



Ferrante Andrea

Italie, Palermo

Il bacio mancato (for flute and string orchestra)

A propos de l'artiste

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Page artiste : https://www.free-scores.com/partitions_gratuites_ferrante-andrea.htm

A propos de la pièce

Titre :	Il bacio mancato [for flute and string orchestra]
Compositeur :	Andrea, Ferrante
Droit d'auteur :	Ferrante Andrea © All rights reserved
Instrumentation :	Flûte et Orchestre
Style :	Classique moderne

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Il bacio mancato

per flauto e orchestra d'archi

Partitura

a Carla Auld

Andrea Ferrante

Maestoso

The musical score is written for a flute and a string orchestra. The flute part begins with a melodic line in the right hand, marked *mf*. The string orchestra consists of Violino I, Violino II, Viola, Cello, and Contrabbasso. The Violino I part starts with a *f* dynamic, followed by a *p* dynamic. The Violino II part starts with a *f* dynamic, followed by a *p* dynamic, then *mf*. The Viola part starts with a *f* dynamic, followed by a *p* dynamic, then *mp*. The Cello part starts with a *f* dynamic, followed by a *p* dynamic, then *mp*. The Contrabbasso part starts with a *f* dynamic, followed by a *p* dynamic, then *mp*. The score includes various dynamics such as *f*, *p*, *mf*, and *mp*. There are also performance instructions like *Div.* (divisi) and *Unis.* (unison). The score is written in 2/2 time and features a key signature of one flat (B-flat).

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Il bacio mancato

Musical score for measures 14-19. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Fl.:** Starts at measure 14 with a melodic line marked *mf*. It features a series of eighth notes and quarter notes, with a fermata over the final note of the phrase.
- Vln. I:** Plays a sustained chord marked *mp* in measure 14, which transitions to a half note marked *mf* in measure 15.
- Vln. II:** Plays a melodic line marked *mp* in measure 14, transitioning to a half note marked *mf* in measure 15.
- Vla.:** Plays a melodic line marked *mp* in measure 14, transitioning to a half note marked *mf* in measure 15.
- Vc.:** Plays a sustained chord marked *mp* in measure 14, transitioning to a half note marked *mf* in measure 15.
- Cb.:** Plays a sustained chord marked *mp* in measure 14, transitioning to a half note marked *mf* in measure 15.

Musical score for measures 20-25. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Fl.:** Starts at measure 20 with a melodic line marked *mf*. It features a series of quarter notes and half notes, with a fermata over the final note of the phrase.
- Vln. I:** Plays a melodic line marked *mf* in measure 20, transitioning to a half note in measure 21.
- Vln. II:** Plays a melodic line marked *mf* in measure 20, transitioning to a half note in measure 21.
- Vla.:** Plays a melodic line marked *mf* in measure 20, transitioning to a half note in measure 21.
- Vc.:** Plays a sustained chord marked *mp* in measure 20, transitioning to a half note marked *mf* in measure 21.
- Cb.:** Plays a sustained chord marked *mp* in measure 20, transitioning to a half note marked *mf* in measure 21.

The word "arco" is written below the Cb. staff in measure 21.

Il bacio mancato

27

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

ff

f

34 *rit.* *a tempo*

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ff

p

f

p

mf

f

p

mp

p

mp

pizz.

mp

Il bacio mancato

Musical score for measures 41-47. The score is for a string quartet and flute. The instruments are Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score features a long melodic line in the Flute, starting at measure 41. The Violin I part has a dynamic marking of *f* and includes a *Div.* (divisi) instruction. The Violin II part has a dynamic marking of *f*. The Viola and Violoncello parts have a dynamic marking of *mf*. The Contrabasso part has a dynamic marking of *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for measures 48-54. The score is for a string quartet and flute. The instruments are Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score features a melodic line in the Flute, starting at measure 48 with a dynamic marking of *mf*. The Violin I part has dynamic markings of *mp* and *mf*. The Violin II part has dynamic markings of *mp* and *mf*. The Viola part has dynamic markings of *mp* and *mf*. The Violoncello part has dynamic markings of *mp* and *mf*. The Contrabasso part has dynamic markings of *mp* and *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Il bacio mancato

