



# Ferrante Andrea

Italie, Palermo

## Di impeto lucente (for brass orchestra)

### A propos de l'artiste

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

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### A propos de la pièce

<b>Titre :</b>	Di impeto lucente [for brass orchestra]
<b>Compositeur :</b>	Andrea, Ferrante
<b>Droit d'auteur :</b>	Ferrante Andrea © All rights reserved
<b>Instrumentation :</b>	Ensemble de cuivres
<b>Style :</b>	20eme siecle

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**Andrea Ferrante**

# **Di impeto lucente**

for Brass Orchestra and Percussion

a Paramà Brass orchestra  
e Carlos Domingues Eruditu

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# Di impeto lucente

Partitura

for Brass Orchestra and Percussion

a Paramà Brass Orchestra e Carlos Domingues Eruditu

Allegro

Andrea Ferrante

The musical score is arranged in a standard orchestral format with 13 staves. The instruments are listed on the left: Tromba in Si $\flat$  1, Tromba in Si $\flat$  2, Corno in Fa I, Corno in Fa II, Flicorno, Euphonium, Trombone Tenore, Trombone Basso, Tuba, Timpani, Campana tubolari, Rullante, Grancassa, and Piatti. The score is in 4/4 time with a key signature of one flat (B $\flat$ ). The first three measures are marked with a forte (*f*) dynamic. The Tromba in Si $\flat$  1 part features a melodic line with accents and slurs. The Tromba in Si $\flat$  2 part provides harmonic support with chords and slurs. The Corno in Fa I and II parts play a rhythmic pattern of eighth notes. The Trombone Tenore part has a melodic line with accents and slurs. The Trombone Basso part plays a rhythmic pattern of eighth notes. The Tuba part plays a rhythmic pattern of eighth notes. The Timpani part plays a rhythmic pattern of eighth notes. The Campana tubolari part is silent. The Rullante part plays a rhythmic pattern of eighth notes with dynamic markings of *fp* and *ff*. The Grancassa part plays a rhythmic pattern of eighth notes. The Piatti part plays a rhythmic pattern of eighth notes.

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Di impeto lucente

Tr. Sib 1

Tr. Sib 2

Cr I

Cr II

Flc.

Euph.

Tbn. T.

Tbn. B.

Tuba

Timp.

C.T.

Rull.

G.C.

Pti.

*ff*

*ff*

*f*

*ff*

*fp*

*ff*

*fp*

*ff*

*fp*

*ff*

*fp*

Di impeto lucente

Tr. Sib 1

Tr. Sib 2

Cr. I

Cr. II

Flc.

Euph.

Tbn. T.

Tbn. B.

Tuba

Timp.

C.T.

Rull.

G.C.

Pti.

8

*ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp*

Di impeto lucente

Musical score for Di impeto lucente, page 5. The score includes parts for Tr. Si♭ 1, Tr. Si♭ 2, Cr. I, Cr. II, Flc., Euph., Tbn. T., Tbn. B., Tuba, Timp., C. T., Rull., G.C., and Pti. The music is in 3/4 time and features various dynamics such as *mf*, *ff*, and *f*. The score starts at measure 12.

Di impeto lucente

Musical score for Di impeto lucente, measures 17-22. The score includes parts for Tr. Sib 1, Tr. Sib 2, Cr. I, Cr. II, Flc., Euph., Tbn. T., Tbn. B., Tuba, Timp., C.T., Rull., G.C., and Pti. Dynamics range from *ff* to *mf*.

