



Ferrante Andrea

Italie, Palermo

Free emotion (violin, cello and piano version)

A propos de l'artiste

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Page artiste : https://www.free-scores.com/partitions_gratuites_ferrante-andrea.htm

A propos de la pièce

Titre :	Free emotion [violin, cello and piano version]
Compositeur :	Andrea, Ferrante
Droit d'auteur :	Ferrante Andrea © All rights reserved
Instrumentation :	Piano, Violon, Violoncelle
Style :	Classique moderne

Ferrante Andrea sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Andrea Ferrante

Free Emotion

per sax soprano, violoncello e pianoforte

for Helen Lin and Wen Mew

Free Emotion

Score

versione per violino, violoncello e pianoforte

Andrea Ferrante

Andante sostenuto

Violino

Violoncello

Pianoforte

Vn

Vc.

Pf.

Andrea Ferrante©All right reserved

Free Emotion

9

Vn *p* *mf* *f*

Vc. *mf*

Pf. *mp*

Measures 9-13: Violin (Vn) starts with a piano (*p*) dynamic, moving to mezzo-forte (*mf*) and then forte (*f*). Viola (Vc.) plays a mezzo-forte (*mf*) line. Piano (Pf.) accompaniment features chords in the right hand and bass notes in the left hand, with a mezzo-piano (*mp*) dynamic.

14

Vn *mp*

Vc. *f*

Pf. *mf*

Measures 14-18: Violin (Vn) plays a mezzo-piano (*mp*) line. Viola (Vc.) plays a forte (*f*) line with a busy sixteenth-note pattern. Piano (Pf.) accompaniment continues with chords and bass notes, maintaining a mezzo-forte (*mf*) dynamic.

19

Vn *f*

Vc. *mf*

Pf. *mf*

Measures 19-23: Violin (Vn) plays a forte (*f*) line. Viola (Vc.) plays a mezzo-forte (*mf*) line with a sixteenth-note pattern. Piano (Pf.) accompaniment continues with chords and bass notes, maintaining a mezzo-forte (*mf*) dynamic.

Free Emotion

23

Vn

Vc.

Pf.

mf

pizz.

ff

mf

28

Vn

Vc.

Pf.

f

arco

f

33

Vn

Vc.

Pf.

f

mf

Free Emotion

37

Vn *p*

Vc. *mp*

Pf. *p*

41

Vn *pp* *mf* *pp*

Vc.

Pf. *p*

45

Vn *mf* *pp* *mf*

Vc.

Pf.

Free Emotion

The musical score is divided into three systems, each containing staves for Violin (Vn), Viola (Vc), and Piano (Pf).
- **System 1 (Measures 48-51):** Vn has melodic lines with dynamics *pp* and *mf*. Vc has a rhythmic accompaniment of eighth notes, with a 'III bend hat' instruction at measure 51. Pf features sustained chords in the right hand and a simple bass line in the left hand.
- **System 2 (Measures 52-56):** Vn continues with melodic phrases and dynamics *pp* and *mf*. Vc has a more active line with some tremolos. Pf maintains the harmonic support with sustained chords and a steady bass line.
- **System 3 (Measures 57-60):** Vn has melodic lines with dynamics *mf*, *pp*, and *mf*. Vc has a line with tremolos. Pf continues with sustained chords and a bass line.

Free Emotion

62

Vn

Vc.

Pf.

pp mf p f

mp

This system contains measures 62 to 65. The Violin (Vn) part features a melodic line with dynamic markings *pp*, *mf*, *p*, and *f*. The Viola (Vc.) part has a more active, rhythmic line. The Piano (Pf.) part consists of chords in the right hand and a bass line in the left hand. A *tr* (trill) marking is present in the Vc. part at measure 64.

66

Vn

Vc.

Pf.

ff

ff

ff

This system contains measures 66 to 68. The Violin (Vn) part plays a rapid sixteenth-note passage marked *ff*. The Viola (Vc.) and Piano (Pf.) parts also feature sixteenth-note patterns, with the piano part marked *ff* in both hands.

69

Vn

Vc.

Pf.

This system contains measures 69 to 71. The Violin (Vn) part continues with a melodic line. The Viola (Vc.) and Piano (Pf.) parts continue with their respective rhythmic patterns.

Free Emotion

72

Vn

Vc.

Pf.

mf cantabile

mp

77

Vn

Vc.

Pf.

f

mf

ff

81

Vn

Vc.

Pf.

mf

f

mf

p

Free Emotion

87

Vn *p*

Vc. *p*

Pf. *mp*

91

Vn *mf* *f*

Vc. *mf* *f*

Pf. *mp*

97

Vn *mp*

Vc. *mf*

Pf. *mf*

Free Emotion

100

Vn *mf*

Vc. *pizz.*

Pf. *mf* *ff*

104

Vn *f*

Vc. *arco*

Pf. *f*

108

Vn *f*

Vc.

Pf.

Free Emotion

Musical score for measures 111-113. The score is for Violin (Vn), Viola (Vc), and Piano (Pf). The key signature is one sharp (F#). Measure 111 starts with a violin note marked *mf*. Measure 112 continues with violin and viola parts. Measure 113 features a piano part with a tremolo effect and a dynamic marking of *p*. The piano part also includes a *mp* marking in the upper register.

Musical score for measures 114-117. The score is for Violin (Vn), Viola (Vc), and Piano (Pf). The key signature is one sharp (F#). Measure 114 shows the violin and viola parts. Measure 115 features a piano part with a tremolo effect. Measure 116 continues with the piano part. Measure 117 concludes the section with sustained notes in the piano part.

maggio 2010