54

Fl. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb. arco

61

Fl.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *ff*

Cb. *f*

Il bacio mancato

68 *rit.* **Allegro**

Fl. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

73

Il bacio mancato

Musical score for measures 78-82. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Fl.:** Melodic line with slurs and accents. Dynamic *mf* is indicated.
- Vln. I:** Melodic line with slurs and accents.
- Vln. II:** Rhythmic accompaniment with slurs and accents.
- Vla.:** Harmonic accompaniment with slurs and accents. Dynamic *mf* is indicated.
- Vc.:** Rhythmic accompaniment with slurs and accents. Dynamic *mf* is indicated.
- Cb.:** Rhythmic accompaniment with slurs and accents. Dynamic *ff* is indicated.

Musical score for measures 83-87. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Fl.:** Melodic line with slurs and accents.
- Vln. I:** Rests in measures 83-85, then a sustained note in measures 86-87 with a dynamic *p* and a hairpin.
- Vln. II:** Rests in measures 83-85, then a sustained note in measures 86-87.
- Vla.:** Harmonic accompaniment with slurs and accents.
- Vc.:** Rhythmic accompaniment with slurs and accents.
- Cb.:** Rhythmic accompaniment with slurs and accents.

Il bacio mancato

Musical score for "Il bacio mancato" (The Missed Kiss), measures 88-93. The score is arranged for a woodwind and string ensemble. The instruments are Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

Measures 88-93:

- Flute (Fl.):** Measures 88-93. Measure 88 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. A melodic line begins in measure 88, marked *ff* (fortissimo) in measure 89. A wavy line above the staff in measure 89 indicates a tremolo effect.
- Violin I (Vln. I):** Measures 88-93. Measure 88 starts with a treble clef and a common time signature. A melodic line begins in measure 88, marked *ff* in measure 89.
- Violin II (Vln. II):** Measures 88-93. Measure 88 starts with a treble clef and a common time signature. A rhythmic accompaniment of eighth notes begins in measure 88, marked *ff* in measure 89.
- Viola (Vla.):** Measures 88-93. Measure 88 starts with an alto clef and a common time signature. A melodic line begins in measure 88, marked *ff* in measure 89.
- Violoncello (Vc.):** Measures 88-93. Measure 88 starts with a bass clef and a common time signature. A rhythmic accompaniment of eighth notes begins in measure 88, marked *ff* in measure 89.
- Contrabasso (Cb.):** Measures 88-93. Measure 88 starts with a bass clef and a common time signature. A rhythmic accompaniment of eighth notes begins in measure 88, marked *ff* in measure 89.

Measures 93-98:

- Flute (Fl.):** Measures 93-98. Measure 93 starts with a treble clef and a common time signature. A melodic line begins in measure 93.
- Violin I (Vln. I):** Measures 93-98. Measure 93 starts with a treble clef and a common time signature. A melodic line begins in measure 93.
- Violin II (Vln. II):** Measures 93-98. Measure 93 starts with a treble clef and a common time signature. A rhythmic accompaniment of eighth notes begins in measure 93.
- Viola (Vla.):** Measures 93-98. Measure 93 starts with an alto clef and a common time signature. A melodic line begins in measure 93.
- Violoncello (Vc.):** Measures 93-98. Measure 93 starts with a bass clef and a common time signature. A rhythmic accompaniment of eighth notes begins in measure 93.
- Contrabasso (Cb.):** Measures 93-98. Measure 93 starts with a bass clef and a common time signature. A rhythmic accompaniment of eighth notes begins in measure 93.

Il bacio mancato

Musical score for measures 98-102. The score is for a string quartet and flute. The instruments are Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has one flat (B-flat). Measure 98 starts with a dynamic marking of *mf*. The flute has a melodic line with slurs and accents. The violins play a rhythmic pattern of eighth notes. The viola has a long note with a slur. The cello and double bass play a steady eighth-note accompaniment.

Musical score for measures 103-107. The instruments are the same as in the previous system. Measure 103 starts with a dynamic marking of *mf*. The flute has a melodic line with slurs and accents. The violins play a rhythmic pattern of eighth notes. The viola has a long note with a slur. The cello and double bass play a steady eighth-note accompaniment. The score ends with a double bar line at the end of measure 107.

