbn.T. 2 parts have block chords with slurs. The Tbn.B. part has a steady bass line with slurs.

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76

Tbn.C.

Tbn.T. 1

Tbn.T. 2

Tbn.B.

mf

mp

mf

mp

Detailed description: This system contains measures 76-79. The C tuba (Tbn.C.) plays a melodic line with slurs and accents, marked *mf*. The first tenor (Tbn.T. 1) plays a rhythmic accompaniment of eighth notes with accents, marked *mp*. The second tenor (Tbn.T. 2) has rests in measures 76 and 77, then enters in measure 78 with a melodic line marked *mf*. The bass tuba (Tbn.B.) plays a steady eighth-note accompaniment marked *mp*.

80

Tbn.C.

Tbn.T. 1

Tbn.T. 2

Tbn.B.

mf

mp

mp

mf

mp

ff

Detailed description: This system contains measures 80-83. The C tuba (Tbn.C.) plays a melodic line with slurs, marked *mf*. The first tenor (Tbn.T. 1) has rests in measures 80 and 81, then enters in measure 82 with a melodic line marked *mf*. The second tenor (Tbn.T. 2) plays a rhythmic accompaniment marked *mp*. The bass tuba (Tbn.B.) plays a steady eighth-note accompaniment marked *mp*, ending with a *ff* dynamic in measure 83.

84

Tbn.C.

Tbn.T. 1

Tbn.T. 2

Tbn.B.

ff

p

ff

p

ff

p

mf

ff

Detailed description: This system contains measures 84-87. The C tuba (Tbn.C.) plays a melodic line with slurs and accents, marked *ff*. The first tenor (Tbn.T. 1) plays a rhythmic accompaniment marked *ff*. The second tenor (Tbn.T. 2) plays a rhythmic accompaniment marked *ff*. The bass tuba (Tbn.B.) plays a steady eighth-note accompaniment marked *ff*. Dynamics change to *p* in measure 85 for all parts, and *mf* for the first tenor in measure 87.



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*rit.*

88

Tbn.C. *mf* *p*

Tbn.T. 1 *p*

Tbn.T. 2 *p*

Tbn.B. *mp* *p*

93

Tbn.C. *mf*

Tbn.T. 1

Tbn.T. 2 *pp*

Tbn.B. *pp*

Maestoso

98

Tbn.C. *mf*

Tbn.T. 1 *pp*

Tbn.T. 2 *pp*

Tbn.B. *pp* *p*

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103

Tbn.C. *mp* *mp*

Tbn.T. 1 *p*

Tbn.T. 2 *p*

Tbn.B.

109

Tbn.C. *rit.* *pp*

Tbn.T. 1 *p*

Tbn.T. 2 *p*

Tbn.B. *pp*

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