This musical score page features the following instruments and parts:

- Tr. Sib 1:** Treble clef, key signature of one sharp (F#). Part begins at measure 24 with a melodic line.
- Tr. Sib 2:** Treble clef, key signature of two sharps (F#, C#). Part begins at measure 24 with a melodic line.
- Cr. I:** Treble clef. Part begins at measure 24 with a melodic line.
- Cr. II:** Treble clef. Part begins at measure 24 with a melodic line.
- Flc.:** Treble clef. Part begins at measure 24 with a melodic line.
- Euph.:** Bass clef. Part begins at measure 24 with a melodic line.
- Tbn. T.:** Bass clef, key signature of two flats (Bb, Eb). Part begins at measure 24 with a melodic line.
- Tbn. B.:** Bass clef, key signature of two flats (Bb, Eb). Part begins at measure 24 with a melodic line.
- Tuba:** Bass clef, key signature of two flats (Bb, Eb). Part begins at measure 24 with a melodic line.
- Timp.:** Bass clef. Part begins at measure 24 with a melodic line.
- C.T.:** Treble clef. Part begins at measure 24 with a melodic line.
- Rull.:** Percussion. Part begins at measure 24 with a melodic line.
- G.C.:** Percussion. Part begins at measure 24 with a melodic line.
- Pti.:** Percussion. Part begins at measure 24 with a melodic line.

Dynamic markings include *f*, *fp*, and *ff*. The score is divided into measures by vertical bar lines.



## Di impeto lucente

28

Tr. Sib 1

Tr. Sib 2

Cr. I

Cr. II

Flc.

Euph.

Tbn. T.

Tbn. B.

Tuba

28

Timp.

28

C.T.

28

Rull.

G.C.

28

Pti.

*ff*

*f*

*ff*

*ff*

*fp*

*ff*

*fp*

*ff*

*fp*

*ff*

*fp*

Di impeto lucente

Musical score for Di impeto lucente, page 9. The score includes parts for Tr. Sib. 1, Tr. Sib. 2, Cr. I, Cr. II, Flc., Euph., Tbn. T., Tbn. B., Tuba, Timp., C. T., Rull., G. C., and Pti. The score is in 2/4 time with a key signature of one sharp (F#). It starts at measure 32. Dynamics include mf, fp, mp, ff, and p. sospeso.

Di impeto lucente

38

Tr. Si♭ 1 *mf* *mf*

Tr. Si♭ 2 *mf*

Cr. I *mf* *mf* *mf*

Cr. II *fp* *mf*

Flc. *fp* *mf* *mp*

Euph. *fp* *mf* *mf*

Tbn. T. *mf*

Tbn. B. *fp* *mf*

Tuba *mf*

Timp. *p* *mf* *p* *mf*

C.T.

Rull.

G.C. *p* *mf*

Pti. *f*

46

Tr. Sib 1

Tr. Sib 2

46

Cr. I

Cr. II

Flc.

Euph.

Tbn. T.

Tbn. B.

Tuba

46

Timp.

46

C. T.

46

Rull.

G. C.

46

Pti.

*mp*

*fp*

*p*

*mp*

*mp*

*mp*

Di impeto lucente

Tr. Sib 1  
Tr. Sib 2  
Cr I  
Cr II  
Flc.  
Euph.  
Tbn. T.  
Tbn. B.  
Tuba  
Timp.  
C. T.  
Rull.  
G. C.  
Pti.

53  
mf  
fp  
p  
mf  
f  
mp  
mp  
f  
mp  
mp  
f  
53  
53  
53  
53

61

Tr.Sib 1 *p*

Tr.Sib 2 *p* — *f* — *mp*

Cr I *p*

Cr. II *p* — *f* —

Flc. *p* — *f* —

Euph.

Tbn.T. *f* —

Tbn.B. *f* — *mp* —

Tuba *f* — *p* —

61

Timp.

61

C.T.

61

Rull. *p*

G.C.

61

Pti. *p* — *p. sospeso* —

Di impeto lucente

69

Tr. Sib 1

Tr. Sib 2

Cr. I

Cr. II

Flc.

Euph.

Tbn. T.

Tbn. B.

Tuba

Timp.

C.T.

Rull.

G.C.

Pti.

*mf*

*f*

*mf*

*f*

*mf*

*f*

*f*

*ff*

*fp*

*f*

*f*

74

Tr. Sib 1

Tr. Sib 2

Cr. I

Cr. II

Flc.

