



# Ferrante Andrea

Italie, Palermo

## Filtrò poi una luce (for clarinet and piano)

### A propos de l'artiste

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ferrante-andrea.htm](https://www.free-scores.com/partitions_gratuites_ferrante-andrea.htm)

### A propos de la pièce

<b>Titre :</b>	Filtrò poi una luce [for clarinet and piano]
<b>Compositeur :</b>	Andrea, Ferrante
<b>Droit d'auteur :</b>	Ferrante Andrea © All rights reserved
<b>Instrumentation :</b>	Clarinette, Piano
<b>Style :</b>	Classique moderne

Ferrante Andrea sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Filtrò poi una luce

per viola e pianoforte

ad Anna Serova

Clarinetto in Sib

clarinet and piano version devoted to  
MICHAEL DEAN

Allegro (in uno)

Andrea Ferrante

*rit.* *a tempo* *rit.* *a tempo*

*mp*

7 *rit.* *a tempo*

*mp* *mp*

13 *rit.* *a tempo*

*mp* *mf*

20 *rit.*

*mf*

27 *a tempo* *rit.* *a tempo*

*mf*

33 *f*

42 *rit.* *a tempo* *rit.*

*mf* *mp*

49 *rit.* *a tempo* *rit.*

*mp* *mp*

Andrea Ferrante © All rights reserved

# Filtrò poi una luce

*a tempo*

56 Musical staff 56-62: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various note values and rests. Dynamics include *mp* and *mf*. A hairpin crescendo is shown below the staff.

63 Musical staff 63-70: Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests. Dynamics include *f* and *ff*. Tempo markings include *rit.* and *a tempo*. A hairpin crescendo is shown below the staff.

71 Musical staff 71-78: Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests. Dynamics include *ff*. A hairpin crescendo is shown below the staff.

79 Musical staff 79-85: Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests. Dynamics include *ff*. A hairpin crescendo is shown below the staff.

86 Musical staff 86-93: Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests. Dynamics include *mp*. Tempo markings include *rit.* and *a tempo*. A hairpin crescendo is shown below the staff.

94 Musical staff 94-100: Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests. Dynamics include *mp* and *mf*. Tempo markings include *rit.* and *a tempo*. A hairpin crescendo is shown below the staff.

101 Musical staff 101-108: Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests. Dynamics include *ff*. Tempo markings include *rit.* and *a tempo*. A hairpin crescendo is shown below the staff.

109 Musical staff 109-118: Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests. Dynamics include *mf*. A hairpin crescendo is shown below the staff.

119 Musical staff 119-125: Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests. Dynamics include *mf* and *mp*. Tempo markings include *rit.* and *a tempo*. A hairpin crescendo is shown below the staff.

Filtrò poi una luce

126 *rit.* *a tempo* *f* *f* *rit.* *a tempo*

133 *rit.* *a tempo* *mf*

141 *mp* **Più lento**

148 *mf* *mf*

156

165 *mp* *mp* *rit.* *a tempo*

172 **Tempo I** *mp* *mp*

179 *mp* *mf*

186 *mf* *ff* *rit.* *a tempo*

Detailed description: This is a musical score for a single melodic line in treble clef with a key signature of two sharps (F# and C#). The score is divided into measures 126 through 186. It features various dynamics including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as tempo markings such as *rit.* (ritardando), *a tempo*, and **Tempo I**. A section starting at measure 141 is marked **Più lento**. The music includes many slurs and phrasing slurs, indicating a lyrical and expressive style. The piece concludes with a *ff* dynamic and a *rit.* marking.

# Filtrò poi una luce

194

*ff*

202

*rit.*

209

*a tempo* *rit.* *a tempo*

*mp*

*rit.* *a tempo* *rit.* *a tempo*

217

*mp*

*rit.* *a tempo* *rit.* *a tempo*

224

*rit.* *a tempo* *rit.* *a tempo*

232

*rall.*

*p*