



## Ferrante Andrea

Italie, Palermo

### Filtrò poi una luce (for clarinet and piano)

#### A propos de l'artiste

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves ad the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ferrante-andrea.htm](https://www.free-scores.com/partitions_gratuites_ferrante-andrea.htm)

#### A propos de la pièce

**Titre :** Filtrò poi una luce  
[for clarinet and piano]

**Compositeur :** Andrea, Ferrante

**Droit d'auteur :** Ferrante Andrea © All rights reserved

**Instrumentation :** Clarinette, Piano

**Style :** Classique moderne

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# Filtrò poi una luce

per viola e pianoforte

**ad Anna Serova**

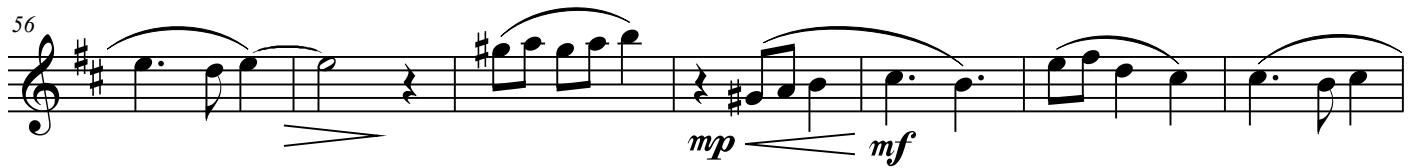
**clarinet and piano version devoted to  
MICHAEL DEAN**

**Allegro (in uno)**

The sheet music consists of ten staves of musical notation for clarinet and piano. The key signature is A major (three sharps). The time signature is mostly common time (indicated by '3'). The music is divided into measures numbered 1 through 49. Measure 1 starts with a rest followed by eighth notes. Measures 2-3 show eighth-note patterns with dynamics 'rit.' and 'a tempo'. Measures 4-5 continue with eighth-note patterns. Measures 6-7 show sixteenth-note patterns with dynamics 'rit.', 'a tempo', and 'mp'. Measures 8-9 continue with sixteenth-note patterns. Measures 10-11 show eighth-note patterns with dynamics 'rit.', 'a tempo', and 'mp'. Measures 12-13 show sixteenth-note patterns with dynamics 'rit.', 'a tempo', and 'mp'. Measures 14-15 show eighth-note patterns with dynamics 'rit.', 'a tempo', and 'mp'. Measures 16-17 show sixteenth-note patterns with dynamics 'rit.', 'a tempo', and 'mp'. Measures 18-19 show eighth-note patterns with dynamics 'rit.', 'a tempo', and 'mp'. Measures 20-21 show sixteenth-note patterns with dynamics 'rit.', 'a tempo', and 'mf'. Measures 22-23 show eighth-note patterns with dynamics 'rit.', 'a tempo', and 'mf'. Measures 24-25 show sixteenth-note patterns with dynamics 'rit.', 'a tempo', and 'mf'. Measures 26-27 show eighth-note patterns with dynamics 'rit.', 'a tempo', and 'mf'. Measures 28-29 show sixteenth-note patterns with dynamics 'rit.', 'a tempo', and 'mf'. Measures 30-31 show eighth-note patterns with dynamics 'rit.', 'a tempo', and 'mf'. Measures 32-33 show sixteenth-note patterns with dynamics 'rit.', 'a tempo', and 'f'. Measures 34-35 show eighth-note patterns with dynamics 'rit.', 'a tempo', and 'f'. Measures 36-37 show sixteenth-note patterns with dynamics 'rit.', 'a tempo', and 'f'. Measures 38-39 show eighth-note patterns with dynamics 'rit.', 'a tempo', and 'f'. Measures 40-41 show sixteenth-note patterns with dynamics 'rit.', 'a tempo', and 'f'. Measures 42-43 show eighth-note patterns with dynamics 'rit.', 'a tempo', and 'mf'. Measures 44-45 show sixteenth-note patterns with dynamics 'rit.', 'a tempo', and 'mf'. Measures 46-47 show eighth-note patterns with dynamics 'rit.', 'a tempo', and 'mf'. Measures 48-49 show sixteenth-note patterns with dynamics 'rit.', 'a tempo', and 'mf'.

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## Filtrò poi una luce

*a tempo*

63

*rit.*      *a tempo*

*f*      *ff*

71

*ff*

79

86

*rit.*      *a tempo*      *rit.*      *a tempo*

*mp*

94

*rit.*      *a tempo*

*mp*      *mf*

101

*rit.*      *ff*      *a tempo*

109

*mf*      *mf*

119

*rit.*      *a tempo*

*mf*      *mp*

Sheet music for piano, page 12, featuring 11 staves of musical notation with various dynamics and performance instructions:

- Staff 1: Measure 126 (rit.) → Measure 127 (a tempo) → Measure 128 (rit.) → Measure 129 (a tempo)
- Staff 2: Measure 130 (rit.) → Measure 131 (a tempo)
- Staff 3: Measure 132 (rit.) → Measure 133 (a tempo)
- Staff 4: Measure 134 (rit.) → Measure 135 (a tempo)
- Staff 5: Measure 136 (rit.) → Measure 137 (a tempo)
- Staff 6: Measure 138 (rit.) → Measure 139 (a tempo)
- Staff 7: Measure 140 (rit.) → Measure 141 (Più lento) → Measure 142 (rit.)
- Staff 8: Measure 143 (rit.) → Measure 144 (a tempo)
- Staff 9: Measure 145 (rit.) → Measure 146 (a tempo)
- Staff 10: Measure 147 (rit.) → Measure 148 (a tempo)
- Staff 11: Measure 149 (rit.) → Measure 150 (a tempo)
- Staff 12: Measure 151 (rit.) → Measure 152 (a tempo)
- Staff 13: Measure 153 (rit.) → Measure 154 (a tempo)
- Staff 14: Measure 155 (rit.) → Measure 156 (a tempo)
- Staff 15: Measure 157 (rit.) → Measure 158 (a tempo)
- Staff 16: Measure 159 (rit.) → Measure 160 (a tempo)
- Staff 17: Measure 161 (rit.) → Measure 162 (a tempo)
- Staff 18: Measure 163 (rit.) → Measure 164 (a tempo)
- Staff 19: Measure 165 (rit.) → Measure 166 (a tempo)
- Staff 20: Measure 167 (rit.) → Measure 168 (a tempo)
- Staff 21: Measure 169 (rit.) → Measure 170 (a tempo)
- Staff 22: Measure 171 (rit.) → Measure 172 (Tempo I) → Measure 173 (a tempo)
- Staff 23: Measure 174 (rit.) → Measure 175 (a tempo)
- Staff 24: Measure 176 (rit.) → Measure 177 (a tempo)
- Staff 25: Measure 178 (rit.) → Measure 179 (a tempo)
- Staff 26: Measure 180 (rit.) → Measure 181 (a tempo)
- Staff 27: Measure 182 (rit.) → Measure 183 (a tempo)
- Staff 28: Measure 184 (rit.) → Measure 185 (a tempo)
- Staff 29: Measure 186 (rit.) → Measure 187 (a tempo)

## Filtrò poi una luce

194

202 *rit.*  
*a tempo*      *rit.*      *a tempo*

209 *rit.*      *a tempo*      *mp*      *rit.*      *a tempo*

217      *mp*      *rit.*      *a tempo*      *rit.*      *a tempo*

224      *rit.*      *a tempo*      *rit.*      *a tempo*

232      *rall.*      *p*