Euph.

Tbn. T.

Tbn. B.

Tuba

Timp.

74

C.T.

74

Rull.

G.C.

74

Pti.

*ff*

*fp*

*ff*

*fp*

*ff*

*fp*

*ff*

*fp*





83

Tr. Si♭ 1

Tr. Si♭ 2

Cr I

Cr II

Flc.

Euph.

Tbn. T.

Tbn. B.

Tuba

83

Timp.

83

C. T.

83

Rull.

G.C.

83

Pti.

*mf*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*f*

Di impeto lucente

88

Tr. Sib 1 *mf* *ff*

Tr. Sib 2 *mf* *f* *ff*

Cr. I *mf* *ff*

Cr. II *ff*

Flc. *mf* *ff*

Euph. *ff*

Tbn. T. *mf* *ff*

Tbn. B. *mf* *ff*

Tuba *mf* *ff*

Timp. *f* < *ff*

C.T. *mf* *ff*

Rull. *f*

G.C. *ff*

Pti. *ff*

94

Tr.Sib 1

Tr.Sib 2

Cr. I

Cr. II

Flc.

Euph.

Tbn.T.

Tbn.B.

Tuba

94

Timp.

94

C.T.

94

Rull.

G.C.

94

Pti.

Di impeto lucente

99

Tr.Sib 1

Tr.Sib 2

Cr. I

Cr. II

Flc.

Euph.

Tbn.T.

Tbn.B.

Tuba

99

Timp.

99

C.T.

99

Rull.

G.C.

99

Pti.

106

Tr. Si b 1

Tr. Si b 2

Cr. I

Cr. II

Flc.

Euph.

Tbn. T.

Tbn. B.

Tuba

Timp.

C. T.

Rull.

G. C.

Pti.

106

solo

*mf*

*mf*

*mf*

*mf*

*mf*

*pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

*mf*

106

Di impeto lucente

115

Tr. Sib 1

Tr. Sib 2

Cr. I

Cr. II

Flc.

Euph.

Tbn. T.

Tbn. B.

Tuba

115

Timp.

115

C.T.

115

Rull.

G.C.

115

Pti.

*mf*

*mp*

*f*

*pp*

*mp*

*pp*

*mp*

*f*

*fp*

*f*

*f*

122

Tr. Sib 1

Tr. Sib 2

122

Cr. I

Cr. II

Flc.

Euph.

Tbn. T.

Tbn. B.

Tuba

122

Timp.

122

C.T.

122

Rull.

G.C.

122

Pti.

*ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp*

*f*





Musical score for Di impeto lucente, page 25. The score includes parts for Tr. Sib 1, Tr. Sib 2, Cr. I, Cr. II, Flc., Euph., Tbn. T., Tbn. B., Tuba, Timp., C.T., Rull., G.C., and Pti. The score is in 2/4 time and features various dynamics such as *mf* and *ff*. The score is divided into measures, with a measure number of 131 indicated at the beginning of several staves.

Di impeto lucente

Musical score for Di impeto lucente, measures 137-140. The score includes parts for Tr. Sib 1, Tr. Sib 2, Cr. I, Cr. II, Flc., Euph., Tbn. T., Tbn. B., Tuba, Timp., C. T., Rull., G. C., and Pti. Dynamics range from *mf* to *ff*.

143

Tr. Sib 1

Tr. Sib 2

Cr I

Cr II

Flc.

Euph.

Tbn. T.

Tbn. B.

Tuba

143

Timp.

143

C.T.

143

Rull.

*ff* *fp* *ff* *fp* *fp* *ff* *fp*

G.C.

143

Pti.

147

Tr. Sib 1

Tr. Sib 2

Cr I

Cr II

Flc.

Euph.

Tbn. T.

Tbn. B.

Tuba

147

Timp.

147

C. T.

147

Rull.

*ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff*

G. C.

147

Pti.

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