Il bacio mancato

108

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

112

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Il bacio mancato

116

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

121

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Il bacio mancato

Musical score for measures 126-129. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). Measure 126 starts with a *mf* dynamic for the Flute. The Violin I part has a *fp* dynamic at the start of the measure. The Viola part has a *mf* dynamic. The Violoncello part has a *mf* dynamic. The Contrabasso part has a *mf* dynamic. The score features various articulations such as accents and slurs, and dynamic markings like *mf*, *fp*, and *ff*.

Musical score for measures 130-133. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). Measure 130 starts with a *mf* dynamic for the Flute. The Violin I part has a *fp* dynamic at the start of the measure. The Violin II part has a *sf* dynamic. The Viola part has a *sf* dynamic. The Violoncello part has a *sf* dynamic. The Contrabasso part has a *sf* dynamic. The score features various articulations such as accents and slurs, and dynamic markings like *mf*, *sf*, *ff*, and *fp*.

Il bacio mancato

134

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

139

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *sf*

mp *sf*

mp *sf*

mp *sf*

mp *sf*

Il bacio mancato

Maestoso

144 *rit.*

Fl. *fff sf sf*

Vln. I *fff sf sf f p*

Vln. II *fff sf sf f p*

Vla. *fff sf sf f p*

Vc. *fff sf sf f p*

Cb. *fff sf sf fp f p*

151

Fl. *mf*

Vln. I *p f* Div.

Vln. II *mf f*

Vla. *mp mf*

Vc. *mp mf*

Cb. *mp pizz. mf*

Il bacio mancato

Musical score for measures 158-163. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Fl.:** Measure 158 starts with a rest, followed by a melodic line starting at measure 159. Dynamics: *mf*.
- Vln. I:** Measure 158 starts with a rest, followed by a melodic line starting at measure 159. Dynamics: *mp* to *mf*. Includes the instruction "Unis." above the staff.
- Vln. II:** Measure 158 starts with a rest, followed by a melodic line starting at measure 159. Dynamics: *mp* to *mf*.
- Vla.:** Measure 158 starts with a rest, followed by a melodic line starting at measure 159. Dynamics: *mp* to *mf*.
- Vc.:** Measure 158 starts with a rest, followed by a melodic line starting at measure 159. Dynamics: *mp* to *mf*.
- Cb.:** Measure 158 starts with a rest, followed by a melodic line starting at measure 159. Dynamics: *mp* to *mf*.

Musical score for measures 164-169. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Fl.:** Measure 164 starts with a rest, followed by a melodic line starting at measure 165. Dynamics: *mf*.
- Vln. I:** Measure 164 starts with a rest, followed by a melodic line starting at measure 165.
- Vln. II:** Measure 164 starts with a rest, followed by a melodic line starting at measure 165.
- Vla.:** Measure 164 starts with a rest, followed by a melodic line starting at measure 165.
- Vc.:** Measure 164 starts with a rest, followed by a melodic line starting at measure 165.
- Cb.:** Measure 164 starts with a rest, followed by a melodic line starting at measure 165. Includes the instruction "arco" above the staff.

Il bacio mancato

Musical score for measures 171-177. The score is for a string quartet and flute. The instruments are Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The music is in a key with one flat (B-flat major or E-flat minor) and a 4/4 time signature. The dynamic marking is *f* (forte) throughout this section. The flute part has a melodic line with a slur over measures 171-177. The violin and viola parts have a similar melodic line. The cello and double bass parts provide a harmonic foundation with sustained notes.

Musical score for measures 178-184. The score is for a string quartet and flute. The instruments are Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The music is in a key with one flat (B-flat major or E-flat minor) and a 4/4 time signature. The dynamic marking is *pp* (pianissimo) throughout this section. The flute part has a melodic line with a slur over measures 178-184. The violin and viola parts have a similar melodic line. The cello and double bass parts provide a harmonic foundation with sustained notes. The tempo marking *rit.* (ritardando) is present above the flute staff. The time signature changes from 4/4 to 3/2 at the end of measure 184.

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